

# Eastside Communities, Western Washington

56 FINE ART "AMERICANA" PAINTINGS OF PRETTY PUBLIC PLACES AND "HOME SWEET HOMES" IN BELLEVUE, CLYDE HILL, ISSAQUAH, KIRKLAND, LAKE HILLS, MEDINA, NORTH BEND, REDMOND, SAMMAMISH, WOODINVILLE AND YARROW POINT

PUBLIC PLACES • CHURCHES, SCHOOLS, PARKS, WINERIES AND OTHER BUSINESSES • PLUS "HOME SWEET HOMES" • SETTINGS DIVIDED ALPHABETICALLY BY EASTSIDE COMMUNITIES

BELLEVUE, MEDINA AND MORE • PRETTY PUBLIC PLACES AND "HOME SWEET HOMES"

PRETTY PUBLIC PLACES • BELLEVUE AND MORE

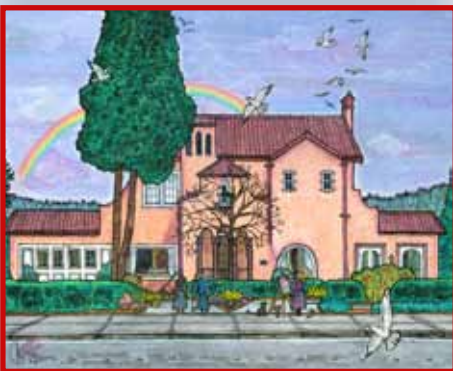


## *Celebrating at Sacred Heart Church ~ 6.2013*

Built in 1926 on Main Street in the heart of the Eastside community of Bellevue, this petite brick masonry Gothic structure served the Roman Catholic community as Sacred Heart Church for 30+ years. Early Bellevue pioneer and benefactor Noe Lanier donated the land for the construction site of this church. Remarkably, with all the business and residential growth in the burgeoning city's downtown corridor, the structure was never demolished or moved from its original location. The vintage Sacred Heart Church structure is the oldest remaining Roman Catholic Church structure in Bellevue, although it was converted into an office building when the new parish complex for the Sacred Heart was built a few miles west of this location on Clyde Hill. **Highlight** - When I completed this painting, a wooden panel hid the structure's once welcoming front entrance, but the simple beauty and charm of the church were still intact.

## *Making Shortcake at the McDowell House ~ 5.2005*

Located near the historic Wilburton Trestle in Bellevue, this charming Arts & Crafts-style house was designated the headquarters for the Eastside Heritage Center (once housed in Redmond's Clise Mansion at Marymoor Park). Built in 1908 by the McDowell family with lumber from the nearby Wilburton Mill, this pretty house was once part of High Ridge Farm and Cherry Hill Farm, as well as home to the Dawes family and the Paxton family. The city of Bellevue with Washington State carefully restored the exterior of the home and its surrounding grounds, creating a truly beautiful setting. For decades, the Eastside Heritage Center hosted Bellevue's annual Strawberry Festival. **Highlight** - In 2005, this beloved festival was held at the McDowell House, thus the good-eatin'-summertime-dessert tone of this painting picturing several EHC volunteers, Lisa James, my husband Doug, and niece and nephew, Kelly and Michael Barton. The event inspired this painting.



## *The Winters House (Demolished) ~ 2.2002*

The Winters House just off Bellevue Way en-route to Interstate-90 was well known for decades as one of the loveliest old structure in Bellevue. Partially hidden by lush foliage when I painted this piece years ago, many of the homeward-bound commuters probably drove by this architectural gem without realizing it. Sadly, this handsome historic house was demolished in 2018 to accommodate the installation of a light rail system route through Bellevue - something that busy commuters were hoping would help alleviate the terrible snarled traffic that King County has been dealing with for the last 30 years. Once part of the Eastside Heritage Center this Mission Revival-style residence was carefully restored several years ago, so its destruction was crushing. Very few vintage structures remain in this constantly burgeoning metropolitan area. **Highlight** - The Winters House hosted their annual Strawberry Festival at this historic setting in 2002. Throngs of folks of all ages had one thing in common - they loved strawberry shortcake! They spilled out of every room onto the upper deck and back patio wildlife viewing platform. At that time, the Eastside Heritage Center was also using to mansion to showcase period historical exhibit highlighting the history of Bellevue, Medina and beyond.



## *Merrymaking at the Old Medina Ferry Dock (Medina City Hall) ~ 4.2001*

Before the 520 and I-90 Bridges were built to span Lake Washington, the only access from one side of the lake to the other were daily ferries. One of these routes connected the Seattle neighborhood of Leschi on the Seattle side to Meydenbauer Bay on the east side. Carefully preserved, this setting was once the Meydenbauer ferries' terminal building. Decades later it was converted into the city hall for the community of Medina. When I painted this piece it was the single story building shown here with a daylight basement on the waterfront side. In 2012, a second story was added to the structure. The beach and beautifully landscaped grounds have served Medina for decades as a public area for picnickers and sunbathers. Thus the theme of this artwork featuring my husband Doug, niece Kelly and nephew Michael about to enjoy a picnic overlooking Lake Washington. **Highlight** - Microsoft's Bill Gates' primary residence was built nearby on the shoreline of Lake Washington just north of the old ferry terminal building

## *Medina Neighborhood Market ~ 5.2001*

This quaint tiny neighborhood market was known for decades as the "penny candy store" by the folks who lived in lakeside Medina, Washington (later made famous by high-profile resident Microsoft founder Bill Gates). When I painted this painting in 2001, the little store had just closed its doors. Its future look questionable, as rumors were abound that the familiar little "landmark" might be demolished as the property it sat on had risen dramatically in value. I did my best to capture the market's simple charm and coziness in this portrait - which incidentally went on to be a huge favorite with local baby-boomers who remembered it well. Nearly a decade after I finished the artwork, I was driving through the neighborhood and saw that the structure had been beautifully restored and was open for business as a cafe and coffee shop. **Highlight** - One of the folks who grew up in Medina with fond memories of this market was longtime Seattle co-worker Leslie Ritter Hall, whose View Ridge bungalow I painted in 1998.



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"HOME SWEET HOMES" • BELLEVUE AND MORE

## *Autumn Afternoon at the McKean's ~ 9.1999*

Tucked away on a quiet cull de sac in the Clyde Hill neighborhood near Bellevue, this pretty yellow clapboard and brick cottage once belonged to Art and Jeannie McKean, good friends of my husband Doug for decades. Doug and I attended a Summer barbecue there after a friendly neighborhood golf tournament at Overlake Golf & Country Club to honor the passing of Tom Reed, a beloved golfing buddy of many of the members. Jeannie's imaginative sense of style made this a very hospitable inviting home - which inspired this friendly portrait. In addition to being avid golfers, the McKean's were also diehard University of Washington Husky football fans. Note the purple and gold "Husky" flag on the left side of the house. *Highlight* - Jeannie shared that she had babysat my Doug for 50¢ an hour years before when they were just a few years apart as a young teenager.

## *The Holland House in Bloom ~ 8.2012*

This charming garden-themed piece was created for my dear friend Penny Carleton Holland. Although the brick-embellished home and grounds were modest compared to some of the more elaborate homes in the area, its flowers gardens really brought it to life in Spring and Summer. This home portrait pictured the entire Holland family working on their grounds on a gorgeous, sunny day. Their friendly pets were in the act, as well! The portrait of this 1960s-style cottage was a great deal of fun to complete as Penny and I rekindled a friendship we started in the 1980s. *Highlight* - Penny and I have stayed in touch over the years since working together in the 1970s and 1980s. She spent much of her spare time in 2011 helping me at art fairs and other creative holiday events. This special painting was a reward for all her hard work!



## *House for All Seasons ~ 8.2012*

The portrait of this handsome home designed in authentic Northwest style was commissioned by Jo Stubbs, the mother of the wife of the couple who lived there in Medina on Lake Washington. Jo had it painted as a special Christmas gift. When I finished this home portrait, Doug and I shared seats next to her at the University of Washington Husky games - and she was an ardent fan of my work. This home was enjoyed by her children as "a house for all seasons" as it was a very easy place to live in any time of the year. Many in this neighborhood had replaced more modest cottages and Cape Cods with grand contemporary mansions (many owned by wealthy Microsoft executives), so the Northwest design of this residence was wonderful departure with natural building materials and imaginative lakeside landscaping. *Highlight* - In the Summer when boats cruised by, folks saw one Adirondack chair labeled "Republican" and one "Democrat" at the end of the dock.



PRETTY PUBLIC PLACES AND "HOME SWEET HOMES" • KIRKLAND, YARROW BAY, YARROW POINT, AND MORE

PRETTY PUBLIC PLACES • KIRKLAND

## *Historic Heritage Hall ~ 5.2015*

Heritage Hall was originally built in the handsome Greek-Revival style to serve as the Christian Science Church in 1922 - the oldest church building in Kirkland. The structure was donated by West Water Real Estate to the city who worked with the Kirkland Heritage Society to move it from its original location on 220 First Street to Heritage Park on Market Street and Lake Avenue in 1999. In 2000, it was designated as a historic Kirkland landmark. Surrounded by beautiful grounds and gardens, its new location afforded a sweeping view of Lake Washington. When I painted this fun patriotic-themed portrait, it was home to the Kirkland Heritage Society who also offered the beautiful space to the public for weddings and other special events. *Highlight* - With its unique architectural style, this regal structure is an iconic historic structure in Kirkland. I gave this setting a patriotic theme as the waterfront comes life on Independence day with festivities including fireworks in the Summer.



## *John & Dawn's Special Day ~ 8.2009*

This was an alteration of a former painting I created of the historic Shumway Mansion in the Juanita neighborhood of Kirkland. It portrayed John and Dawn Sanders on the occasion of their marriage at this setting on January 2, 1988. The mansion was originally built in 1909-1910 by J.G. Bartsch for the Belchertown, Massachusetts Shumway family. Carrie Holland Shumway lived there until 1944 at age 86. She was very active on the Kirkland City Council - and, with her sisters, began the Seattle Bike Club and Kirkland Women's Club. In 1982, Richard and Salli Harris of Edmonds bought it and relocated it from downtown Kirkland to this setting where they restored it and opened it as a B&B. It functioned for years in this fashion, and was a favorite site for brides of all ages who wished to use the mansion and its surrounding grounds for their weddings. (NOTE - This is an alteration of a painting featured further into this collection.)



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## *Planting Petunias at the Peter Kirk Building ~ 5.2007*

This magnificent Victorian brick building constructed in the ornate Romanesque Revival Style, was built near the shoreline of Lake Washington in 1889 by entrepreneur, Peter Kirk, on the corner of Market Street and Seventh in a neighborhood known at the time as Picadilly. Although the financial upheaval of 1893 had a huge negative impact on Peter Kirk's grand business plans, he stayed in the area and remained very active in this Lake Washington community. Several years later, Kirk moved to the San Juan Islands where he retired, passing away in 1916. Sadly, the building fell into disrepair in the 1960s after several owners and usages. William Radcliff, a teacher, visionary, and inspiration of the Creative Arts League, rescued the building with the Peter Kirk Syndicate and other civic minded attorneys, physicians, architects and more. **Highlight** - Listed on the National Historic Register in 1973, it went on to house the beloved very active Kirkland Arts Center.



## *Schwinn's at the Sears Building ~ 3.2013*

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## *Springtime at the Skumway ~ 3.2013*

This unique Kirkland landmark was built by Boston millionaire and philanthropist Joshua Sears in 1891 for \$18,000. Sears and Peter Kirk had grand plans to make Kirkland the largest steel-producing center on the West Coast. At the time it was finished, it was Kirkland's largest building and slated to house a bank for their steel venture. The Panic of 1893 completely destroyed their plans and the building remained empty for decades. The first floor housed several businesses over the decades. At one point, the upper level was divided into seven small studio apartments, but the space was recently remodeled into an expansive single-family living space with an amazing view of nearby beautiful Lake Washington. In 1983, the Sears Building was added to the National Historic Register of Historic Places - long overdue for this unique triangular structure. **Highlight** - This painting pictured me with my girlfriends Robin Westbrook and Marcia Naeseth enjoying a lovely Spring afternoon shopping and riding around this pretty neighborhood on our Schwinn one-speeds.

"HOME SWEET HOMES" • KIRKLAND, YARROW BAY, YARROW POINT AND MORE

## *The Beautiful Day ~ 11.2000*

The Tom Buiocchi family lived in a lush, quiet neighborhood in Kirkland overlooking Lake Washington's Yarrow Bay just north of Highway 520. The development of large homes provided the residents with a screened view through the lush forests down to the bay below. Tom commissioned this artwork as a Mother's Day gift for his wife Linda and the couple was pictured in this piece with their children (twin girls and a boy) in the driveway of their home. In the upper right corner of the painting was a treehouse already in place built by previous owners when the Buiocchis moved in - a bonus for son Kevin. During the warmer months, gorgeous blooms filled Linda's flower boxes and gardens. The homes balconies and deck overlooked the greenbelt and wetlands beyond, so the family was frequently entertained by a family of eagles during the Summer months. (See an alteration of this painting further into this collection.)



## *Bowers of Flowers at the Buiocchi's ~ 6.1999*

The Tom-Buiocchi family lived in a lush, quiet neighborhood in Kirkland overlooking Lake Washington's Yarrow Bay just north of Highway 520. The development of large homes provided the residents with a screened view through the lush forests down to the bay below. Tom commissioned this artwork as a Mother's Day gift for his wife Linda and the couple was pictured in this piece with their children (twin girls and a boy) in the driveway of their home. In the upper right corner of the painting was a treehouse already in place built by previous owners when the Buiocchis moved in - a bonus for son Kevin. During the warmer months, gorgeous blooms filled Linda's flower boxes and gardens. The homes balconies and deck overlooked the greenbelt and wetlands beyond, so the family was frequently entertained by a family of young eagles during the Summer months.



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## *Kirkland Castle ~ 6.2008*

This was one of 3 paintings Christine Scott commissioned me to create for her husband's very special Christmas gift in 2008. The Microsoft Corporation had just transferred her all the way across the United States to New England - and Christine wanted artwork created to honor the special memories their family had created in the Pacific Northwest. The first piece portrayed their wedding in the San Juans, this second one, their first home in Kirkland's Enclave and the final, a portrait of their brick Colonial in Downingtown, Pennsylvania. They lived in this 3-story when the first son was just a toddler, so I seated him in his beloved "Radio Flyer." Christine Scott was blessed with a "green thumb" as evidenced by the proliferation of colorful flowers and blossoming shrubbery.

## *Phyllis' Lakeside Beauty ~ 6.1999*

This piece was painted as a surprise "thank you" Christmas gift for our dear family friend Phyllis Orrico. Sadly, deep into her 90s, she died in mid-2019. For years, this charming brick cottage overlooked Lake Washington from its lakeside setting on Lake Washington at Cozy Cove west of Kirkland. Every Summer while she still owned this home, Phyllis graciously allowed Doug and me to moor our vintage Sea Ray in the covered slip on her dock - all done with a smile, asking nothing in return. This special family portrait featured Phyllis with her six beloved children - Brent, Paul, Dean, Kevin, Mark and Diane lounging on the lawn on a lovely summer day. *Highlight* - A few years after the sale of this cottage when Phyllis moved into assisted living, it was sold and barged to property near Tacoma on Puget Sound to begin its new life. One of her sons spied the house on its watery journey when crossing Seattle's Aurora bridge above!



## *Springtime at the Saldarini's ~ 4.1999*

This was the first of 4 home portraits that I completed that were located in a secluded small development in Kirkland overlooking Yarrow Bay in 1999. Chuck Saldarini, CEO of the company where I was the senior graphic designer at the time, learned from our mutual friend Dick Chaffee that I was also a fine artist, so he commissioned this piece as a special Spring birthday gift for his wife Pat. Although I have always been drawn to vintage historic residences, this newer construction two-story cottage was very appealing with its shingled exterior and charming architectural details. Pat had always been an avid gardener and Chuck wanted to showcase his wife's creative "green thumb" in this home portrait, so I filled the flower beds with Spring tulips and daffodils and her window box with primroses. *Highlight* - I pictured the Saldarinis on their driveway with their beautiful elderly black lab, Pat's constant companion whenever she pattered in her gardens.

## *The Starry Night ~ 12.1999*

The couple who owned this handsome contemporary 2-story home commissioned a portrait of in Autumn in the month of October 1999. Their residence was located in a small, secluded neighborhood above a lush, wetland filled hillside overlooking Yarrow Bay. Several majestic eagles and other wildlife made their home there, as did a handful of lucky families - and the view for everyone was truly incredible. This artwork was an adaptation of initial portrait ("The Beautiful Day") I created for the couple who owned it, this one showing substantial alterations for use as cover artwork for invitations I created for their intimate wedding-at-home on New Year's Eve. *Highlight* - After their evening ceremony, the bride and groom gathered their guests on the front grounds of their home and shot off a huge display of fireworks to honor not only the beginning of the new year, but at the beginning of their married life together at this lovely setting.



## *The Steckart's Holiday House ~ 12.1999*

After receiving commissions for 3 lovely upscale homes in this small tight-knit neighborhood, the Steckart family approached me to create a portrait of their Craftsman-style rambling bungalow with a peek-a-boo view of Lake Washington's Yarrow Bay. I painted the original artwork for them (Steckart's "Sunshiny Day") with an Autumn theme as their home was surrounded by brilliantly colored leaf-filled trees. A month or so later, the couple asked me to alter a print to serve as artwork for their Christmas cards that year, so I added a holly wreath with red berries to the front door, a huge decorated Christmas tree shining in their living room window and dozens of colored Christmas lights on shrubs in the Steckart's front yard. The couple was pictured in the foreground of the scene, dressed in festive holiday sweaters, waiting to greet guests arriving to their Holiday open house.



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## *The Steckart's Sunshiny Morning ~ 10.1999*

The Steckarts commissioned this home portrait after seeing several of their neighbors' home portraits that I had completed for folks who lived in this picturesque hillside overlooking Yarrow Bay from its western side. The couple asked me to be sure and include their beautiful surrounding gardens which were frequently dappled with the shadows of the morning Autumn sun. This handsome sprawling shingled residence enjoyed a peek-a-boo view of Lake Washington through a lush natural area populated by families of eagles and other wildlife. **Highlight** - The couple was so happy with the painting that I finished for them that they commissioned an alteration of it with Christmas decorations, a decorated evergreen and festive colored lights added to the scene. Upon completion, the Steckarts had me create holiday cards for their annual mailing to friends and clients.



## *Tartan Trim at the Tollefson's ~ 12.2008*

This charming vintage Craftsman-style home was built in the picturesque Yarrow Point neighborhood on the east shore of Lake Washington decades before the family purchased it. It was one of the original vacation cottages on Lake Washington and the Tollefson family worked diligently to authentically restore it to its original feel with modern conveniences deftly added. The Holiday-themed artwork featured here was a reworking of a commission ("Tulips at the Tollefson's") I completed for the family in 1999. In this painting, the Tollefsons decorated their cottage festively for Christmastime with tartan ribbons, lights, candles and greenery. Daughters Thea and Clara were perched on the porch railing while their pet lab welcomed family and friends arriving to celebrate the Holidays. **Highlight** - This altered piece was used to create their 2008 Christmas cards.

## *Tulips at the Tollefson's ~ 5.1999*

This charming Craftsman-style cottage was part of the picturesque Yarrow Point neighborhood on the east shore of Lake Washington from nearly the beginning of the community in the early 1900s. The Marc and Nancy Tollefson family purchased it, carefully restoring it inside and out with period woodwork, windows and other fine details - adding vintage furniture to match the personality of the comfortable house. The property also included a smaller cottage visible in this piece at the rear of the property where Marc's mother Lou lived for several years. When the Tollefsons commissioned the painting, they asked that their golden lab and daughters be included in the piece, so Thea and Clara were added, sitting on the railing of both sides of the large front porch. **Highlight** - The family is famous for their annual Independence Day weekend barbecue which dovetails with the neighborhood-wide street dance a half a block from their home.



REDMOND • "BIKING CAPITOL OF THE PACIFIC NORTHWEST"

PRETTY PUBLIC PLACES • REDMOND

## *Antics at Anderson Park ~ 4.2011*

Anderson Park in the center of Redmond, Washington came about as a result of property deeded to the community in 1928 by School District No. 200 in 1928. Originally named Redmond Town Park, it was later changed to Anderson Park to honor Albert "Andy" Anderson, the city's first superintendent of parks. Several uniquely beautiful rustic log cabins were built on the park's property. The structure pictured in this painting was constructed in 1939 and named for Adair, the wife of Ezra Sikes, who donated additional property to enlarge this setting in 1938. It was a fitting homage. **Highlight** - At the time, our kids were starting their families, so we added our first two grandchildren Austin and Addison to this scene, picturing them playing in the brilliantly colored leaves that covered the lawn of this beloved park.



## *AWARD WINNING! ~ The Bill Brown Building ~ 5.2005*

This handsome two-story building, located in the heart of Redmond, Washington on Leary Way, was built by Redmond's most famous mayor, William "Bill" Brown. Bill served his beloved community from 1919 to 1948, and this was his second business building on this site. It originally housed a saloon, drug store, soda fountain, barber shop, dance hall and mortuary. Rumor had it that the building also was home to the town's "ladies of the evening" - and it even had an entrance to a secret bootlegger's tunnel from the days of Prohibition. When I painted this portrait of it, the structure hadn't changed much since the early 1900s, its owners being careful to maintain its original beauty with the exposed brick and original slab floors throughout most of the interior. I gave this artwork an "All-American Celebration" theme with red, white and blue flags, balloons and bunting - filling it with fun-loving family and friends - and pets gathering to join the Independence Day Holiday. **Highlight** - My portrait of this structure won Second Place in a City-wide fine art competition for a landmark setting capturing the community's remarkable personality.



AWARD WINNING!

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## *Flying Kites at the Clise Mansion ~ 12.2000*

This beautiful brick and half-timbered Tudor-style rambling residence on the grounds of Redmond's Marymoor Park was once part of Willowmoor Farm. Not only was it used as the Clise family farmhouse, for a time it served as their hunting lodge. After the family left the property and it became part of the King County Parks Department, the building housed a thriving museum, the Eastside Heritage Center. Looking for a way to raise revenue, King County asked EHC to relocate to 2 historic structures in Bellevue, the Winters House and McDowell House. The Park Department polished the interior of the mansion and began renting the space for special events like weddings, receptions and other gatherings. The grounds west of the mansion also hosted concerts during the Summer months for several years - allowing many to enjoy this remarkably beautiful setting. This scene featured children flying kites.

**Highlight** - When acclaimed Bellevue developer Kemper Freeman was a youngster, instead of turning out for school sports, he took a job at the farm helping out at the dairy. He shared that working there taught him the valuable lesson of how diligence and forward thinking could open doors to opportunity - a mindset that served him all his life.



## *Gathering at the Grange (Happy Valley) ~ 10.2009*

I completed this portrait of #322 Happy Valley Grange in honor of its 100th birthday in 2009. Founded in 1909, the clapboard structure was built in the rural pocket of small farms in Happy Valley just east of Redmond. The grange had just been given a "sprucing up" inside and out when I painted the evening mid-Winter scene. It shows me and fellow artists, potters and other creators unloading our work for a holiday arts & crafts fair. The grange was the ideal setting for this event as it was adjacent to a bustling farm that catered to the neighborhood on the hill above. 2 artists created the friendly snowman who kept us company that chilly night. I pictured myself with creative pal Robin Westbrook and sister Marlee carrying crates of our art and craft items to set up for the Annual Holiday Bazaar that was hosted by the Grange in the early 2000s. It was a wonderful cozy venue located next door to the Serres Family Christmas Tree Farm. **Highlight** - One of Hollywood's most famous and accomplished Oscar winning actors spent his youth growing up on a small farm in Happy Valley. Gary Cooper lived there with his family during the Great Depression until his the Coopers could afford to move to Montana.



## *Gingerbread Boys at Bill Browns Bungalow ~ 7.2013*

William "Bill" Brown was one of Redmond's most popular, longest serving mayors (1919 through 1948). After Microsoft's founder Bill Gates, he is probably the figure who exerted the most influence over this Eastside community. Among his many business interests in the small logging and mining community, he built a large square brick building in the center of downtown which housed a bar, sofa fountain, barber shop and mortuary on the main level and a dance hall on the second floor with cells for "ladies of the evening" all along the south side of it. Being far removed from the Seattle area allowed Brown to run "his town" town as he saw fit. From 1924 to 1932 he also served as King County Commissioner. In 1916, Brown married Laura Duffy and built this charming craftsman-style cottage for the couple. In later years, the cottage went on to house a number of small businesses - from a hugely popular café to a candy company. **Highlight** - Even though this little shingle bungalow has worn many hats, its interior has retained much of the warm cozy feeling it had when first constructed.



## *AWARD WINNING! ~ Meeting at The Market ~ 8.2009*

This piece won 1st Place and the honor of being the artwork used to promote the 2010 Redmond Saturday Market's 35th season, which runs from May through October. Posters with my fine art portrait of the market were posted throughout all the Eastside communities in Western Washington. Redmond's was the oldest and largest market on the Eastside, so this award was quite a prestigious honor for me. With the historic Justice White house in the background, I gave this artwork an all-American theme. It paid homage to the fine tradition of selling and shopping for goods produced by local farmers, craftspeople and artisans. I intertwined a patriotic red, white and blue streamer with fruit, vegetables and market signs bordering the scene of colorful booths, shoppers and their pets. **Highlight** - For several years I had a weekly space at this fun summertime venue.

## *Ring Around the Marymoor Windmill ~ 12.2000*

This picturesque, rustic windmill overlooking the Sammamish River was built decades ago on part of the grounds west of the historic Clise mansion on the old Willowmoor Farm. The property was developed into Marymoor Park and went on to host sporting activities and tournaments of all kinds like soccer, softball, etc., as well as concerts in the summertime featuring both local musicians and national famous recording artists. Over the years, Cirque de Soieil has erected its giant white tents here performing in King County. The Clise Mansion became an events center - hosting weddings and other celebrations. A well-used bicycle and walking trail was carved along the river to connect the Marymoor Park with the Woodinville Wine Country further north, creating a great recreational link between the two beloved destinations. **Highlight** - This fun artwork celebrated children playing "Ring-Around-The-Rosie." It was completed for an exhibit honoring the children of Washington State "At Play," held at the Legislative Building in Olympia at the invitation of retired Lt. Governor Brad Owen and Mrs. Linda Owen.



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## Spring at the Old Redmond Schoolhouse ~ 3.2011

I painted this piece in honor of the 2012 Redmond Centennial. The painting pictured one of the pivotal buildings in the friendly community loved by many as the "biking capital" of the Pacific Northwest - thus the blue bicycle parked near the entryway of the structure. The plaque on near the doorway of the handsome brick two-story read "1922 High School," although it served the lower grades as well later on during its tenure as a school. When I finished this piece, it was home to the Old Redmond Schoolhouse Community Center - a busy hub of activities of all kinds for folks of all ages. The vintage schoolhouse was also the headquarters of the Redmond Historical Society. *Highlight* - 2011 marked my 7th and final year of service on their board as my husband and I moved to the other side of Washington State, so this setting meant a lot to me.

## The Stone House ~ 11.2002

The historic Cambern Dutch Shop was one of several windmill buildings constructed by Charles Wood who was once employed by famed architect Kirtland Kelsey Cutter. 13 of these novelty commercial structures were designed and 9 were built. This one at 1102 South Perry was in immaculate condition when I painted its portrait. In the mid-1920s, brothers Robert and Cecil Cambern housed their bakery/dairy business in the windmill buildings until they closed in 1934 due to financial failure brought on by the Great Depression. When I created this artwork, Lorien Herbs & Natural Foods had been doing business here since 1977. In keeping with the vintage theme of this piece, I paired the windmill with pal Linda Ebner's campy green and yellow trailer dressed as a friendly lemonade stand. This painting was created to honor Linda's milestone birthday and she's pictured with her husband Joe, lifelong pals John and Maria Herbert and my husband Doug and me. *Highlight* - Years ago, the remarkable Perry Street windmill was added to the National Register of Historic Places.



## Walking Dogs at the Old Justice White House ~ 9.2003

This three-story Queen Anne was built in 1902 on 6th Avenue in Spokane's Cannon Hill neighborhood and was home to the Levi Monroe family for over 50 years. Spokane was a "railroad" town, so many successful businessmen were able to build grand homes like this. He worked for years for the Spokane Chronicle and later served as the secretary for the Spokane Chamber of Commerce. During the Great Depression, he was the assistant to James Sullivan, director of the Columbia Basin Commission, which allowed Levi to become involved on the federal, state and local levels with the planning of Grand Coulee Dam. When I painted this piece, the residence was serving folks as an elegant tea house. I pictured the owner/proprietor Sylvia Erickson with her granddaughter on the front lawn as patrons made their way up the sidewalk for a much anticipated break from their morning spent shopping.

## Wedding at the Woodside House

This two and a half story Queen Anne was built in 1902 on 6th Avenue in Spokane's Cannon Hill neighborhood. It was home to the Levi Monroe family for over 50 years. Spokane was a "railroad" town, so many successful businessmen were able to build grand homes like this. He worked for years for the Spokane Chronicle and later served as the secretary for the Spokane Chamber of Commerce. During the Great Depression, he was the assistant to James Sullivan, director of the Columbia Basin Commission, which allowed Levi to become involved on the federal, state and local levels with the planning of Grand Coulee Dam. When I painted this piece, the residence was serving folks as an elegant tea house. I pictured the owner/proprietor Sylvia Erickson with her granddaughter in front of the festively decorated tea house as guests made their way up the sidewalk for a break after a morning of Christmas shopping. *Highlight* - During the Holiday Season in 2015, I treated my mother's bridge group to a special Christmas tea which included my mother Sally, Jeannie Parker, Dolores Allers and Geneva Maloney.



"HOME SWEET HOMES" • REDMOND

## American Roots in Redmond ~ 6.2010

After living in Argentina, South America and London, England - and with their youngsters Nicolas and Alexis in tow, in 1992, Gabriela and Miguel Llanos finally planted firm roots at 10601 184th Ave NE, Redmond, Washington. They were soon joined by Men Sok Kim, who at age 11 came from Sakhalin, Russia, for a short stay that ended up being six years and graduation from Bear Creek Christian School. Those years meant plenty of basketball, baseball, soccer and lots of Llanos family outings all over the Pacific Northwest. Miguel shared that the Llanos family was all the better for those wonderful years of sharing culture and raising one another! He commissioned this special artwork as a farewell gift for Men Sok Kim on his return to China.



Patti Simpson Ward





# Eastside Communities, Western Washington

56 FINE ART "AMERICANA" PAINTINGS OF PRETTY PUBLIC PLACES AND "HOME SWEET HOMES" IN BELLEVUE, CLYDE HILL, ISSAQUAH, KIRKLAND, LAKE HILLS, MEDINA, NORTH BEND, REDMOND, SAMMAMISH, WOODINVILLE AND YARROW POINT



## *Brannen's Beauty ~ 7.2008*

This beautiful 2-story home was built in the deeply forested residential neighborhood of Bridle Trails. At a time when most neighborhoods had houses "racked and stacked" within feet of each other, this area offered their residents comfortable sprawling places on large, frequently secluded lots. Many properties and horse barns with space enough for several animals. Bridle Trails had always been true to its name with meandering riding trails criss-crossing the area for miles - a wonderful bonus for the lucky families who lived there. Our good friends, the Len Brannens who owned this lovely contemporary home, were part of my husband's life all the way back to much younger days. *Highlight* - Len's wife Annette commissioned this piece for her daughter as a graduation gift as she had so many wonderful memories of this home.

## *Kleeman's Country Picnic ~ 9.1999*

When I married my husband Doug in April 2000, it brought many new and wonderful friends into my life. Gary Kleeman (one of Doug's Bellevue, Washington's High School buddies), his wife Keri and their two children shared this rustic, unique lodge-style home tucked into a hillside near the west shoreline of Lake Sammamish. The rustic residence sat on a very large piece of property dotted with plenty of flower and vegetable beds plus a huge grassy area large enough to accommodate a full-size volleyball game. *Highlight* - I completed this painting in honor of the wonderful all-day Labor Day potluck picnic that Gary and Keri hosted annually for their family and friends celebrating Summer's end on Labor Day weekend.



## *Mattson Place at Perrigo Plat ~ 5.2013*

This Craftsman-style cottage was home to James Mattson (1866-1948), an early Redmond resident known for petitioning King County to build a road connecting Union Hill and Redmond-Fall City Roads. Named for him until 1913, it was re-named the "Red Brick Road" when it was resurfaced. The architecture of this pretty structure went remarkably unchanged throughout many decades of use. It was built in Perrigo Plat, Redmond's 1st entirely residential neighborhood. William Perrigo platted it within his homestead which originally included all of Redmond's Education Hill. The Perrigo family was deeply involved in local farming, logging, mining and retail - and kept their important presence in the community all through the years. Known as "The Bicycle Capital of the Northwest," this artwork honored the community's Summer Derby Days festival with flags, a kite flying in the breeze and a vintage Schwinn 1-speed. *Highlight* - I'm pictured on the front porch ready to take my grandson Austin to the festival on this beautiful sunny day!

PRETTY PUBLIC PLACES • WOODINVILLE WINE COUNTRY

## *Autumn Afternoon at the Columbia Winery ~ 5.2001*

Over the past couple of decades, more and more fine wineries have made the small, charming community of Woodinville their home. It became known and marketed as "Woodinville Wine Country." Popular Columbia Winery made this attractive Victorian-style "Carpenters' Gothic" style structure their headquarters for several decades and was one of the first to settle in Woodinville. Founded in 1962, it was known for producing delicious award-winning wines at very affordable prices, offering tours of its facility that culminated at the well-stocked wine and gift shop. *Highlight* - In the early 2000s, Columbia Winery was the destination of the very popular tourist attraction, the "Dinner Train," which ran along the railroad tracks from Renton to Woodinville, serving delectable cuisine and fine wine, of course, to its guests on the train trip back.



## *Heyday at the Hollywood Schoolhouse ~ 1.2011*

This 2-story brick schoolhouse was constructed in 1912 with lumber donated by successful millionaire, Frederick Stimson. As handsome as ever after 100+ years, it became part of Woodinville's popular "Wine Country" district. No longer a school when I finished this piece, it was hosting weddings and other special events. Alexandria Nicole Cellars tasting room opened in its cellar - a most appropriate spot! This was a revision of an earlier piece I completed in 2000 for Lt. Governor Brad Owen and Linda Owen's "Children at Play" exhibit at the State Capitol's Legislative Building picturing pretty flower-filled grounds, more of the school's pleasing architectural details and young uniformed students enjoying recess in the fresh air.



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## *The Stimson-Lane House at Ste. Michelle ~ 12.2001*

This pretty, shingle-construction two-story residence was built in the early 1900s as a cozy casual Summer getaway for the D.C. Stimson family. The Stimson's spent most of their time at a sprawling Spanish-influenced mansion in the exclusive Highlands neighborhood near Seattle Golf Club, so this was a much simpler cottage where everyone in the family could let their hair down, relax and enjoy country life during the warmer months. Lumber merchant Stimson also generously contributed to the construction of the nearby historic brick landmark, still standing as the Hollywood Schoolhouse. The old schoolhouse became an event center and also housed a couple of tasting rooms as Woodinville later became a wine-lovers destination. The property where the house sat was later sold to develop the world famous Ste. Michelle Winery - and this friendly two-story residence became part of that business. Surrounded by colorful gardens and lily pad-laden ponds, its front lawn has been an ideal setting for picnickers on sunny days ever since. **Highlight** - The brand Stimson Cellars was introduced about a decade ago with labels on the bottles featuring a pen & ink sketch of this pastoral structure.



## *Summertime at Ste. Michelle ~ 5.2001*

World famous for its fine wines, the beautiful French chateau-styled Ste. Michelle Winery in the heart of Woodinville's "Wine Country" has been a favorite destination since it opened its doors to visitors many decades ago. It has attracted visitors year-round, but especially in the Summer with the additional foot and bicycle traffic from the nearby Sammamish River Trail who stopped by to stroll the flower-filled grounds, rest on the shaded lawn or enjoy delicious picnic fare from the gift shop. Add to that the hundreds of guests over the years who have packed the "al fresco" grassy concert area to picnic, drink Ste. Michelle wine and enjoy famous musicians and well-known singers who performed well into the evening every weekend from June through September. **Highlight** - I pictured Doug and me with his brother Tom (a highly-respected wine expert) and wife Holly on the gorgeous grounds in front of the chateau.



"HOME SWEET HOMES" • SAMMAMISH AND ISSAQUAH

## *Doug's "Digs" on the Plateau ~ 10.1998*

When Doug and I were first dating for nearly a year in Autumn 1998, I began work on this portrait of his handsome brick and cedar Tudor home featuring Doug with his two teenage sons Matt and Kevin and daughter Leah on the front lawn. As the painting was to be a special surprise Christmas gift for him - and because the neighborhood just had received a light dusting of snow, the photos that I took to work from were a huge help in getting the scene just right. This friendly painting honored family and Doug's role as a devoted great single dad. This was the first of three paintings that I completed of this home where we shared our lives for over ten years after our marriage in 2000. **Highlight** - Remarkable to the grounds surrounding this house were eight gorgeous rose bushes that Doug grew from "starts" his father Russ had given him.

## *Celebrating at the Smith House ~ 11.2003*

This handsome three-story Colonial home located just east of Lake Sammamish on the Sammamish Plateau was a faithful reproduction of a home that architect Frank Tichy disassembled in New England and reassembled on one of the islands in Puget Sound. Using the original home as a "blueprint," Tichy was extremely attentively true to the original detail - and constructed a handful of these remarkable residences in Western Washington. This structure was built on a hillside that was part of the owner's natural forested property and enjoyed a view of the pastoral valley below. This was a Holiday adaptation of the commission ("Springtime at the Smith House") Christmas gift Jim Smith had me create for his wife Mary. Note the dusting of snow, the holly wreath on the front door, candles flickering in the window and a Christmas tree glowing in the living room window. **Highlight** - Jim Smith revealed his surprise to his wife when he handed her a Christmas card with artwork of their beloved Colonial on the cover. (NOTE - This is an alteration of the original work featured further into this collection.)



## *Our Place on the Plateau ~ 9.2001*

This was the second portrait that I painted of the home Doug and I shared in Sammamish for over a decade - this one altered from a Christmas gift painting I completed for him when we were dating 3 years before. We lived in this handsome brick Tudor for 11 years before retiring to a brick bungalow near Manito Park on Spokane's South Hill. A decade later, we purchased a cozy cottage further south on Moran Prairie. Doug was famous for growing stunningly beautiful roses from "starts" his father Russ gave him before passed away in December 1999. There were 8 thriving bushes bordering the house - making it particularly pretty from June until the first Autumn frost. This comfortable two-story was located on the Sammamish Plateau just east of Redmond - part of a wonderful neighborhood in the early 2000s where everyone knew everyone else. Block party picnics on Independence Day (or when someone had a catch of fresh fish), Holiday open houses and the annual neighborhood-wide garage sale in June made this a friendly, lively place to live. I tried to capture a little of that feeling in this portrait and included our (now dearly departed) kitty K.C. ready to welcome our pals on our front steps.



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## *Springtime Comes to Simpson Street ~ 1.2016*

(Also part of the "South Hill" Collection) This large 16x20-inch painting of an imaginary neighborhood honored five homes that I lived in and loved throughout the years. It changes periodically as structures have been updated and added - and our family has expanded with grand-kids!

**Lincoln Street Cottage** - My parents Sally and Joe lounged in the back yard while grandparents Charles and Jessie watched over my sister Marilee and me.

**Bernard Street Dutch-Colonial** - Easter Sunday with our family in outfits sewn by Sally (Peggy, Marilee, me in jumpers, John in a suit.) and cousin Jim Flemister on the front porch.

**21st Avenue Mid-Century Modern** - My parents with me on the deck with picnic fare, Marilee and Peggy by the bikes, and Bill, Bob and John with dogs Chum and Andy.

**221st Place NE House, Sammamish** - The Wards - Doug and I seated, Leah with Connor and Sean Davies behind us, Matt with Addison and Heidi to the right and Kevin, Taryn and Austin to the far right.

**18th Avenue Bungalow** - Sally Mom helped with roses and bedding plants, while I "planted" a kiss on husband Doug, back from a golf game. My brothers, sisters and their sweethearts joined us for a visit.



## *Springtime Comes to Simpson Street (Detail Sammamish House) ~ 1.2016*

This home was part of a large "neighborhood" painting of all of the homes I've lived in and loved over the years. It was the last place that was home for Doug and me before moving back to Eastern Washington in late 2011. Doug owned the brick Tudor in the family-filled neighborhood on the Sammamish Plateau for seven years before I met him, and it was such a great house, we decided to stay there after our wedding instead of looking for another residence as many other new couples do. Our cul de sac was filled with wonderful neighbors during the early years of our marriage - most of whom have moved away and downsized just as we have. This piece has had details changed and added as our family has grown. I pictured Doug and me surrounded by our children and grandchildren plus our beloved "kittievinks" Andy and Sophie. **Highlight** - Every Memorial Day Weekend and Independence Day, Doug hung a huge flag sent to him during high school days by Washington's Senator Warren G. "Maggie" Magnusson.



## *Blooming Magnolias on Manito Boulevard ~ 11.2003*

This handsome 3-story Colonial home, located just east of Lake Sammamish on the Plateau, was built as a faithful reproduction of a home that architect Frank Tichy disassembled in New England and reassembled on one of the islands in Puget Sound. Using the original home as a "blueprint," Tichy was extremely attentive and "true" to the original detail of the authentic Colonial-style house - and constructed a handful of these residences in several communities around Western Washington. It was built on a deeply wooded hillside, part of the owner's natural forested property with a view of the valley below. Especially gorgeous in Spring was the blossoming Japanese maple in the front yard. Jim and Mary Smith absolutely loved their home. Jim commissioned this portrait as a special Christmas gift for Mary, and then had me alter a print of the artwork with festive touches (dusting of snow, glittering tree and candles glowing in all the windows) for Christmas card art that holiday season. Thus the couple had two pieces of artwork - one for the Holidays and one for the rest of the year.

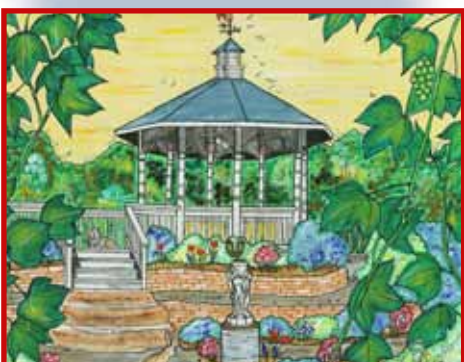
## *Winter at Wutherwood ~ 12.2009*

This wintery scene pictured a cozy one-story rambler tucked away in one of the few rural pockets left in the community of Sammamish, Washington. Later completely developed into dozens of upscale neighborhoods, at the time I was commissioned to paint this artwork, the property was still surrounded by acres of meadows and wooded forests. I pictured owners Wendy and John Scannell in the foreground of this wintery scene joined by their considerable collection of beloved pets - some sporting colorful jingle-bell collars. Note the kittycats perched on windowsills. This was a traditional winter wonderland scene at "Wutherwood" on a starlit Christmas Eve - complete with a festive red-scarved snowman to welcome guests at the front gate. **Highlight** - What inspired this commission piece was the Scannell's purchase of my holiday art of Mary Beth Ballantyne's Capitol Hill mansion dressed in Christmas splendor.



## *The Liepins' Spring Garden Gazebo ~ 4.1999*

I painted this pastoral setting to honor relatives of my sister-in-law Jorja Packard Simpson. Zeke and Jessica Liepins were her brother Rusty's in-laws and my husband and I became acquainted with this lovely couple when we were invited to Easter dinner at their home in north Issaquah. They lived in a graciously decorated rambler, but what was really special was their breathtakingly beautiful back garden. The rolling hill behind their home included several flower gardens in full colorful bloom every Spring, a large greenhouse, a grape arbor and the charming gazebo here. Jessica's Easter dinners were legendary, inspiring events as her home was a tribute to the Easter Hols throughout - not to mention a buffet table overflowing with every kind of delectable dish imaginable. My husband Doug and I were always delighted to be included in their friendly feast. **Highlight** - For decades, the Liepins made their home and gardens available to brides and grooms for wedding celebrations.



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## *Autumn at Highland Park ~ 9.1994*

When I first moved to the Seattle area in the mid-1970s, a woman I befriended while working in the graphics department at the then Bon Marche flagship store introduced me to a guy pal of hers named Dominic Viscardi. Over the years spent in Western Washington, I connected, lost track of, and reconnected with Dom. When I took up golf in the very early 1990s, more often than not, weekends, found us east of Seattle chasing out little white balls around Snoqualmie Falls Golf Course. During that time, Dom purchased this pretty brick Tudor in the Issaquah Highland neighborhood - quite a step up from his small modest condominium on lower Queen Anne. This was a portrait Dom commissioned me to create to honor his lovely new home. I'm pictured in the foreground of this seasonal piece with Dom and his roommates gathering multi-hued leaves on a gorgeous Autumn afternoon.



PRETTY PUBLIC PLACES • SNOQUALMIE FALLS COLLECTION

## *Exploring Snoqualmie Falls ~ 10.2001*

Snoqualmie Falls has always been one of the most beautiful natural wonders of the region close to Seattle. Located a short 30-minute drive from the downtown area, this jewel has attracted folks for generations. The magnificent restaurant inside the famous Salish Lodge perched on the cliff overlooking the thunderous falls has served spectacular breakfast for decades. The 84 guest rooms there were designed to be elegantly rustic - a romantic spot for honeymooners and couples who wanted to get away for a very special weekend away and leave their cares and worries at home. 2 gift shops (one located inside the lodge and the other at the top of the hiking trail to the base of the falls) were designed to treat visitors to an eclectic wonderful selection of memorabilia, casual wear, delectable sweets, art cards and more. A favorite picnic destination, Snoqualmie Falls never failed to instill a sense of awe, especially when the snow started to melt and the river became swollen with the Spring run-off. *Highlight* - This setting was incorporated into Tim Burton's dark campy "Twin Peaks" television series.



## *Sightseeing at the Snoqualmie Depot ~ 3.2001*

Built in the picturesque little community of Snoqualmie not far from the world famous Salish Lodge & Spa, the beautifully detailed Victorian-style Snoqualmie Depot housed both a small railway museum gift shop and of course, the ticket office for folks who loved to ride the vintage trains around the beautiful forested countryside surrounding Snoqualmie Falls. For years, it's been a fun destination for train lovers of all ages. Since the nearby railroad cars began being restored, the depot offered rides during the holiday, carrying eager families on a short loop ride around nearby Snoqualmie Falls that culminating with a Saint Nicholas hosted breakfast. Ticket prices were kept low so that folks of all ages could take advantage of this Holiday tradition. *Highlight* - During the Summer months, folks were also able to take advantage of a longer route, riding in vintage open-air passenger cars that clattered through the forest, stopping at small towns that dotted the picturesque countryside at the foot of Mount Si.

## *Sunset at the Salish Lodge @ Spa ~ 6.2001*

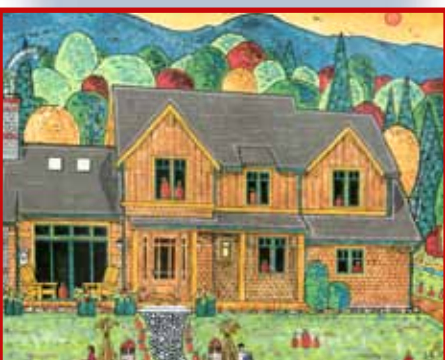
Located near North Bend in the town of Snoqualmie, the Salish Lodge & Spa (SalishLodge.com) was built on the cliff next to thundering Snoqualmie Falls several decades ago. Famous for romantic weekends and sumptuous meals in its dining room with picture windows overlooking the falls, the shingle-style lodge has provided gracious hospitality and a very pampered stay to its lucky guests for years. The Salish Country Store just off the lobby offered discerning shoppers delightful, clever gift ideas - perfect for guests hoping to purchase a memento of their stay at this iconic setting. Not only could sightseers enjoy the view of Snoqualmie Falls from lodge level, the outdoor pathway through the forest allowed folks to hike down to the base of the spectacular falls - a majestic sight. *Highlight* - Director Tim Burton's dark, quirky "Twin Peaks" television series used this lodge as the backdrop for its 1990-1991 run.

"HOME SWEET HOMES" • NORTH BEND AND CLE ELUM



## *Mount Si Marvel ~ 3.1998*

This large, handsome lodge-style house became home to the Lane family living in a modest cottage on Seattle's North Side for several decades. Jeff, Diane, kids Cody and Aubrey plus assorted cats, birds, dogs, horses and more moved to this handsome rustic 2-story lodge style home constructed of vertical wood siding and shingles at the foot of majestic Mount Si. Located just west of North Bend, this stunning rural area offered the family all of the pleasures of country living with cosmopolitan Bellevue and Seattle within a short hour's drive. I painted this portrait of the Lane's home shortly after they finished building it and gave the artwork an autumn theme because of all of the colorful fall foliage that framed the property. *Highlight* - The 2 very young Lanes Aubrey and Cody (now married with their own children) were pictured in the foreground surrounded with orange pumpkins, apple-filled ceramic crocks and shocks of grain.



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### *Cindy's Sweet Spot in Ole Elum ~ 6.1987*

This sprawling, comfortable ranch-style house was the childhood home of a co-worker of mine Cindy Lee when I was graphic designing for the Seattle corporate offices of the Bon Marche - (later absorbed by Macy's). Cindy Lee commissioned this portrait for a special reunion of her large family in the small town of Cle Elum just east of Snoqualmie Pass. "Must-have's" for the artwork were Cindy in the saddle astride her very favorite quarter horse and her father doing what he loved - tending his dozens of pretty pink geraniums (he was famous for them!) bordering the front of the house each Summer.

*Highlight* - The stunning hooked rugs that Cindy created became such a favorite with clients that she left her position at the Bon Marche to open her own successful business.

**Patti Simpson Ward**



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