



# Browne's Addition, Spokane, Washington

33 FINE ART "AMERICANA" PAINTINGS OF PRETTY PUBLIC PLACES IN SPOKANE'S FIRST NEIGHBORHOOD PLUS THE MAC'S RESTORED AMASA CAMPBELL HOUSE AND "HOME SWEET HOMES" • INCLUDING VINTAGE VICTORIANS, MARVELOUS MANSIONS, COZY COTTAGES AND MORE!

PUBLIC PLACES • BUSINESS SETTINGS, B&BS AND A VINTAGE EPISCOPAL SCHOOL FOR GIRLS

## *Autumn Afternoon at Patsy Clark's ~ 3.1997*

The Patrick Clark Mansion across from the Coeur d'Alene Park on 2nd Avenue and Hemlock Street was the fine work of architect Kirtland Kelsey Cutter. The flamboyant design of this three-story residence was inspired by the palaces of Islamic Spain. Constructed beige-gold brick with a crimson tile roof, it stood out dramatically in a neighborhood of Tudor-Revivals and Queen Anne Victorians. Born in Ireland of poor parents, 20-year old Patrick Clark arrived in the United States in 1870 and chose mining for his career path. He worked in several states before joining a Spokane syndicate, partnering with high-profile businessmen Finch, Campbell, Wakefield and Corbin. He moved his family into this opulent mansion in 1897 after living temporarily in the Fotheringham House across the street directly east. For a time in the 1980s and 1990s, the residence was a very popular fine restaurant named after him. Later in the 2000s, the grand mansion was purchased by a group of successful attorneys who installed their offices on the second floor. A further renovation and restoration was completed, making the first floor a sought after event center for weddings and other social functions. These group of attorneys just sold Patsy Clark's to another group of lawyers who have vowed to continue their work. *Highlight* - When Doug and I were courting in 1997, I brought him to Spokane to meet my mother. We chose Patsy Clark's as our restaurant for that special introductory dinner.



## *Baccalaureate at Brunot Hall ~ 2.2013*

Lemuel H. Wells was Spokane's first Episcopal bishop. Born in New York, educated at Trinity College and Yale Divinity School, Wells became an Episcopal missionary in the Pacific Northwest, founding the first church in 22 communities. When Washington was divided into two dioceses, Wells chose Spokane as his See. He founded St. Luke's Hospital and Brunot Hall School for Girls. Amasa Campbell's daughter Helen is believed to have been a student there. This artwork pictures Spring Baccalaureate. By the time World War II ended, the school was closed and converted into apartments. In 1973, long-time building manager, Jack Magney, angry at being fired when his father sold Brunot Hall, set fire to it with a propane tank - shooting two Spokane Police Department detectives and seriously endangering the lives of the tenants. He committed suicide, the building was reduced to rubble in about 2-1/2 hours, and Browne's Addition lost one of its most remarkable historic structures. *Highlight* - I lived in this building for a short time after college.



## *NEW! Balloons @ Blossoms at the 1899 House ~ 2.2020*

This handsome historic Victorian, located at the east end of Spokane's oldest neighborhood at 1728 First Avenue, was designed by renowned architect Loren Rand in 1899 for the Powell family. Edward Louis Powell served the fledgling community as its 10th mayor. When I finished my portrait of it, Louie Flores and Gillian Cranehahn were the proprietors of this fine inn and private residence, perfectly named "1899 House B&B." Extensive renovation had been completed on the structure - including a restoration of the home's original exterior color scheme. With helpful grants from Spokane Preservation Advocates (SPA), the couple created an inviting, gracious, hospitable place for folks to stay. Over the years, Louie and Gillian have been active members in the Browne's Addition Neighborhood Council. This organization helped ensure the historic preservation of the neighborhood as a formal historic district with assistance from the city's Historic Preservation Office and SPA. *Highlight* - In 2016, I painted a portrait of Browne's Addition's Coeur d'Alene Park (Spokane's first and oldest) for a raffle that the stewardship group Friends of Coeur d'Alene Park held for nearly a year to raise much needed funds for park improvements. Gillian held the winning ticket and the original painting found a place of honor in the B&B's Rigsby Suite.



## *NEW! Brunch at Browne's Boontown Bistro ~ 4.2020*

This handsome two-story-plus structure named for early Spokane developer J.J. Browne, was built in 1901 at 1924 Pacific Avenue, south of the historic E.J. Roberts Mansion. Charming and eclectic inside and out, the dining room served patrons on the main floor and the second floor bar overlooked the Elk Public House, once a drug store famous for its soda fountain like the one featured in the Holiday film, "It's a Wonderful Life." I learned that the Browne's Bistro owners Jim and Terri Adolfsen (pictured on the front porch) had once been proprietors of Fergusson's Cafe next door to the Garland Milk Bottle. When Doug and I visited the place for breakfast in early Autumn 2019, the bistro had been open a few months and had just received a very favorable review in a recent issue of *The Inlander*. It was mobbed with eager customers. *Highlight* - Another time, lunching on the patio with my mother and sister, Peggy made a quick trip inside, returning to share that the dining room was decorated with framed prints of my paintings. I met the Adolfsens that day and the inspiration for this piece was born.

## *The Christmas House (E.J. Roberts Event Center) ~ 3.1997*

The Loewenberg-Roberts House on First Avenue was designed by W.J. Carpenter for Bernard Loewenberg in 1889. Loewenberg owned a dry goods store nearby on Riverside Avenue, which floundered financially to the point that he was compelled to trade his home for another in the neighborhood owned by E.J. Roberts. Built in the Queen Anne Victorian style, Carpenter designed the house using a unique decorative blend of granite, wood and brick - resulting in an unusually beautiful home. In Browne's Addition where many of the larger mansions had been converted into apartment houses after World War II to accommodate returning soldiers, remarkably, the E.J. Roberts House remained home to this family well into the 20th Century. Mary Moltke purchased it in the late 1990s and began an ambitious restoration project, re-opening it as an upscale inn and special event center. After decades of managing her beloved business, she finally retired and is renting the historic property to a new proprietor who is carrying on her tradition.



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## *E.J. Roberts Secret Garden ~ 7.2015*

For years, folks have passed by the historic E.J. Roberts Mansion, never realizing that the property just south of the house was a magical walled garden. When Mary Moltke owned the beautiful property, she created this very special spot. In the center of the Secret Garden was a huge tree embellished with a candelabra - and at the far west end, a charming cottage with flower-filled window boxes. Mary placed decorative wrought iron furniture around the garden - creating a gracious setting for enjoying lunch, tea or a glass of wine in the evening. There was also a bench for quiet reading or just appreciating the scenery. She filled the setting with flowers and tucked in yard art and birdhouses here and there to catch the eye of visitors and guests. I pictured a handful of my friends who have generously supported my artistic efforts over the years (L to R): Carol Mulholland, Molly Roberts Hannon (great-granddaughter of E.J.), Marie Marx Strohm, Mary Moltke (still the owner when this piece was painted), Mary Doohan and myself. **Highlight** - When Mary Moltke purchased the property decades ago, she began a very ambitious restoration project, turning the property into an exquisite event center and inn. This very special property was recently sold and Mary has gone on to embrace life with a lot more leisure time.

## *Flowers at the Fotheringham House ~ 9.1996*

The Fotheringham House was a charming three-story home built in the classic Victorian Queen Anne style at the turn of the last century when grand homes were being designed and constructed throughout Browne's Addition, Spokane's first residential neighborhood. Located on Second Avenue across from both Coeur d'Alene Park and the Patrick Clark mansion, when I painted this residence, it had been functioning as one of Spokane's most popular B&Bs. The Victorian had been meticulously restored and was a true visual delight for its guests. At that time, the owners had just replaced the cupola, which had been removed during the Great Depression when it began to leak, being impossibly expensive to replace during that era of financial hardship. **Highlight** - the Patrick Clark family lived in this more modest frame residence while their expansive flamboyant mansion was under construction by Kirtland Cutter.



THE MAC'S RESTORED AMASA CAMPBELL HOUSE • GRACIOUS LIVING IN SPOKANE'S GILDED AGE

## *NEW! The Campbell Family's Garden Gazebo ~ 4.2021*

For decades, a local jewel of Spokane's Northwest Museum of Arts and Culture has been the historic restored Amasa Campbell House. Campbell was one of the wealthy early businessmen to settle in the riverside community of Spokane Falls. He positioned his Kirtland K. Cutter designed Tudor-Revival mansion in Browne's Addition to overlook the Spokane River from the back of his property. Cutter was also the architect responsible for many of his neighbors' and business partners' homes - Patrick Clark, W.J.C Wakefield and John A. Finch, to name a few. The homes these pillars of the community housed their families in were without question among some of those most beautiful in the region. Several properties, like the F. Lewis Clark home on the South Hill had "follies" added to their grounds. Campbell had this Arts & Crafts-style gazebo constructed overlooking the river as a place for his family to relax and enjoy their view during pleasant weather. As it was built near the top of a steep somewhat treacherous hillside, with time this part of the Campbell estate was allowed to revert to a more natural state, but it must have been delightful when Amasa, wife Grace and daughter Helen used it. **Highlight** - I created this image for a book of fine art and history I worked on for over a decade celebrating the Campbell House from my two kitties point of view.



## *Christmas at the Campbell Couch House ~ 8.2018*

The Campbell family's focal point was the library on the main floor of their grand residence. Located left of the entryway, it was finished in rich dark oak echoing the woodwork in the hallway. Dark beams set off the ceiling in the library and the handsome carved Gothic arch over the fireplace. This room provided the family with a warm and inviting place for casual relaxation like listening to music, reading and playing board games. The Campbells also hosted parties and dances here, as well as more formal events like weddings and funerals. On June 27th, 1917, the library was festooned with blossoms to host the wedding celebration of the Campbell's only daughter Helen to William Powell. **Highlight** - This room has been opened to the MAC members and guests at Christmastime for their Annual Open House.

## *Kittiewinks at the Campbell House ~ 1.2010*

I've loved this beautiful old mansion since my first visit as a Campfire Girl in the mid-1950s. In those days it was the Cheney Cowles Museum - about to begin a remarkable journey of restoration to become the historic focal point of the Northwest Museum of Arts & Culture (or simply the MAC). I painted a glimpse of the guest rooms and linen room (with its sewing machine) on the second floor and the library, reception room and servants' dining room on the main floor. Our "kittiewinks" were placed in the foreground, waiting to enter the historic Tudor with my husband Doug and mother Sally, who introduced me to the Campbell House those many years ago as a Camp Fire Leader. I dedicated this painting to her.



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## Touring the Campbell House ~ 1.2011

2016 marked the milestone 100th birthday of the MAC (Northwest Museum of Arts & Culture). Located in the heart of historic Browne's Addition, Spokane's first residential neighborhood, the Amasa Campbell House portrayed here became "jewel" in the crown of the MAC complex. At one time, the mansion housed the museum, but a new modern complex was built and an ambitious restoration that progressed for decades was begun on the Campbell House from the basement through the second floor. Folks who had purchased the Campbell's furniture gave many of the signature pieces back to help the project along. This mansion was particularly luxurious as Campbell was a very wealthy man through his mining partnership with neighbors John A. Finch, Patrick Clark and W.J.C. Wakefield. When a fairly large portion of the restoration was complete, the museum began offering tours of the Campbell House - frequently with docents on hand to answer questions and share stories about this historic Spokane family. **Highlight** - A scrapbook with samples of wallpaper and other important details pertaining to the house was compiled during its initial construction in 1899. This was found in the linen closet in the third floor maid's quarters during the mansion's restoration - a huge help to the ambitious project.

CAMPBELL HOUSE • FAMILY ROOMS ON THE MAIN FLOOR



## Christmas at the Campbell House ~ 9.2005

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## Delightful Dining at the Campbell House ~ 2.2009

This painting was created to celebrate the Amasa Campbell House's formal dining room. The large room was roomy enough for large dinner parties - 20 by 25 feet - and featured an expansive table seating up to twelve, a grand buffet, a fireplace of Delft-style tiles and six large windows overlooking the grounds in the back of the home. This was the scene of many elegant dinner parties, although it served the small family of three as well (Amasa, wife Grace and daughter Helen). To the right of the fireplace was home to a stunning dark oak grandfather clock. A matching blanket chest was also in this hallway. A glimpse of the staircase off the hallway led to the lower level where Campbell entertained male dinner guests with cards and cigars. The staircase featured the same red stenciled wallpaper as Campbell's den. This scene was created with a holiday theme picturing Siamese-Burmese blend kitties Andy and Sophie "helping" with the festive evergreen garlands and scarlet ribbons.



## Kitties Under the Clock ~ 11.2019

When the Amasa Campbell House was furnished, architect Kirtland K. Cutter and the Campbells chose Cleveland, Ohio decorator and fine furniture manufacturer William L. Otis who created a 15-page document with fabric and wallpaper samples, measurements and prices. Remarkably, during the mansion's restoration, this extremely valuable guide was found - allowing for the replication of the hallway wallpaper pictured in this art. The main hallway leading to the stairway to the second floor was home to a stunning dark oak grandfather clock. A matching blanket chest was also in this hallway. A glimpse of the staircase off the hallway led to the lower level where Campbell entertained male dinner guests with cards and cigars. The staircase featured the same red stenciled wallpaper as Campbell's den. This scene was created with a holiday theme picturing Siamese-Burmese blend kitties Andy and Sophie "helping" with the festive evergreen garlands and scarlet ribbons.

## Rose Reception Room ~ 8.2011

Inside the entrance of the Campbell House to the right was the reception room - an elegant, feminine pink and white Louis XVI French Rococo room with its woodwork, mantle and wall panels embellished with golf leaf. A delicate porcelain portrait of the Madonna and Child sat on the mantle - popular in Victorian home decor at the time this grand residence was built in 1898. Social calls were a very important part of upper class life in the late 1800s - and this ornate space was where Grace Campbell received her guests. According to custom, the visits were brief (about 15 minutes) and women left calling cards on a tray provided for that purpose as a reminder of their visit before moving on to the next house in the neighborhood. **Highlight** - Benefitting Spokane's "Age of Elegance" in which this mansion was built, this small room was indeed the most elegant in the home.



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CAMPBELL HOUSE • FAMILY ROOMS ON THE 2ND FLOOR

## *Blossoms in the Master Bedroom ~ 7.2011*

Amasa and Grace Campbell slept in this spacious master bedroom on the second floor the northwest corner of their three-story Tudor-Revival mansion. It was decorated with pretty floral wallpaper and carpeting, had a private bath - and enjoyed the same beautiful view of the Spokane River as daughter Helen's room adjacent to it. Remarkable was the doorway behind the standing mirror adjacent to the fireplace, which led to a windowed sun room. When Amasa Campbell was still alive, this was a small deck above the veranda, but upon his death in 1912, his wife expanded the veranda and added this enclosed space adjacent to her bedroom. It may have been a sleeping porch or perhaps a morning room where she planned meals and other details of running her household and tended to her daily correspondence.



## *Gorgeous Blooms in the Guest Room ~ 7.2011*

I painted this portrait of the Campbell mansion's exquisite signature yellow guest room and filled it with large bouquets of matching yellow daisies. Crystal vases adorned the occasional tables, fireplace mantle and chaise lounge headboard. This comfortable room was one of two guest rooms and features an enormous fireplace at the west end of it further enhanced by yellow subway tile. Particularly noteworthy was the original family-owned tufted upholstered chaise lounge with a similar armless chair by the vintage steamer trunk. Trunks of this sort were normally necessary for the wealthy during this golden era to accommodate large wardrobes when traveling. *Highlight* - My favorite detail of this inviting setting has always been the cushioned window seats that overlooked First Avenue, offering a cozy place to relax with a good book on a rainy day..



## *Helen's Blue Bedroom ~ 10.2006*

Daughter Helen Campbell's second story bedroom was a delicate blend of blues and golds set against a background of floral wallpaper and carpeting. In this painting, crisp white cotton curtains framed a stunning view of the Spokane River, but new blue silk draperies were later reproduced replacing these on the far right side of the painting. A fireplace was fitted into the southwest corner and a matching table, writing desk and twin-size bed created a cozy place to study and sleep for the Campbell's only child. *Highlight* - Helen's era was quite different from her parent's restrictive Victorian upbringing. In keeping with the society in which they moved, she was a debutante, but their popular athletic daughter also drove the family car and went to the movies at least once a week with her chums.

THE CAMPBELL FAMILY'S STAFF AREAS

## *Cookies in the Kitchen ~ 6.2011*

The red and white kitchen with its white octagonal tile floor must have been a hub of activity when the Campbell family lived in their grand residence. It was conveniently located across the hall from the servants' dining room on one side and next to the butler's pantry, which served the formal dining room on the other. All of the meals for the Campbell family as well as the staff of servants were prepared here. The focal point was the huge, ornate Majestic wood stove with ovens for baking, roasting and keeping things warm and a cook-top large enough to accommodate several skillets and saucepans at the same time. To the left of the range was a large walk-in pantry equipped with a glass-windowed oak ice-box storage unit. I gave this piece a cookie-baking theme, as I'm certain plenty of that was going on between during Christmastime. *Highlight* - During past Holiday Open Houses, this space was open for guests to explore - including the rarely seen butler's pantry - all while munching on a freshly baked warm cookies!



## *Dessert in the Servants' Dining Room ~ 9.2015*

The Campbell's servants' cozy dining room was located on the east end of the mansion and faced First Avenue. When I painted this portrait of it in 2011, the walls were a neutral white, but since then, they have been papered with replicated wallpaper. The staff ate their meals in this room and probably gathered here to be briefed on their daily tasks. This dining room was in the servants' portion of the residence across the hall from the busy kitchen as the cook prepared meals for both the Campbells and the staff. Wainscoting enhanced the room and windows on two sides let in plenty of natural sunlight. The live-in household staff consisted of five to seven servants - the cook, the first maid (main floor duties), the second maid (second floor duties and assistant to the first maid), two more domestics as needed, the coachman and a gardener to manage the grounds surrounding the mansion.



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## Laundry on the Line ~ 8.2011

The basement of the Campbell House housed storage areas for firewood, a walk-in "cool room" for food, the men's smoking room where Amasa entertained his gentlemen friends and the laundry. The laundry was rather a dark, gloomy room, and even though its windows opened beneath the veranda, no amount of electric lights could help as it also faced north, receiving very little sunlight. This was probably a dreary place to work. I pictured some of the laundry tools in this painting - irons to be heated and pots for boiling water on the wood stove, an apparatus for drying socks and a clothes line with a carpet and kitchen towels clothes-pinned to it. A large drying rack was used to stretch curtains into shape after washing, eliminating both shrinkage and the need for ironing.

## Lovely Linen Room ~ 7.2011

Tucked into the southeast corner of the second floor, this room caught the morning sun and must have been a cheerful place to be on sunny days. The north wall had built-in shelves and drawers for storing the bed and other fine linens that a fine residence like the Campbell House required. Grace and Helen stayed abreast of the latest fashions and shunned ready-to-wear. They visited several salons in New York and ordered garments from there, Boston and San Francisco. Once or twice a year, a fine seamstress used this room for a couple of weeks to measure and sew for the family. I've pictured the wire dress form and the sewing machine - no electricity required as this apparatus used "foot power."  
**Highlight** - The dress pictured to the far right of the piece was Helen Campbell's wedding gown.



"HOME SWEET HOMES" • BROWNE'S ADDITION

## Biking by The Reid Bungalow ~ 5.2016

This Tudor-Revival with bungalow details was designed in 1899 for real estate/mining broker Charles L. Hoffman by Spokane architect Albert Held. The two-story cottage was built on First Avenue and faced the historic Amasa Campbell House and W.J.C. Wakefield Mansion. The garage behind the home was once a carriage house. Over the decades the residence had a number of important owners including the Dr. Peter Reid family who enjoyed life there for the longest period of time - thus its name. When I completed the original portrait of this home, I pictured the couple who owned it with my husband Doug and me about to bike around the Browne's Addition neighborhood. Later the piece was altered to show the couple and their sons with the original painting given to the husband as a special gift.  
**Highlight** - The Reid House remained a single-family dwelling for over 100 years. The home held the distinction of never having been divided into apartments. Particularly in Browne's Addition as it was Spokane's first and oldest neighborhood, this was a common fate for large residences once owned by wealthy families to accommodate returning servicemen during the housing shortage after World War II.



## Browne's Addition Beauty (Page-Ufford House) ~ 2.2010

Built in 1896 of shingle and basaltic rock construction, this three-story Queen Anne was located on Browne's Addition's west bluff overlooking Latah Creek. Alba J. Page and his wife Flora lived here first, succeeded a short while later by William and Ethel Ufford - thus the name. When I painted the Victorian, it had recently been purchased and carefully restored by Katherine Fritchie, who transformed it from a down-on-its-heels apartment house to the classic single family residence painted here. The process was fraught with unique challenges at every turn, but Kathy persevered. After years of neglect, the house shone with its original integrity and was approved for the Spokane Register of Historic Places. I pictured my nieces Isabell and Brooklynn with me in this Spring-themed piece carrying a huge pot of hyacinths by Kathy. **Highlight** - Immediately after the Great Depression, folks who owned the large mansions in Spokane's first neighborhood, were pressured to divide their homes into apartments to accommodate returning servicemen. This was the fate of this structure. Even the wrap-around porch was encased as an apartment.



## Darling Dutch Colonial ~ 5.2003

Browne's Addition, located just west of Spokane's Downtown District, was the first residential neighborhood in the community, developed in the late 1890s. Grand Tudors, Victorians, colonials, mission-revival and multi-floored foursquare-style mansion were built on each block surrounding Spokane's first park, Coeur d'Alene Park - perhaps given that name as so many of the resident made much of the grand fortunes in the mines that dotted the land near Coeur d'Alene Lake in Idaho's "Panhandle." Sandwiched between two very large home was more Dutch Colonial cottage. When my mother Sally and I were walking around the neighborhood gathering ideas for growing my Browne's Addition collection of vintage home portraits, she pointed out his little gem as a "favorite," and this "Darling Dutch Colonial" painting came to be. **Highlight** - I gave the artwork a "May Day" theme - and pictured my mother and me delivering pots of pink petunias to the owners in honor of the day.



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## *Fine Felines at the Finch House ~ 9.2005*

Located west of the MAC (Northwest Museum of Arts & Culture) in Spokane's Browne's Addition, this beautiful four-columned mansion was a fine example of neoclassical architecture. Designed by Kirtland K. Cutter in 1897-98 for John A. Finch and his wife, Charlotte, it is arguably the most imposing house on this street of grand homes. John Finch was one of young Spokane's wealthy businessmen, partnering with Amasa Campbell in several successful mining ventures. The scene was afternoon tea time and I've pictured my sisters Marilee, Peggy and me relaxing on the lawn while my mother Sally brought us a plate of freshly baked cookies. Incidentally, my mother took the photos that I worked from to create this portrait. This piece was created for cat lovers as 14 of them are sprinkled throughout the artwork. *Highlight* - Dorothy Dean, Spokane's version of "Betty Crocker," lived in an apartment here with her husband for many years after downsizing from a mansion on Sumner Avenue.

## *Halloween Hotel (Stimmel House) ~ 4.1997*

I painted his decorative two-story frame cottage with near the west side of Coeur d'Alene Park, giving it a spooky Halloween theme with a witch, warlock, a ghost or two, a scarecrow and lots of large orange pumpkins. This fine residence was built for H.G. Stimmel, who first came to Spokane in 1882 as the Inland Northwest region's first agent for the Northern Pacific Railroad. The railroad gave the fledgling community of Spokane a huge boost financially and helped create many wealthy citizens in the late 1980s. An investor in mining and other local industries, Stimmel later added city councilman to his list of worthy local achievements. This pretty two-story Victorian was owned by the original family until sometime in the 1980s - about 100 years. It was a shining example of charming "gingerbread" styling in a neighborhood filled with more opulent, grand mansions.



## *The Phelps House in the Fall ~ 10.2005*

This handsome brick and basaltic rock Colonial Revival-style home was built in Spokane's Browne's Addition in the late 1800s, it was thought by D.B. Fotheringham. The Moses A. Phelps family lived there from 1886 to 1954. On his journey to Seattle, Phelps arrived in Spokane Falls and was enchanted by its beauty. He decided to stay in the community by the falls and opened the very successful M.A. Phelps Lumber Company, supplying timber for the construction of both the massive Spokane County Court House and the Division Street Bridge. This painting featured folks celebrating the season of Autumn in the front yard of the residence. My dear friend Mary Doohan suggested this home for a painting when it was owned by a chum of hers. I painted Mary and me bringing steaming pumpkin pies to this merry group of al fresco diners.

## *NEW! Pink Palace on Pacific (Avenue) ~ 1.2021*

I have painted very few pink residences, as this color home is not easy to find in Spokane. Frequently, Spokane's vintage grand houses were Tudor Revival, Federal, Colonial or Prairie-style with basaltic rock, brick, stucco or shingle trim. In Port Townsend, Snohomish and Walla Walla - communities known for their historic Carpenters' Gothic Victorians, visitors stand a better chance of finding houses embellished with pink. But, lucky me. I discovered this inviting pink "palace" on Pacific Avenue in Browne's Addition near Coeur d'Alene Park. No doubt constructed many decades ago, little was available on its history. It may have been a single-family dwelling that was converted into an apartment house after World War II when the city encouraged this practice to accommodate returning servicemen in need of homes in which to start their families. *Highlight* - I gave this artwork a gardening theme with my husband Doug and me planting pink impatiens and hydrangeas in the front flower beds.



## *Pretty Poplar Apartments (Weil House) ~ 1.2016*

This handsome Mediterranean-style apartment house near Coeur d'Alene Park in Browne's Addition on Second Avenue started out in 1905 as a single-family dwelling, built by Albert Held for Mrs. Reuben Weil who was the president of the Palace Department Store. On Spokane's historic register as the Weil House, it was eventually converted into 11 apartments - each one unique and charming with finely crafted hardwood floors, French doors, fireplaces and the original quarter sawn oak woodwork. The third floor of this structure was my parent's Joe and Sally's first home after their marriage in 1947. They lived there from 1947 to 1950 when they purchased a cottage on Lincoln Street as their first child (me) of six had just been born. My father Joe launched his law career as an attorney in Spokane's Downtown District's Paulsen Building while teaching law part-time in the evening at Gonzaga Law School. This piece pictured my dad and mother with me in her arms strolling through Browne's Addition with good friends, John and Jean McCarthy and their two little ones, Maggie and Sally.



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## *Red Bikes at the Reid Bungalow ~ 6.2014*

This Tudor-Revival with bungalow details was designed in 1899 for real estate/mining broker Charles L. Hoffman by Spokane architect Albert Held. The two-story cottage was built on First Avenue and faced the historic Amasa Campbell House and W.J.C. Wakefield Mansion. The garage behind the home was once a carriage house. Over the decades the residence had a number of important owners including the Dr. Peter Reid family who enjoyed life there for the longest period of time - thus its name. When I completed the original portrait of this remarkable residence as a special gift for the husband of the family who lived there, his wife requested that they all be shown doing what they really loved enjoyed together - riding bicycles. *Highlight* - The Reid House remained a single-family dwelling for over 100 years. The home held the distinction of never having been divided into apartments. Particularly in Browne's Addition as it was Spokane's first and oldest neighborhood, this was a common fate for large residences once owned by wealthy families to accommodate returning servicemen during the housing shortage after World War II.



## *Winter at the Wakefield House ~ 5.1997*

The historic Wakefield Mansion, once the family residence of lawyer and capitalist, W.J.C. Wakefield, was designed and built in Browne's Addition in 1897 by famed Spokane architect Kirtland K. Cutter. Created in the classic Mission Revival style, it was located on the lot west of Amasa Campbell's Tudor four-story. This was just one of several elegant residences near Coeur D'Alene Park commissioned by the community's new wealthy businessmen who wished to proclaim their financial success in the form of spectacular family homes. This painting celebrated the theme of holiday gatherings. Note the turkey in the dining room window and folks arriving with hot dishes to contribute to the feast. *Highlight* - In the late 1940s, thousands of servicemen were returning from fighting in World War II, so large structures such as the one in this painting were divided into several apartments.

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