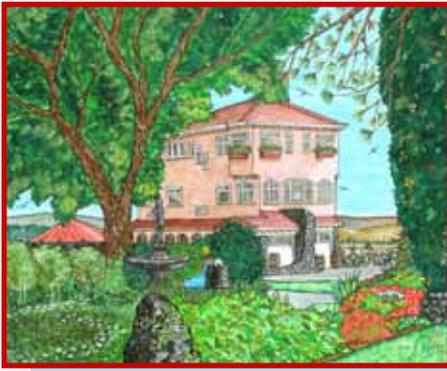


# The Spokane Valley

17 FINE ART "AMERICANA VALLEY SETTINGS • ARBOR CREST CELLARS & BREWERY  
• "HOME SWEET HOMES" IN SPOKANE VALLEY SUBURBS  
• PLUS TWO "NEIGHBORHOOD" PAINTINGS WITH VALLEY DETAILS



STUNNING ARBOR CREST WINE CELLARS & BREWERY • ALPHABETICALLY

## *Cliff House at Arbor Crest ~ 9.2012*

The handsome, Florentine-style Cliff House was built to take full advantage of the view of the Spokane Valley. It was designed and built by Royal Newton Riblet in 1924. An inventor and mechanical genius, Riblet's estate was filled with marvels for its time like his garage with its mechanical door. He also installed a waterfall that recycled water back to the top of the falls and a life-size chess game on his grounds. The property with its three-story mansion, basaltic rock out-buildings and marvelous gardens later became the headquarters of Arbor Crest Winery. *Highlight* - When Riblet was living there, the cement factory far below on the riverside spewed harmful dust into the air, deteriorating his mansion's facade. He sued - and the attorneys who won the first ever case of its kind were associates James Winton and my father Joseph A. Simpson.

## *Gathering at the Gatehouse (Arbor Crest) ~ 5.2016*

This arched basaltic rock gatehouse on the campus of Arbor Crest Cellars has always been the signature welcoming structure leading to the Florentine-style mansion known as the Cliff House - shown to the right side of the gatehouse. The estate was the home of Royal Riblet who built Cliff House in 1924. The gatehouse was just one of several stone out-buildings on the property. Another was the structure where folks waited to board the tram that carried them down the hillside to the valley below. Riblet was a famous mechanical genius, best remembered for inventing the chair lift, which upgraded the experience of snow skiers everywhere. Now the home of Arbor Crest Cellars, this piece portrayed the Art & Glass Fest, the much anticipated annual summer art event hosted on the grounds of the property. *Highlight* - When I met the owner of the property in 2015, Harry Milke shared that the stone arch once served as the servants' quarters.

## *Kris Kringle Comes to the Cliff House ~ 10.2018*

TI painted this Holiday portrait of the Cliff House at Arbor Crest Cellars to honor a special tradition that occurred in the early 2000s in the Spokane Valley. An avid aviator who flew his small plane out of Felts Field decorated it for several years to look like Santa in his sleigh. On Christmas Eve (weather permitting) he would take off and criss-cross the skies above the neighborhoods in the Valley for about 15 minutes. Folks of all ages came out into their streets to watch and wave to Saint Nicholas as he made his annual visit late in the evening. Royal Newton Riblet built his Florentine-style Cliff House Mansion to take advantage of the stunning view from his property's perch overlooking the Spokane River. The grounds included a waterfall that continually recycled from bottom to top, a tram that went down his cliff to the river below, a life-size chess game and other marvels. When I completed this piece, the Milke family owned the estate, home of Arbor Crest Cellars.

COZY "HOME SWEET HOMES" ALL OVER THE VALLEY • ALPHABETICALLY

## *Bowlsh Street Badminton Match ~ 8.1986*

I painted this portrait of our Mid-Century Modern home as a special Christmas gift for my parents Sally and Joe Simpson in 1986. My mother loved the home's contemporary open feel and the huge picture windows that marched across the front of the house. My folks frequently hosted neighborhood gatherings for families and friends in the friendly Kokomo neighborhood. This artwork pictured a beautiful summer evening with all eight of us Simpsons enjoying a badminton match. Golden retriever Chum and cock-a-poo Andy were pictured on the front lawn. Our family lived in this house from 1962 until well into the 1980s when my parents purchased a condominium in Mountain View Estates near my sister Peggy and her husband Jeff Barton's home in the nearby Northwood neighborhood. *Highlight* - This was my mother's favorite residence of several of our family's homes.

## *Christmas in Kokomo ~ 12.1987*

The Doohans became part of our family when they moved to the Spokane Valley's Kokomo neighborhood in the mid-sixties. When Mike worked for Boise-Cascade and was transferred to Spokane, he and wife Winnie knew they wanted to stay. When my folks met them at Saint John Vianney parish, a lifelong friendship began. Mike bought a sportswear manufacturing company, ultimately employing all my siblings with part-time Summer jobs. My lawyer dad Joe signed on to handle all the company's legal matters. The Doohans and their kids Joe, Earl, Maura and Megan grew up with us and spent so much time at our Hayden Lake property that many thought it was theirs. After my dad's death, Mike gave me away at our wedding when Doug married me in 2000. Winnie was my mom's best friend. When she passed away from cancer five years in 2005, all of us Simpsons mourned her loss - especially my mother. *Highlight* - I painted this portrait as a special Christmas gift in 1987 to thank the Doohans for all their years of friendship.

Patti Simpson Ward



# The Spokane Valley

17 FINE ART "AMERICANA VALLEY SETTINGS • ARBOR CREST CELLARS & BREWERY  
 • "HOME SWEET HOMES" IN SPOKANE VALLEY SUBURBS  
 • PLUS TWO "NEIGHBORHOOD" PAINTINGS WITH VALLEY DETAILS



## *Flexible Flyers in the Valley (Moran-Henry House) ~ 8.2016*

This Spokane Valley white brick Colonial home was built in 1940 for the Henry family on Boone Avenue on a large, gently sloping lot. Interestingly, its design was slightly asymmetrical as the left side of it was larger in width than the right. In 1957, Joe and Rita Moran purchased the residence where they would raise their family of five children (L-R Georgia, Curt, Joey, Kathy and Marty) for nearly 20 years. The property included an orchard to the left, an outdoor "living room" with white wrought iron furniture beneath the giant willow (note the lovely statue of the Blessed Mother) and a swimming pool behind the house - the setting for many warm weather gatherings with family and friends. I gave this artwork a mid-1960s holiday theme, picturing the kids ready to enjoy the frosty afternoon sledding down the slope in front of the house. *Highlight* - The folks who bought this home were advised by their realtor to strip the paint from the bricks for a more natural look, resulting in a hodgepodge of different colored sections as the residence was always meant to be painted white.



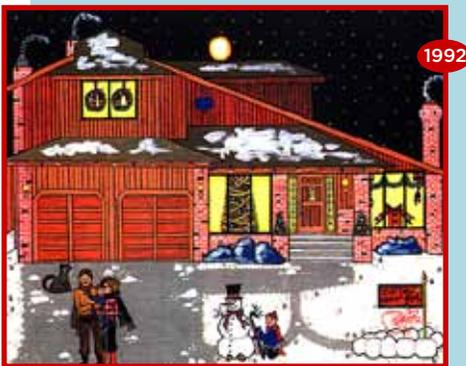
## *Millwood's Rosebush Cottage on Marquerite Street ~ 5.2013*

This Tudor-influenced Norman-Revival cottage was built in 1923 by Waldo Rosebush, general manager of the Inland Empire Paper Company. The paper company was Millwood's largest employer for nearly a century. Rosebush had spent time in France during World War I where he discovered the prototype for this finely detailed, beautifully crafted cottage in the Argonne Forest. He purchased the architectural plans from the French owner and built his home a short distance from the main thoroughfare through Millwood, aptly named Argonne. In 1936, Rosebush left the mill to work with the army in Alaska and the Pacific, ultimately retiring to Appleton, Wisconsin. However, he loved his charming cottage so much that he kept it as his official residence - returning annually to visit friends and vote in Spokane's local elections until he passed away in 1961. *Highlight* - This cottage was built in a tiny pocket of historic homes just off Argonne a few blocks from the paper mill in Millwood. *Highlight* - The residence was probably the most noteworthy one in the Spokane Valley other than Royal Riblet's Cliff House at Arbor Crest Cellars.

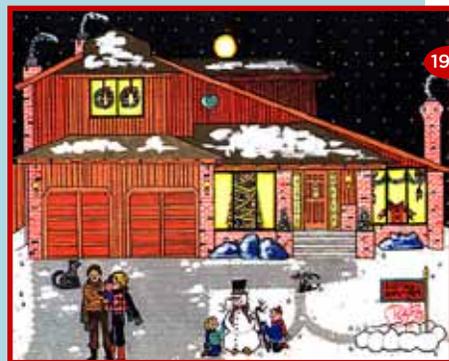
THE BARTON SNOW FORT COLLECTION • ORIGINAL PORTRAIT AND FOUR REVISIONS

## *The Barton Snow Fort ~ 1992, 1993, 1995, 1996 @ 2014*

This artwork was an ongoing "labor of love" for me which created periodic gifts for my youngest sister Peggy Simpson Barton - with the final gift of the original painting in January 2014.



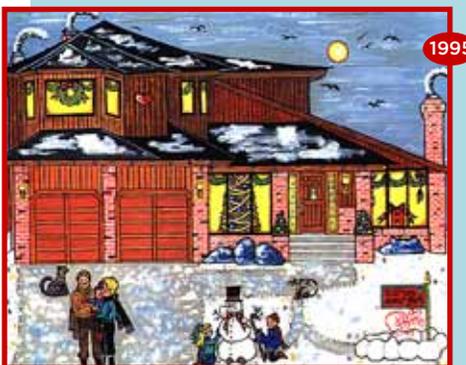
Peggy married her husband Jeff in the early 1970s and moved to the San Francisco in California area where he had accepted a job after college with Standard Oil. They lived there for several years and then moved to Honolulu, Oahu, Hawaii. After over a decade away from the mainland, Jeff (suffering from severe "Island Fever," finally returned to Spokane to take over his family's car dealership. To the Simpson family's delight, Peggy had returned to Washington State!



The couple selected an architect who designed and built a handsome contemporary three-story that enjoyed a panoramic view of the Spokane Valley. In a few short years, their first child was born and the family began growing. After Michael arrived, daughter Kelly, another son Mark and finally their youngest daughter Brooklynn were born.

In addition to their four children, several family pets found their way into revisions of this artwork - Andy and Rascal (their cock-a-poo's), Cocoa and Honeybee (cocker spaniels), Pepper and Tabasco (Shih Tzus), Zoe the calico cat - plus a couple of little snakes that made their home in a not-so-secure cage (as it turned out) in their family room.

Rather than have the final revision of this piece look something like a large menagerie, thus taking the focus away from all the family members pictured in the foreground, I left the pets "inside" the house. The newest member of the final revision was Mikaila, who married their oldest son Michael in August 2012.



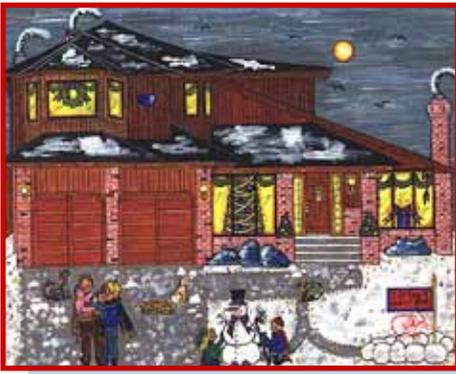
I did my best to keep up with this constantly changing household as well as with alterations to the house itself. The 1995 artwork showed an architectural revision to the second floor as the Bartons added a fourth bedroom for their youngest son Mark, also enlarging the second floor kids' bathroom.

Patti Simpson Ward



# The Spokane Valley

17 FINE ART "AMERICANA VALLEY SETTINGS • ARBOR CREST CELLARS & BREWERY  
 • "HOME SWEET HOMES" IN SPOKANE VALLEY SUBURBS  
 • PLUS TWO "NEIGHBORHOOD" PAINTINGS WITH VALLEY DETAILS

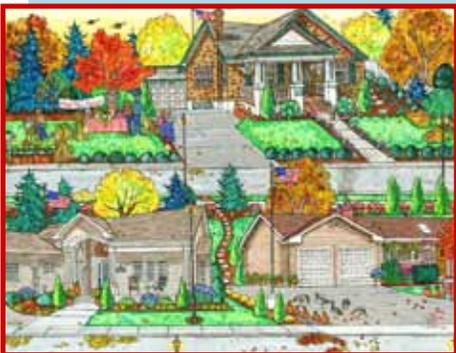


I painted clouds in some of these, stars in others and a crisp January afternoon sky in the final artwork. The season was always Winter and most renditions had either a thick cover or a dusting of snow. The first four featured a festively decorated Christmas tree in the front by window window. There was always a snow fort (thus the title) built by the kids and frequently a friendly snowman in the scene.

In January 2014, Peggy celebrated an important milestone 50th birthday, so it seemed like the perfect opportunity to finally give her the original painting. My mother and I took her out to a special lunch to celebrate and my gift of the artwork was a welcome surprise. I also created a small print of the scene for each of the Barton kids.

TWO NEIGHBORHOOD PAINTINGS • EACH WITH SPOKANE VALLEY "HOME SWEET HOMES"

AUTUMN SCENE HONORING THE TEAM WHO RESTORED OUR VINTAGE BUNGALOW



## *Fine Full Finish ~ 10.2010*

(Also part of the "South Hill" Collection) I finished this "neighborhood" painting as a special thank-you gift for our two contractors, Master Builder Lance Elliot and his partner Chris Garrett. Our small six-week project burgeoned into a six-month renovation. The team encountered dozens of challenges, large and small - each one solved by this creative team. They built a new front porch, replaced the columns, finished the entire lower level including a full bathroom, opened both floors into a circular floor plan and more. This picnic-themed artwork pictured Doug and me on our driveway - potato salad in hand. Chris and Rick with their beloved golden retrievers were by the table. Lance and wife Beth were relaxing on the lawn with their sweet little Yorkie. *Highlight* - In September when the project was complete, Doug and I treated the couples to dinner at Coeur d'Alene's historic Wolf Lodge. They each received two prints - one of the neighborhood and the second, a close up of each of their homes.

## *Fine Full Finish (Detail of East Valley Home) ~ 10.2010*

To coincide with the completion of the renovation of our vintage South Hill bungalow, I also finished a large "neighborhood" painting as thank you gift for our contractors. I was able to digitally isolate images from the painting, create cards, and present the couples with framed home portraits. This image pictured Chris Garret's recently completed residence - a handsome home that overlooked a sprawling rural setting. When we purchased our bungalow, our first "fix" was the installation of new leaf-blocking gutters by Rick Garrett to protect against our neighbor's large Maples. Updating our vintage home was essential, and Rick recommended his wife and Master Builder Lance Elliott for our project.

## *Fine Full Finish (Detail of North Valley Home) ~ 10.2010*

This detail of a larger "neighborhood" painting portrayed one of three uniquely different Spokane homes. I completed the fine art as a surprise gift for Master Builder Lance Elliott and his partner Chris Garrett at the completion of our South Hill 1937 bungalow large renovation project. This image portrayed Lance and Beth Elliott charming one-story cottage, a pretty brick rambler located in heart of North Spokane Valley.



Patti Simpson Ward



# The Spokane Valley

17 FINE ART "AMERICANA VALLEY SETTINGS • ARBOR CREST CELLARS & BREWERY  
• "HOME SWEET HOMES" IN SPOKANE VALLEY SUBURBS  
• PLUS TWO "NEIGHBORHOOD" PAINTINGS WITH VALLEY DETAILS



SPRING-THEMED PORTRAIT OF FIVE HOMES I'VE LIVED IN AND LOVED

## *Springtime Comes to Simpson Street ~ January 2016*

(Also part of the "South Hill" Collection) This large 16x20-inch "neighborhood" painting honored five homes that I lived in and loved throughout the years. This piece has always been a work-in-progress as homes were updated and grandchildren were added to our ever-growing family!



The pretty white cottage (far left) was where my parents Joe and Sally brought me after my birth in 1950 at Sacred Heart Hospital. This piece pictured my young parents lounging on the lawn in the back yard while grandparents Charles and Jessie Simpson kept a watchful eye over my toddler sister Marilee and me.

The Dutch Colonial in the center of the painting showed our little family celebrating Easter Sunday. I pictured us wearing outfits my mother Sally sewed for us. I pictured her in a favorite black and white plaid dress) - Peggy, Marilee, me in robins' egg blue jumpers and rosebud print blouses and toddler John in his suit and tie in dad Joe's arms. Cousin Jim Flemister (front porch with Easter baskets) had just joined our family as Aunt Wanda and Uncle Ed were living in Venezuela.

The far right Mid-Century Modern was my mother Sally's "dream house." This section pictured my parents and me on the deck with picnic fare, Marilee and Peggy ready to head out on their bikes, and brother's Bill, Bob and John with Cockapoo Andy and Gold Retriever Chum.

Husband Doug's large contemporary Tudor-style two story was our home after our marriage. This lower left section pictured the Wards - Doug and I seated, Leah with baby Connor and husband Sean Davies behind us, Matt, daughter Addison and wife Heidi to the right and Kevin, wife Taryn and son Austin to the far right. Last updated in 2016, Leah's son Nathan, Kevin's daughter Piper and their son to be born in August 2020 need to be added to the grandchildren mix in this piece

With plans to retire from the Seattle area to Eastern Washington's smaller Spokane in 2002, we purchased a 1937 Bungalow near Manito Park. After a series of renters, we took occupancy in late December 2011. My mother Sally was a huge help with improvements, including helping lay pavers in back yard patios and helping me create a rose garden for my husband. I pictured her with bedding plants on our driveway near Doug and me (he's giving me a kiss after arriving home from a golf outing). In this 2016 revision, I also added all my siblings with their sweethearts on the parking strip in front of our home.

## *Springtime Comes to Simpson Street (21st Avenue Detail) ~ January 2016*

After a truck driver knocked on the door of our Dutch Colonial with brother John in his arms, sharing that he'd found the toddler crawling down the white line of Bernard Street, plans were made to move to the suburbs. A tiny gap in the backyard fence gave John his escape route! After looking at dozens of modest ramblers in Spokane Valley's Kokomo neighborhood, in 1962 on Easter Sunday, my mother climbed up onto the deck (no steps yet) and gazed into the huge picture windows of a handsome Mid-Century Modern in progress. Yes, love at first sight! Overextended on the project intended for his family, the builder sold the place to my folks that Autumn. From the early 1960s through the mid-1980s, this was home - and truly my mom's "dream house." We six Simpson kids spent the rest of our growing up years in this tailor-made-for-our-family residence, as pictured in the lower right portion of this painting.

Patti Simpson Ward

