

26th
EDITION
INLAND NW
CALENDARS

Perry Street Windmill, Garland Milk Bottle, Manito Park Pergola & White Houses with Unique Past!

Celebrating Inland NW Settings • All in WHITE

2020



©2020 Patti Simpson Ward. Cover Art - "LEMONADE & LORIEN'S ON PERRY STREET"

Signed
By the Artist

Patti Simpson Ward

Award-Winning "Americana" Acrylic-on-Canvas Fine Artist



Special Inland Northwest Settings ~ All in WHITE!

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2016

JANUARY Flexible Flyers in the Valley
Handsome Brick Moran-Henry House
SPOKANE VALLEY, SPOKANE, WA



2018

FEBRUARY Blooms & Bicycles on 16th
Two-Story Believed to be a Manito Park Workman's Cottage
MANITO • SOUTH HILL, SPOKANE, WA



2019

MARCH Lemonade & Lorien's on Perry Street
Historic Vintage Cambern Bros. Windmill
PERRY DISTRICT • SOUTH HILL, SPOKANE, WA



2014

APRIL Sweet Scheer Cottage in Spring
Youngsters Enjoying their Parade Celebrating Spring
MANITO • SOUTH HILL, SPOKANE, WA



2015

MAY Doyle's Darling Ice Cream Parlor
Charming Colonial on Manito Boulevard
WEST CENTRAL • NORTH SIDE, SPOKANE, WA



2018

JUNE Romantic Rose Hill • Manito Park
Erna Bert Nelson's Pergola at the Rose Garden
MANITO PARK • SOUTH HILL, SPOKANE, WA



2013

JULY Lunch on the Clark House Lawn
Historic F. Lewis Clark "Cottage" on Hayden Lake
HAYDEN LAKE • IDAHO



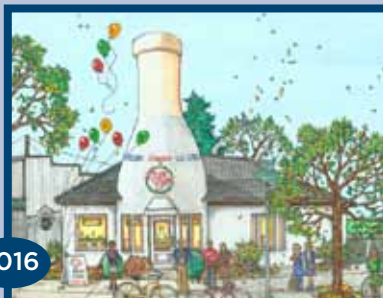
2016

AUGUST Spokane Blandings' Dream House
Hollywood's Connection to the Inland Northwest
HIGH DRIVE • SOUTH HILL, SPOKANE, WA



2018

SEPTEMBER Peddling Posies on Park Place
Sweet Corner Cottage Overlooking Corbin Park
CORBIN PARK • NORTH SIDE, SPOKANE, WA



2016

OCTOBER Gathering at the Garland Milk Bottle
North Side High School Students Meeting at the Milk Bottle
GARLAND DISTRICT • NORTH SIDE, SPOKANE, WA



2008

NOVEMBER Flowerfield in the Fall • Davenport House
Historic Louis Davenport's Summer "Cottage"
SAINT GEORGE'S • NORTH SIDE, SPOKANE, WA



2014

DECEMBER Lighting up the Lincoln House
Christmas at a Cozy Vintage Cottage on Lincoln Street
CANNON HILL • SOUTH HILL, SPOKANE, WA

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2020

A Dozen Works from Award-Winning "Americana" Artist Patti Simpson Ward's 250+ Piece Collection

Patti Simpson Ward

Printed in the U.S.A.
by Bereth-Thomas Printing
Spokane Valley, WA

Acrylic-on-Canvas Paintings of Special Inland Northwest Settings • 4 **NEW!** • All in **WHITE!**



26
YEARS
of Creating
Calendars



**"Americana" Fine Artist
Patti Simpson Ward**

Celebrating Family Life in the NW @ Beyond

Early Years ■ "Patti loves artwork of all kinds," noted first-grade teacher Sister Rita Mae Fischer on her report card (they are still in touch). It's been her passion for 45+ years. Born in Spokane, WA, she was educated in the parochial school system with high school at Holy Names Academy and art classes and workshops at Fort Wright College. She is the oldest of six and credits her mother Sally (left) with being her compelling lifelong inspiration.

In 1974, Patti designed an ad campaign for the National Syndicate Agency with pen & ink sketches to sell cars with an "All-American" theme. When she moved to Seattle that year, she was thrilled to see her work on a billboard! She and husband Doug returned to Spokane in January 2012.

Art Influences Spawn a Prolific Collection ■ Influenced by a Grandma Moses book she received for Christmas in 1974 and Charles Wysocki's "Americana Calendars," Patti fell in love with the intricate, colorful "Americana" style. She has created over 500 acrylic paintings and pen, ink & pastel sketches of NW settings (and beyond). Her art is filled with family, friends and pets she loves.

Awards & Credentials ■ In the 2000s, Lt. Governor Brad Owen invited Patti to exhibit several times at Olympia's Legislative Building. In 2005, she won Second Place for her "Bill Brown Building" artwork in an event sponsored by the Redmond Historical Society and the Eastside Council for Fine Arts. In 2009, her art of "Meeting at the Market" won First Place and was used to promote its 35th year in Western WA. She also designed historical banners for Redmond's 100th Birthday Celebration. Patti has been active all over the state, including co-chairing the 2010 Sammamish Art Fair, 2016's Coeur d'Alene Park's Art for the Park and 2017-2018 Art in Blooms benefitting the Moore-Turner Heritage Gardens and the Corbin Art Center. Since 2012, she's participated in many First Friday Art Walks. Greg Lipsker (Barrister Winery) shared, "People were just blown away when they looked at the detail of your pieces. People feel so connected ... and absolutely love your work!" Other venues include Arbor Crest Wine Cellars, Kendall Yards Welcome Center, Lindaman's Bistro, Dodson's Jewelers, the William Grant Gallery and more.

Giving Back ■ Patti believes in "giving back." Part of her annual earnings go to local causes, plus she donates her art to charity auctions. She volunteered to be art director for Friends of CDA Park and in 2016, for Friends of the Moore-Turner Heritage Gardens. Family health issues caused her to retire from both but in 2017, she took on the design project of Spokane Preservation Advocates' quarterly newsletter, a volunteer project she loves!

2020 Calendars ■ 2020 marks her 26th year of creating calendars. She designs several editions annually - including two+ decades of proprietary special editions for The MAC (NW Museum of Arts & Culture). Here are the titles for 2020:

- 2020 • "Celebrating Architect Kirtland Kelsey Cutter"
- 2020 • "Celebrating CozyCannon Hill Cottages"
- ★ 2020 • "Celebrating Inland NW Settings • All in WHITE"

Press & Publicity ■ Patti has been published on the web and in print, including a glossy pictorial in the "425 Magazine" - and others. Her art was used to promote recent Arbor Crest Cellars Art & Glass Fests, Kendall Yards Art Fairs and more.

Personal Note ■ Patti makes her home and creative base in the Pacific NW with her sweetheart, Doug. Their three children Matt, Kevin and Leah have given them five beautiful grandchildren - Addison, Austin, Piper, Connor and Nathan.



Celebrating with matriarch Sally Simpson • Her Milestone Birthday at Hayden Lake C.C. with the Simpsons, Wards, Lackeys, Bartons and Flemisters.



The Ward and Davies • Doug and Patti, Matt with wife Heidi and daughter Addison, Kevin with wife Taryn and kids Austin and Piper (not pictured), Leah with husband Sean and sons Connor and Nathan.

Other Pretty WHITE Places in the Inland NW



2015

Ice Cream at the Benewah Creamery
One of Two Historic Milk Bottle Buildings
LOWER SOUTH HILL • SPOKANE, WA



2016

Historic Hutton House
Majestic Home of the Hutton Pioneer Mining Family
PERRY DISTRICT • SOUTH HILL, SPOKANE, WA



2018

'28 Charmer • Coffman House
Family Heading to Manito Park for a Picnic
MANITO BLVD. • SOUTH HILL, SPOKANE, WA



2005

Fine Felines at the Finch House
Kitties Galore at the Beautiful Federal-Style Mansion
BROWNE'S ADDITION • SPOKANE, WA



2007

Kids' Camp on Overbluff Road
Meyer Family Three-Story Colonial in Summer
OVERBLUFF ROAD • SOUTH HILL, SPOKANE, WA



2003

Gathering Geraniums at the Hennessey House
Garden Scene at the Hennessey's Home on West Point Drive
NETTLETON • NORTH SIDE, SPOKANE, WA



2019

Stevens Street Beauty
Autumn at the Newly Updated Two-Story Bungalow
CANNON HILL • SOUTH HILL, SPOKANE, WA



2002

Friends Forever at the Delta Delta Delta House
Beloved College Sorority at W.S.U.
WASHINGTON STATE UNIVERSITY • PULLMAN, WA

Celebrating Settings All in White Details on What Makes Each of These SO Unique!



JAN. Flexible Flyers in the Valley • Moran-Henry
SPOKANE VALLEY, WA • PAINTED AUGUST 2016

This beautiful brick Colonial was painted white when originally built for the Henrys. It was home to Patti's pal Kathy Moran in the 1950s-1970s. When they sold the house, an eager preservationist convinced new owners that removing the white paint would restore the home to its "original" elegance. The Morans vigorously disputed this, but the new owners persevered, uncovering a hodge-podge of various colors and types of bricks used in constructing different wings and sections of the house - an unfortunate mistake.



FEB. Blooms & Bicycles on 16th • Workmans' Cottage
NEW! SOUTH HILL BY MANITO, SPOKANE, WA • PAINTED JUNE 2018

This pretty two-story by Grand Blvd. was reputed to be the last cottage of its kind - once housing a Manito Park (1904) workman's family in the very early 1900s. Patti toured it with friend Carol Mulholand before it recently went up for sale. Although embellished with a lovely covered porch and leaded glass windows, the trim and flooring inside were quite plain - similar to the servants' rooms in the Campbell House. This helped validate the "workmans' cottage" claim of a former owner.



MARCH Lemonade & Lorien's on Perry Street
NEW! PERRY DISTRICT, SPOKANE WA • PAINTED MARCH 2019

Charles Wood, who worked with Kirtland K. Cutter, was responsible for the unique windmill buildings constructed in the mid-1920s. 13 were planned, nine were built and only three remained after the Great Depression. Most housed the Cambren (Bros.) Dutch Shops, which offered fine dairy and baked goods. Later, home to Lorien's Herbs & Natural Foods, it was in mint condition when Patti painted it. The artwork also included chum Linda Ebner's vintage trailer - painted as a lemonade stand.



APRIL Sweet Scheer Cottage in Spring
SOUTH HILL BY MANITO, SPOKANE, WA • PAINTED FEB. 2014

Once a lovely cottage near Manito Park, in 2012 when Patti and husband Doug moved in next door, it was a sad little rental. Gone were the leaded glass windows and most architectural details, its shingles covered with green vinyl siding. Patti's pal Linda Yeomans (Spokane Preservationist) shared she had been a youngster in this house and gave Patti a 1950s snapshot (above), which inspired this portrait honoring the sweet beloved family home it had once been. The truth? *"If it ain't broke, don't fix it!"*



MAY Doyle's Darling Ice Cream Parlor
WEST CENTRAL DISTRICT, SPOKANE, WA • PAINTED DECEMBER 2015

This charming ice cream parlor was built in 1939 as Spokane was climbing out of the Great Depression. It was a major stop for folks riding the trolley west on Boone to Natatorium Park (sadly demolished in 1968). Since the 1970s, the little shop struggled to stay open, but its solid reputation for made-from-scratch treats and the development of baby-boomer-filled Kendall Yards, breathed new life into this beloved small neighborhood business (open in warm months only).



JUNE Romantic Rose Hill • Pergola at Manito Park
NEW! MANITO, SOUTH HILL, SPOKANE WA • PAINTED APRIL 2018

Park Superintendent John W. Duncan drew up plans for Rose Hill in 1941 with additional suggestions in 1948. Ground was broken in 1950 and it became one of the most beloved, colorful, fragrant places at Manito Park. With her death in 1993, well-known portrait photographer Erna Bert Nelson left a bequest of \$700,000 to Manito for creation of her "Rose Arbor" - a pergola with 14 columns of board, brick and steel - a stunning addition to Rose Hill.



JULY Lunch on the F. Lewis Clark House Lawn
HAYDEN LAKE, IDAHO • PAINTED MARCH 2013

In 1913, entrepreneur F. Lewis Clark, died mysteriously, leaving Undercliff (Marycliff) and his Hayden Lake "cottage" (zoo included) to his widow. She lost it all due to his debts. In the 1940s, World War II soldiers convalesced at this lake house. Finally, after years of neglect, Monty Danner bought, restored and opened it as the "Clark House Country Inn." Many wonderful years later, poor health forced him to sell. Hayden Lake lost a treasure when new owners closed the inn.



AUGUST Spokane Blandings' Dream House
HIGH DRIVE, SOUTH HILL, SPOKANE, WA • PAINTED MARCH 2016

Hollywood left its mark on Spokane in 1948! RKO Producer Dore Schary promoted his film about the mishaps of homeowner Jim Blandings (Cary Grant), wife Muriel (Myrna Loy), best pal Bill Cole (Melvin Douglas), and save-the-day housekeeper (Louise Beaver), by having 73 similar Colonials (white w/green shutters) built around the U.S. The Crescent Store outfitted this one on High Drive and Patti's young mother Sally was part of the touring public that year.



SEPT. Peddling Posies on Park Place • Corbin Park
NEW! NORTH SIDE, SPOKANE, WA • PAINTED JUNE 2018

D.C. Corbin developed Corbin Park from what had been a racetrack and fairgrounds. He platted the property in 1899. Each home was designed especially to enhance the neighborhood. The racetrack became a park in the center, influenced by the Olmsted Bros. This pretty white cottage caught Patti's eye with its architectural detailing and wrap-around porch. She gave the art a dual "peddling" theme (selling flowers/riding bikes) and featured chums Jeannine Marx Fruci and Peggy Caprye by the shiny red and white trailer.



OCT. Gathering at the Garland District Milk Bottle
NORTH SIDE, SPOKANE, WA • PAINTED MARCH 2016

Of the six milk bottle building planned for the Benawah Creamery, only two were constructed in the mid-1930s. It was still the Great Depression, so Whitehouse & Price's fee of \$3,700 for each was pretty hefty. This one and the other on Third Avenue were perfect examples of "literalist" architecture as they pictured what they sold. A favorite North Side café when Patti painted this, she added students from neighborhood high schools - Rogers, Gonzaga Prep, North Central, Holy Names and Shadle.



NOV. Flowerfield in the Fall • Davenport "Cottage"
SAINT GEORGE'S, NORTH SIDE, SPOKANE, WA • PAINTED JUNE 2008

When the Davenport Hotel was taking shape, Louis Davenport moved his family into a new residence on Rockwood Blvd. Investors grew weary waiting for a return on their money, so he sold his house to the Porters, bought out investors and moved his wife and son into a large suite at his hotel. However, they missed the Olmsted Bros. grounds of the Rockwood place so much that Louis had this "cottage" built on the Little Spokane River, surrounding it with lush flower gardens. Later, it became part of Saint George's campus.



DEC. Lighting up the Lincoln (Street) House
CANNON HILL, SOUTH HILL, SPOKANE, WA • PAINTED NOV. 2014

Patti's parents spent their newlywed years in Browne's Addition at the Poplar Apartments before bringing Patti home from Sacred Heart Hospital to this cottage by Cannon Hill Park. The family grew and soon moved to the larger Codd House on 25th Ave., but she always remembered the push-button stairs that magically came down from the ceiling of the cottage. Later, Patti looked up her old home and sadly found that owners had added a box-y second story, losing its charm in the process. Once again, *"If it ain't broke, don't fix it!"*