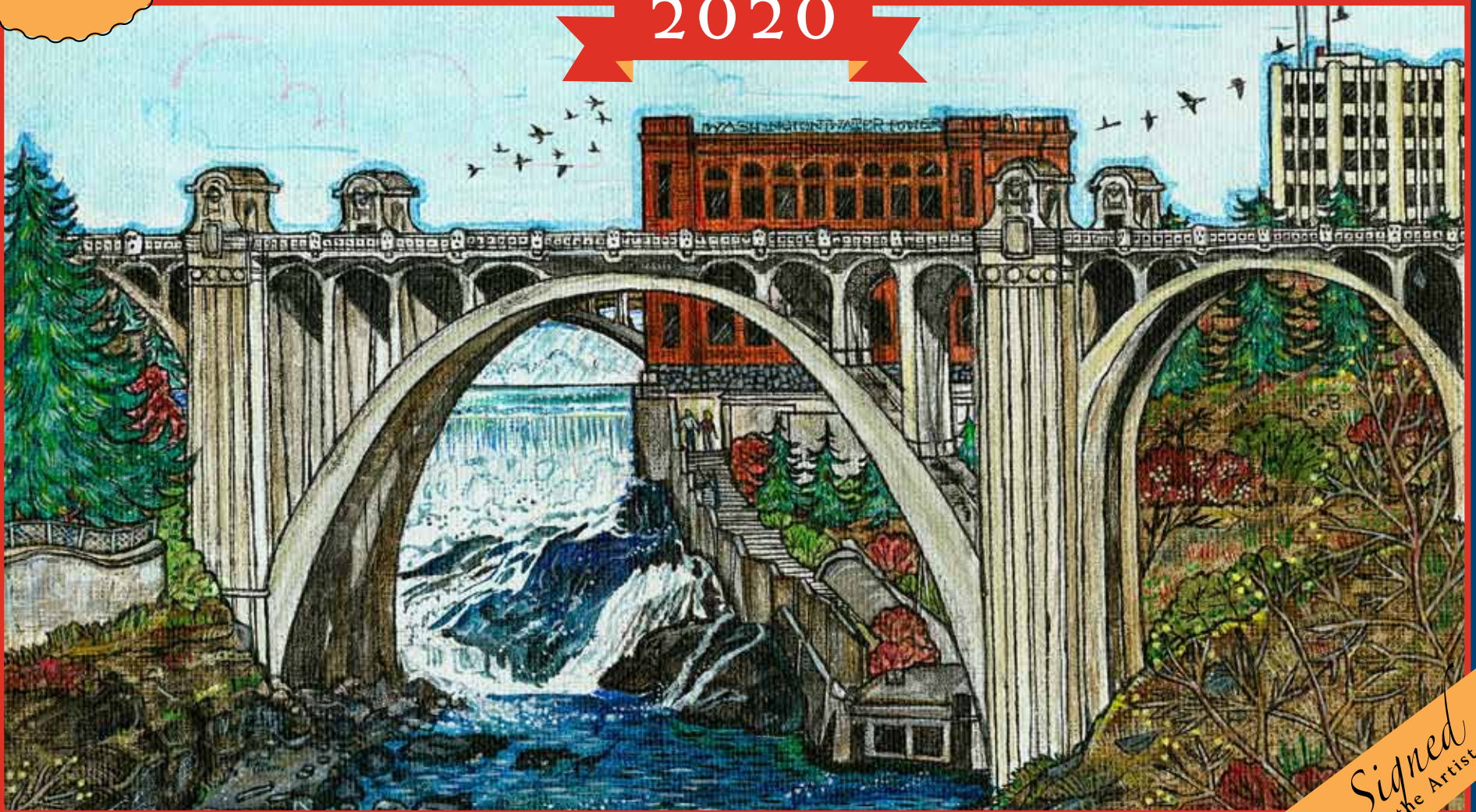


26<sup>th</sup>  
EDITION  
INLAND NW  
CALENDARS

Patti Simpson Ward's "Americana" Fine Art Celebrating  
Architect Kirtland Kelsey Cutter

2020



©2020 Patti Simpson Ward. Cover Art - "FLYING SOUTH OVER SPOKANE FALLS"

Signed  
By the Artist

Patti Simpson Ward



Award-Winning "Americana" Acrylic-on-Canvas Fine Artist

Fine Artwork of the Genius of Kirtland Kelsey Cutter



26<sup>th</sup>  
EDITION  
INLAND NW  
CALENDARS

# Patti Simpson Ward's "Americana" Fine Art Celebrating Architect Kirtland Kelsey Cutter



1997

**JANUARY Winter at the Wakefield House**  
Celebrating the Snowy Season at the Historic Mansion  
BROWNE'S ADDITION, SPOKANE, WA



2004

**FEBRUARY Sunday Brunch at the Spokane Club**  
Arriving at Spokane's City Club for Breakfast  
DOWNTOWN DISTRICT • SPOKANE, WA



2004

**MARCH Chalet Hohenstein in Spring**  
Kirtland Cutter's Chalet-Style Personal Residence  
LOWER SOUTH HILL • SPOKANE, WA



2010

**APRIL Bozarth Mansion in Bloom**  
Beautiful J.P. Graves/Bozarth Mansion • Part of Gonzaga University  
NORTH SIDE BY THE LITTLE SPOKANE RIVER • SPOKANE, WA



2016

**MAY The Historic Steam Plant**  
Art Celebrating the Steam Plant's 100th Birthday in 2016  
DOWNTOWN DISTRICT • SPOKANE, WA



2019

**JUNE Historic Hayden Lake C.C. Clubhouse**  
The Famous Bozanta Tavern as it Looks Today  
HAYDEN LAKE • IDAHO



2013

**JULY Gathering at the Glover Mansion**  
Majestic Tudor • Once Home to the "Father of Spokane"  
LOWER SOUTH HILL • SPOKANE, WA



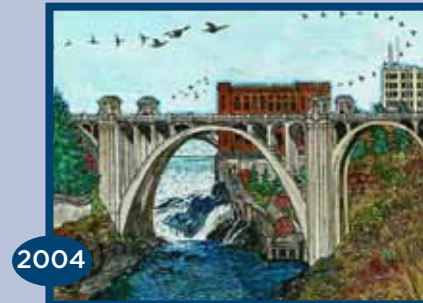
2008

**AUGUST Dallying at The Davenport**  
Beloved Davenport Hotel as it Looked in the Late 1940s  
DOWNTOWN DISTRICT • SPOKANE, WA



2017

**SEPT. Autumn at Art in Bloom • D.C. Corbin House**  
D.C. Corbin's House After it Became the Corbin Art Center  
LOWER SOUTH HILL • SPOKANE, WA



2004

**OCTOBER Flying South Over Spokane Falls**  
Beloved Monroe Street Bridge and the W.W.P. Substation  
DOWNTOWN DISTRICT • SPOKANE, WA



1997

**NOVEMBER Autumn Afternoon at Patsy Clark's**  
Gorgeous Flamboyant Mansion Across from CDA Park  
BROWNE'S ADDITION • SPOKANE, WA



2018

**DECEMBER Christmas at the Campbell Coach House**  
The Coach House • Part of the Amasa Campbell Property  
BROWNE'S ADDITION • SPOKANE, WA

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2020

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Spokane Valley, WA

A Dozen Works from Award-Winning "Americana" Artist Patti Simpson Ward's 200+ Piece Collection

Architect K.K. Cutter Landmarks, Residences and Other Prestigious Inland Northwest Settings • 2 NEW!

Patti Simpson Ward



## Celebrating K.K. Cutter Legendary Landmarks and Residences From this Renowed Architect



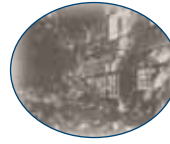
**JANUARY Winter at the Wakefield House**  
BROWNE'S ADDITION, WA • PAINTED MAY 1997

The Wakefield Mansion, once home to lawyer and capitalist, W.J.C. Wakefield was built in the Mission-Revival style next door to the Campbell House. It was one of several elegant residences near CDA Park commissioned by the city's businessmen who wished to show their new financial success in the form of spectacular homes. In the late 1940s, thousands of servicemen returning from World War II needed places to live, so many large structures in Browne's Addition (including this one) were divided into apartments.



**FEBRUARY Sunday Brunch at the Spokane Club**  
DOWNTOWN DISTRICT, SPOKANE, WA • PAINTED SEPT. 2004

K.K. Cutter designed this building in 1909 in the Georgian style with red brick and terra-cotta trim. Although the entrance was elegant with its ornate facade, originally it had a large medallion of an Indian warrior hanging above it, reminding folks they were "out West." Later added sports facilities were a huge draw for members who wanted to stay in shape or gear up for the region's ski season. For decades, the club hosted elegant debutante balls to present members' daughters to local Spokane society.



**MARCH Chalet Hohenstein in the Spring (Demolished)**  
LOWER SOUTH HILL, SPOKANE WA • PAINTED AUGUST 2004

This Arts & Crafts chalet on 7th Avenue was the private residence of the architect honored by Patti's paintings in this calendar, K.K. Cutter. He designed the chalet's exterior and interior with a natural feel to match its grounds. This was in stark comparison to the opulent mansions he was creating for his wealthy clients. In 1922, due to extreme financial difficulties, Cutter and wife Katherine lost the chalet and its contents to the Superior Court of Washington. It was later demolished in the 1960s.



**APRIL Bozarth Mansion in Bloom • J.P. Graves House**  
NORTH SIDE, SPOKANE, WA • PAINTED APRIL 2010

In 1911-1913, Cutter built this home for developer J.P. Graves for about \$100,000. The Olmsted Bros. did the gardens and underground water system. In addition to owning a trolley line, he also had the largest jersey herd on the West Coast. His estate was first called "Waikiki" because of the Hawaiian Island Graves loved and also because of the 20+ streams on his land. ("Waikiki" means lots of rushing water.) The Bozarth family moved to the property after Graves and in 1963, Gonzaga U. bought it to create their retreat center.



**MAY The Historic Steam Plant**  
DOWNTOWN DISTRICT, SPOKANE, WA • PAINTED OCTOBER 2016

The Steam Plant was created in 1916 by Cutter & Malmgren. This art honored its 100th birthday. The plant supplied steam heat to local businesses for nearly 70 years. When this became too costly, Washington Water Power closed it, shutting off the last boiler in 1986. After a decade of vacancy, WWP, and local businessmen saved the structure by forming Steam Plant Square, LLC. It went on to be listed on the National, Washington State and Spokane Registers of Historic Places.



**JUNE Historic Hayden Lake C.C. Clubhouse**  
**NEW!** HAYDEN LAKE'S "GOLD COAST," IDAHO • PAINTED MAY 2019

J.P. Graves, F. Lewis Clark, K.K. Cutter, the Olmsted Bros. and others began developing the western shore of Hayden Lake into "Little Switzerland" at the turn of the last century. A branch line train connected the Idaho vacation area to Spokane. The resort included rustic cottages, a golf course and K.K. Cutter's large Bozanta Tavern chalet-style inn. When Patti painted it decades later, the historic structure had gone on to serve as the clubhouse for Hayden Lake Country Club.



**JULY Lunch on the F. Lewis Clark House Lawn**  
HAYDEN LAKE, IDAHO • PAINTED MARCH 2013

In 1913, entrepreneur F. Lewis Clark, died mysteriously, leaving Undercliff (Marycliff) and his Hayden Lake "cottage" (zoo included) to his widow. She lost it all due to his debts. In the 1940s, World War II soldiers convalesced at the lake house. Finally, after years of neglect, Monty Danner bought, restored and opened it as the "Clark House Country Inn." Many wonderful years later, poor health forced him to sell. Hayden Lake lost a treasure when new owners closed the inn.



**AUGUST Dallying at the Davenport**  
DOWNTOWN DISTRICT, SPOKANE, WA • PAINTED OCTOBER 2008

This piece was given a 1947 timeframe - showing the Pennington to the right and in front, Davenport's luxurious restaurant. The hotel opened in 1914 and went on to become a downtown icon. With his death in 1951, it was then sold to the owners of Seattle's Olympic Hotel, but the Davenport declined, closing in 1985. With demolition looming, the Worthys purchased it in 2000. After hundreds of hours of renovation and restoration, it re-opened in 2002. (Photo courtesy of the MAC.)



**SEPTEMBER Autumn at Art in Bloom • D.C. Corbin**  
LOWER SOUTH HILL, SPOKANE, WA • PAINTED SEPTEMBER 2017

K.K. Cutter created this Colonial for D.C. Corbin on Seventh. He led a simpler life than nearby son Austin who hosted extravagant parties and balls. D.C.'s only annual event was fireworks on the 4th of July. Later, this setting became the Corbin Art Center. Managed by the Spokane Parks and Recreation Department, for decades, instructors taught art classes and hosted special summer activities for kids. This art pictured Friends of The Moore-Turner Heritage Gardens volunteers and artists at September's Art in Bloom.



**OCTOBER Flying South Over Spokane Falls**  
DOWNTOWN DISTRICT, SPOKANE, WA • SEPTEMBER 2004

Not only did architect K.K. Cutter create stunning residences and landmarks, he also lent his flair to other projects. In 1910, John Ralston, Spokane's city engineer and designer of the Monroe Street Bridge, invited Cutter to design decorative handrails and lookout stations, which featured life-size reliefs of bison skulls. The photo above showed the bridge just after its construction with the brick Washington Water Power Post Street Substation in the artwork's upper right corner - another Cutter creation in 1909.



**NOVEMBER Autumn Afternoon at Patsy Clark's**  
BROWNE'S ADDITION, SPOKANE, WA • PAINTED MARCH 1997

Patti gave her art of "Patsy's" an autumn theme. Islamic palaces in Spain inspired Cutter's flamboyant design. Built of gold brick with a red tile roof, it really stood out among the Tudors and Victorians. Born poor in Ireland, 20-year-old Clark emigrated in 1870 and chose mining. He worked in other states before joining Finch, Campbell, Wakefield and Corbin in Spokane. He moved his family into this mansion in 1897. After Patsy Clark's death, two restaurants operated here. Finally, a law firm moved in - also completing a fine restoration.



**DECEMBER Celebrating at the Campbell Coach House**  
**NEW!** BROWNE'S ADDITION, SPOKANE, WA • PAINTED AUGUST 2018

This was inspired by a story Patti's mother Sally shared about her dad and brothers hauling wood from their ranch in Springdale to Browne's Addition mansions for burning in fireplaces. History confirmed the Campbells decorated their home with greenery that included Christmas trees, so perhaps the festive scene here was more than a legend. Much of the Smith's acreage was forested, so selling wood in winter brought in needed funds when ranching and farming was reduced to caring for livestock. A trip to town was welcomed!