

Spokane's North Side, Washington

NORTH SIDE NEIGHBORHOOD RESIDENCES, UNIQUE DESTINATIONS,
SCHOOLS/CHURCHES AND GONZAGA PREP/UNIVERSITY

(24 Americana Fine Artwork Titles Listed Alphabetically within Genre)

NORTH SIDE NEIGHBORHOOD RESIDENCES

Gathering Geraniums at the Hennessey House ~ 8.2003

This pristine white clapboard three-story residence accented with blue trim and shutters was designed in the Dutch Colonial Revival style by famed architect C. Ferris White. It was home for decades to the Harry Hennessey family. Daughter Heather was a classmate of mine when I was attending high school at Holy Names Academy. Located on West Point Road, what may have been the shortest street in Spokane, it was perched on a cliff overlooking the Spokane River valley below. When I was working on this piece, Heather shared that her mother decorated the front porch with masses of potted geraniums every spring, so I pictured Heather, me and beloved Hennessey family pooch Woofy carrying on the tradition.

Happy Halloween ~ 10.1994

This immaculately restored Victorian Queen Anne-style beauty was built near Gonzaga University in Spokane, Washington's North Side neighborhood, probably at the turn of the last century. In the 1980s, this home was immaculately restored by Joe Doohan and his wife Mary who took it from a student "flop house" to the little gem pictured here. The house was given a face-lift - both inside and out. The couple stripped paint, filled holes, refinished floors and ceilings and painted endlessly, creating a truly remarkable residence. I was so inspired by their handiwork that I painted this Halloween-themed portrait of it and featured their family and friends celebrating this festive autumn holiday.

Historic Bleeker House ~ 3.2009

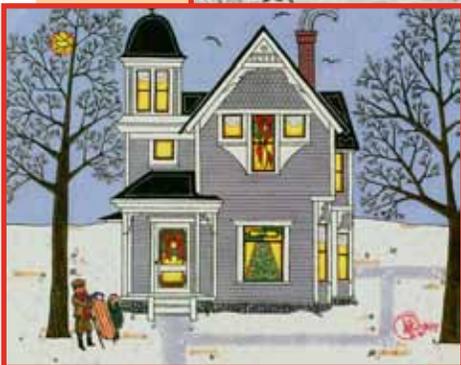
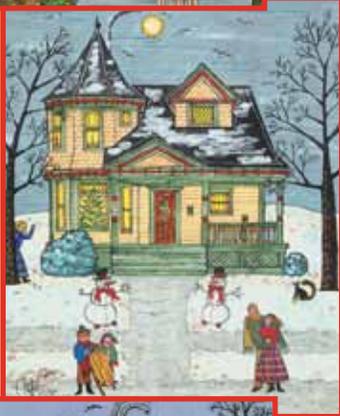
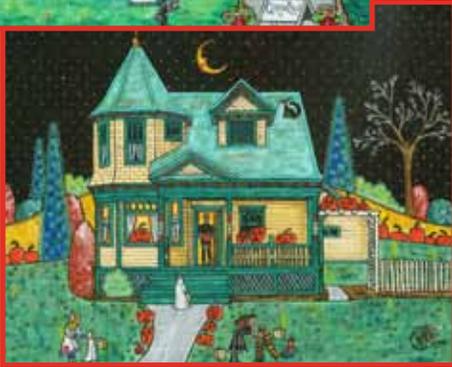
This was a portrait I completed of the historic North Side home built for Harry and Katherine Bleeker in 1909. A Dutch descendent, Bleeker was once secretary/vice president of Spokane's Washington Water Power Company. Famed architect C. Ferris White designed the home in the Dutch Colonial Revival style, influenced by 1700-1800s farm houses in New York's Hudson River Valley. Architectural details included multi-paned windows, louvered shutters and rare flared-roof eaves. The folks who owned the home at the time of the MAC (Northwest Museum of Arts & Culture) Mother's Day Tour of Home, had completed a remarkable renovation - bringing the residence back to its period beauty. It was listed on the National Register of Historic Places in Spokane. *Highlight* - One of my high school classmates Heather Hennessey grew up in the magnificent home overlooking the Spokane River and Fort George Wright.

Christmas Queen Anne ~ 12.1995

This was the second portrait that I painted of the Joe Doohan home for the family when they were living in the North Side neighborhood in the early years of their marriage. This home was located a few short blocks from Gonzaga University, so was in pretty sad shape due to several households of students who had been renting the place. It was a true "It's a Wonderful Life" house, similar to the one featured in the Jimmy Stewart classic Christmas film before he and Donna Reed renovated it. The couple painstakingly transformed it with months of scraping, painting and refinishing. Charmingly detailed both inside and out, this home created many happy memories for the young Doohan family. I painted this piece as Christmas card art for the couple in 1995 and this piece was added to their personal collection.

North Side Noel ~ 12.1987

This was a portrait of the classic Queen Anne-style home that my father grew up in just before the Great Depression hit Spokane in the late 1920s. Life had been very prosperous for the Simpson family and they not only owned this beautiful home, but another that added to the family's revenue as a rental. Pictured in front of the three-story Victorian were my dad Joe and his little sister Wanda, about to take their "Flexible Flyer" sled out for a ride. Sadly, the Depression spelled disaster for this family as it did for so many others. The Simpson family experienced hard times and lost all their properties to foreclosure - an all too common fate in that tragic time. A highway was constructed through the property later, so the Victorian no longer exists. Luckily my grandmother Jessie Simpson kept several photographs of it, which made this portrait possible. *Highlight* - I gave prints of the finished painting to my dad and aunt for Christmas in 1987, which was fortuitous as a few short month later, my father passed away from heart disease.

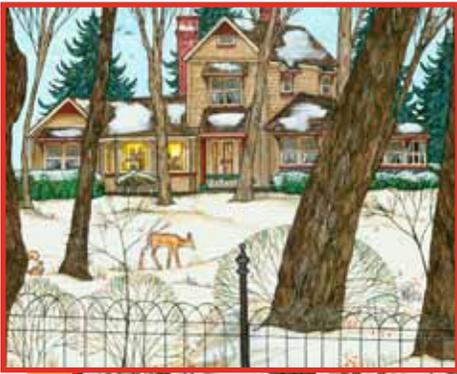


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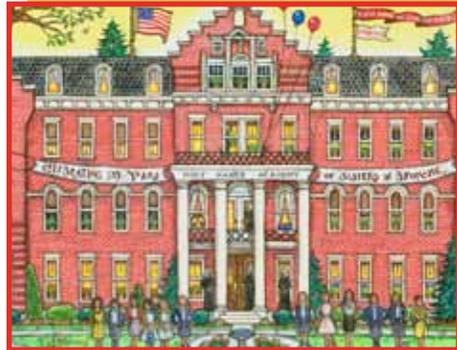
The Old Maxwell-Pettet Place ~ 8.2008

This snowy scene portrayed the old Maxwell-Pettet place located on picturesque West Point Road on Spokane's North side. This sprawling residence was reputed to be the oldest home in the community according to Spokane's Public Records. The original small cottage was built by the Pettet family who sold it a short time later to the Maxwells, who lived there for several decades. This home as also home to the Powell family (William Powell married Amasa Campbell daughter Grace). Over the years, the original wood cottage was encased and added on to, resulting in this remarkably pretty rambling residence in the woods on the cliffs overlooking the Spokane River and the old Fort George Wright.



Scarlet Geraniums on Sally Court ~ 1.2014

This comfortable split-level friendly family residence was built on the North Side near Indian Trail Road in the 1980s. I completed this portrait of it as a gift for my friend Linda Wamstad Dean and her husband Jim as a well-deserved thank you for making our first year back in Spokane, Washington an easy transition after nearly forty years spent in the Seattle area. Linda generously opened doors for me as a fine artist, invited me to join her knitting and book clubs, PEO - and loaned Jim to Doug and me for afternoons on the golf course. For her warmth and friendship, a portrait of her home and family of three (painted when they all a couple of decades younger) was the perfect way to share my gratitude.



NORTH SIDE SCHOOLS & CHURCHES

Celebrating at Holy Names Academy ~ 4.2013

This artwork was a revision of an earlier painting specially created to honor the 125th anniversary of the arrival of the Sisters of the Holy Names to Spokane, Washington. It pictured the beloved Holy Names Academy and dear friends (teachers, classmates, my two little sisters and me) at the campus of this beautiful old red brick Victorian structure. The building functioned as a "normal school" (teachers' college) before it became a private Catholic school for girls. Located a few blocks east of St. Aloysius Church, HNA closed its doors in 1975. The empty building sank into disrepair until 1987 when it was developed by Henry A. Green into "The Academy," a non-denominational full-scale retirement community. *Highlight* - This setting was featured for a few minutes in the movie starring, Johnny Depp, "Benny & Joon."

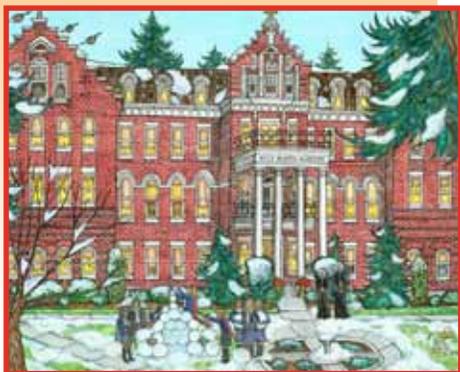


Flowerfield in the Fall (Saint George's School) ~ 6.2008

Located on the banks of the Little Spokane River, Flowerfield was once the 440-acre summer estate of Louis Davenport and his family. Davenport's summer estate was purchased in 1955 and 120 acres of it became Saint George's School. This lovely two-story residence is still part of the campus. Davenport was known for hiring outstanding architects and commissioned renowned architects Kirtland K. Cutter and Karl Malmgren to design what was to become the grandest hotel in Spokane's history. Closed for decades, the Davenport Hotel was restored to its former glory by Walt and Karen Worthy, and re-opened to the public in the early 2000s.

Snow Chapel at Holy Names ~ 10.2012

This was the second rendition of my high school Holy Names Academy building painted 15 years after the first, "Celebrating Spring at HNA." This work was completed in honor of the arrival of the Sisters of the Holy Names of Jesus and Mary's to the Pacific Northwest 125 years ago. I pictured my classmates and younger sisters working on a chapel made of snow and twigs on the front campus grounds while our teachers looked on. The Victorian red brick building functioned as a "normal school" (teachers' college) before it became a private school for girls. Located a few blocks from Gonzaga University, HNA closed its doors in 1975 and the empty building sank into sad disrepair. In 1987, it was developed into "The Academy," a non-denominational full-scale retirement community by local developer Harry A. Green. *Highlight* - it was featured for a few minutes in the movie starring Johnny Depp, "Benny & Joon."

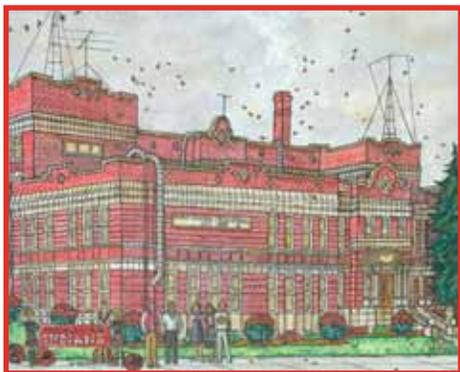


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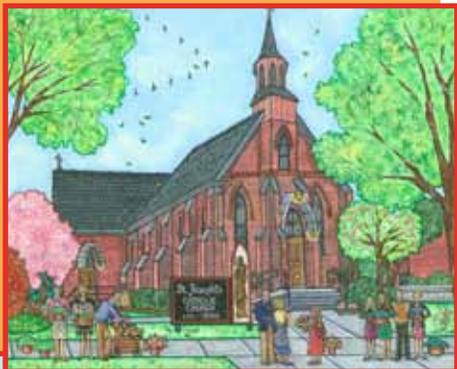
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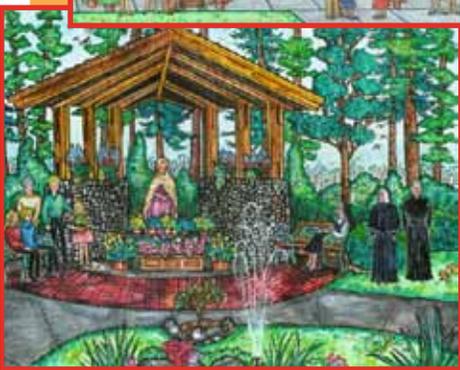
November at Old North Central High ~ 10.2012

Until 1907, students only had Spokane High School (renamed South Central High) on Fourth & Howard to educate them. In 1908, North Central High School opened with only half a wing and a dozen classrooms for its 200 students. Eventually the other wing was added plus the gymnasium. In 2010, Central Spokane High burned to the ground, so its students joined the N.C. student body while a replacement was built. A contest sponsored by the Spokane Chronicle to name the South Hill school was won by N.C.'s Principal Richard Hargreaves who came up with "Lewis & Clark." Important early guests to North Central included orator William Jennings Bryant and ex-slave Booker T. Washington. I gave this piece 1968 timeframe, picturing the "N.C. Indians" banner, cheerleaders, a football player, majorette, "Key Club" member, a female athlete in a letter sweater, ASB President Dave Westfall, Sue Saling (Betts) who was a huge help in researching this piece. Highlight - During Spokane's Expo 74, over 10,000 alumni gathered from around the world at the Spokane Coliseum for a mammoth all-class reunion. This handsome building was demolished in 1978 to make way for a modern structure.



Fresh Flowers at Saint Joseph's ~ 3.2015

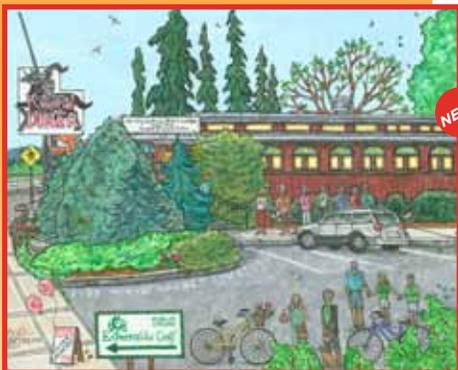
I painted this portrait of Saint Joseph's Catholic Church to honor its 125th birthday. Jesuit Leopold Van Gorp purchased the West Central neighborhood property at the corner of Dean Avenue and Walnut Street in 1890 and sold it to the Corporation of Roman Catholic Bishops of Nisqually, Washington Territory. A frame church was originally built on the site, but as the parish grew, German-born Julius A. Zittel (named Washington's "state architect" in 1987) was tapped to design a new church and later a convent. The church was constructed in 1901 of brick masonry in the Late Gothic Revival style and the convent in 1924 in the Collegiate Gothic style. This church featured many Gothic architectural details including its handsome steeple, stepped buttresses and beautifully detailed stained-glass windows. It was enlarged in 1909, but other than that, very few exterior alterations were made over its more than 100 years of service. Our Lady of Lourdes (1881) parish held the distinction of being older than Saint Joseph's in the young, thriving community. Highlight - A 1901 issue of the *Spokesman Review* described Saint Joseph's Catholic Church as "one of the prettiest small churches in the Northwest."



Little Grotto in the Woods ~ 12.2004

This lovely little grotto and its statue of the Blessed have had an interesting history. For decades this statue weathered the elements on the grounds behind the private school for girls Holy Names Academy. Closing its doors in 1975, the building was eventually sold and the statue was removed from the gardens. At the SNJM (Sisters of the Holy Names of Jesus and Mary) facility that was built near Fort George Wright, the grounds slowly began taking shape. A garden grotto in the nearby forest (a quiet place of meditation for the sisters) was created of river rock, timbers - and lots of imagination. In the clearing, flowers were planted, benches installed - and finally the statue carefully restored with fresh paint was placed in her beautiful new home. I pictured my mother Sally, sister Peggy and her daughters Kelly and Isabell and beloved Father Tony Lehman with Sister Eileen Rose in this artwork.

OTHER UNIQUE AND BEAUTIFUL NORTH SIDE SETTINGS



Breakfast Bunch at Knight's Diner ~ 3.2016

Rail car #988 was commissioned by Ohio's Barney & Smith, Co. and beautifully detailed by the Pullman Car Company of Pittsburg, Pennsylvania in 1906. The luxury dining car served the Northern Pacific Railroad's Yellowstone Route until its retirement in 1920. Years later when Jack Knight left the elegant Davenport Hotel to open his own business, he converted the old dining car into his restaurant - thus the name. Located in Hillyard (incorporated into Spokane in 1924), in 1989, new owners moved the rail car to its current location on Market Street shown in this artwork. They added new paint, polished all the original fixtures and opened for business. Located near Esmeralda Golf Course, this piece pictured the owner welcoming a group of lady golfers - me, sis Peggy Barton, mother Sally Simpson, niece Kelly Barton and pals Molly Roberts Hannan, Rita Drake and Carmen Perkins. In the foreground, I pictured friends Linda Ebner and Maria Herbert ready to bike home with their breakfasts as husband Doug arrived to treat our grandkid junior golfers Addison and Austin to a meal. Highlight - Before it became a diner, the rail car served during World War II as an induction hall for the armed services.

Spokane County Courthouse ~ 8.2014

(Note: Also part of Downtown Collection) 29-year-old W.A. Ritchie won the design competition sponsored by the Board of County Commissioner in 1893 for the Spokane County Courthouse. Construction in the French Renaissance style began in 1894 on property located just across the Spokane River from the heart of downtown. It was regarded as a masterpiece with its romantic statuesque towers, handsome masonry and intricate wrought-iron metalwork. The center tower and roof were freshened up in 2012. It has been an important part of Spokane's skyline for over a hundred years. A dubious honor, the courtyard held the county's first public hanging on its grounds in 1897, executing a man who had murdered a woman. Highlight - I dedicated this painting to my father, a successful Spokane attorney who spent a lot of time in this building.



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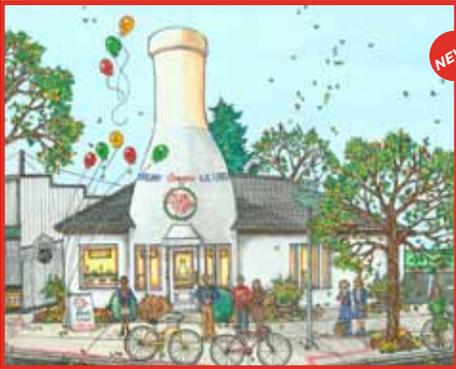
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Doyle's Darling Ice Cream Parlor ~ 12.2015

Located in Spokane's West Central neighborhood on the North Side on the corner of Boone and Nettleton, this whimsical red and white signature "landmark" was built in 1939 as the Pacific Northwest was climbing out of the Great Depression. For decades, it overlooked the trolley line tracks on Boone Avenue that carried passengers to and from beloved Natatorium Park. It was a favorite spot for folks to stop and purchase ice cream treats. Nat Park closed in 1968 and its site became the San Souci Mobile Home Park. The West Central area fell on difficult times, making it quite a challenge for the little ice cream shop to say alive. Years later in the 2000s, the Kendall Yards development began to take shape. This new neighborhood overlooking the Spokane River from the north bank helped to breathe life back into the ice cream shop. It's recently been spruced up with a shiny new coat of paint and other improvements. From the day it opened, Doyle's always had a reputation for its delicious homemade dessert, but in 2013, the parlor was voted #6 out of 11 in the ranking for Spokane's finest ice cream.



NEW!

Gathering at the Garland Milk Bottle ~ 3.2016

This piece pictured Paul E. Newman's Benewah Creamery's Milk Bottle building on Garland Avenue, the first of two in Spokane (this one constructed in 1934) of the six planned. The milk bottle buildings were classic examples of "literalist" architecture as they advertised in a very real way exactly what they were selling. It was the Great Depression and the architectural firm of Whitehouse and Price (famous for the Hutton Settlement and other important local buildings) designed and built each for a hefty price tag of \$3,700. After decades of serving Spokane, the Benewah Creamery closed in 1978 and the milk bottle when on to house a variety of small businesses. When I painted this portrait, it was a diner serving the Garland District as Mary Lou's Milk Bottle. I included students from North Side high schools - Rogers, Gonzaga Prep, North Central, Holy Names Academy and Shadle - in their school colors gathering for treats. *Highlight* - In 2011, fire nearly destroyed the milk bottle and adjacent Fergusson's Café, but after a year of rebuilding, the historic icon reopened for business.



NEW!

GONZAGA PREP AND GONZAGA UNIVERSITY CAMPUSES

Gathering at Gonzaga Prep ~ 3.2017

Gonzaga Prep was established in 1887 by Father Joseph Cataldo S.J. with eight other faculty members. It became one of four Jesuit High Schools in the Pacific Northwest acclaimed for "preparing students for life." Once known as Gonzaga High, from early years it had a solid relationship with Gonzaga University. Gonzaga High was located within the college at one location or another wherever the institution moved - and some years, the tuition from its considerable student body helped keep the college afloat. The high school split from the college administratively in 1926, but the permanent move to Euclid Avenue did not occur until 1949 when Father Gordon Toner, S.J. began the purchase of 85 lots that ultimately comprised the campus. Ground was broken in 1953 and a year later, Gonzaga Preparatory School, Inc. began teaching its 610 male students. In 1975 with the close of Marycliff Catholic High and Holy Names Academy, G-Prep opened its door to women. Also history making, in the late 1980s, Gonzaga Prep became the first Jesuit school in the United States to hire a lay president. When I painted this artwork, John Traynor's longtime successor Al Falkner was completing his 43rd and final year of service with plans to retire at the end of the 2016-2017 school year. I pictured him in the foreground with Peter Byrne, S.J., Phil Kuder (math and golf co-head coach) and Joe Feryn (counselor and cross-country/track and field distance coach). This campus view inspired by Al pictured the old school building, the Barbieri Center and the Chapel of the Three Companions with students enjoying a break between classes.



Bing Crosby's Craftsman ~ 4.2008

This handsome two-story craftsman house was home to Hollywood's most famous crooner Bing Crosby and one of Hollywood's most memorable actors during his years of growing up on Spokane's North Side. Located adjacent to Gonzaga University (Gonzaga.Edu) campus, Crosby was a huge booster of the college during his lifetime and did a great deal for the university, including fundraising and donating the famous Crosby Library. Although Bing never finished earning his degree and Gonzaga, in later years he was awarded a special honorary degree, an especially meaningful occasion for the. For years, Crosby's craftsman served as the home for the Gonzaga Alumni Association.

Bozarth Mansion in Bloom ~ 4.2010

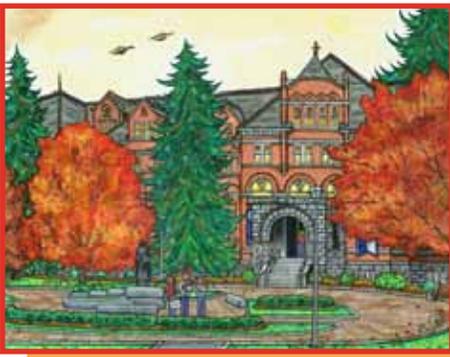
In 1911-1913, this mansion was built for J.P. Graves by Kirtland K. Cutter for about \$100,000. The famed Olmstead Brothers of Brookline, MA designed the gardens and underground water system. In addition to owning one of Spokane's trolley lines, he also had the largest herd of jersey cattle on the west coast. The estate was originally called "Waikiki" in honor of the island Graves visited and because of the 24 streams on the property ("Waikiki" means lots of rushing water). In 1963, the mansion was purchased by Gonzaga University and became the retreat center for the university.



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A R T I S T



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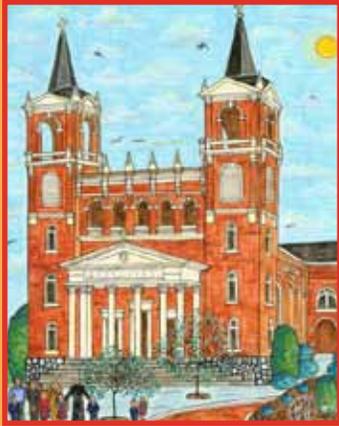


Classmates at Gonzaga's College Hall ~ 6.2013

Gonzaga University owes its beginning to Italian-born missionary Fr. Joseph Cataldo, S.J. Often in poor health, he was a dynamo nonetheless and was appointed General Superior of the Rocky Mountain Mission in 1877 (eight residences and 38 members scattered throughout the Northwest). Competition with Protestants for access to local Native American tribes was the main reason for founding a Jesuit college in Spokane. When it opened, applicants had to "know how to read and write, and not be under ten years of age." Originally only white students were permitted to enroll. Railroad land was purchased in 1881, Gonzaga began educating in 1887, and was it incorporated and able to grant degrees by 1896. A permanent residence and four-story building was completed by 1899. Handsome, stately "College Hall" is still the key building on today's beautiful campus. The hall's entrance was further enhanced in April 2008 by the dedication of George Carlson's Saint Ignatius statue, a reflection pool and new landscaping.

Daffodils in the Rain at DeSmet Hall ~ 4.2016

Construction began by John Huetter on Gonzaga University's first and oldest dormitory on 1925. A stonemason and brick layer, Huetter also built College Hall and the Huetter House - the old Bishop White Seminary which became the G.U. Alumni House decades later. At a cost of \$98,000, the men-only facility originally offered students 72 double rooms. In 1924, Gonzaga mounted the acclaimed passion play "Golgotha" for Spokane and raised \$7,000 towards the cost of the dorm's construction. On October 25th, 1927, DeSmet Hall opened, followed by a football game between Idaho and Gonzaga. Gonzaga won 12 to 3 and funds from ticket sales also went to the building fund. In this piece, I pictured folks in shirts that spelled out "G.U. Bulldogs": Teresa and Sean Mulholland (Sean lived in DeSmet Hall and met Teresa at G.U.); Sean's folks Bill and Carol Mulholland; me and husband Doug (my father was a graduate of both the university and law school and taught night law classes part time after World War II); and Joe and Mary Doohan (Joe graduated from Gonzaga and Mary spent one year in Italy as part of the G.U. Florence program.) *Highlight* - Rumor had it that famous crooner/movie star Bing Crosby was kicked out of school when he threw a piano out of DeSmet Hall - untrue as he had moved to Hollywood, California in early 1924 construction began on the dormitory.



Sunday Morning at St. Al's ~ 2.1997

This piece portrayed majestic Saint Aloysius Catholic Church, which served both the North Side's Gonzaga University students and faculty as well as the surrounding neighborhood's Catholic parishioners. The stunning structure was designed by famed Spokane architect Herman Preusse at the turn of the last century. The setting for hundreds of weddings, christenings, funerals and first communions over the many decades when it has stood in place, this church was beloved by the many. When I was a high school student in the 1960, Holy Names Academy and Gonzaga Preparatory High School also held important religious celebrations here like Baccalaureate Mass. I pictured Jesuit Priest Father Tony Lehman in this piece visiting with the Joseph Doohan family after Sunday morning Mass. *Highlight* - Joe Doohan commissioned this painting for the March 1997 St. Aloysius parish auction.

The Huetter House (Old Bishop White Seminary) ~ 5.2007

John Huetter started work on this stately mansion in 1889. In the construction business - and fine stone mason and brick layer - he was also responsible for Gonzaga University's DeSmet Hall and the Administration Building (College Hall). The great fire of 1889 provided other opportunities, such as the construction of the original St. Joseph's Orphanage. Huetter's family of nine children were active in St. Aloysius parish. Several Catholic organizations used this house until 1956 when Bishop Bernard J. Topel dedicated it to the memory of Bishop Charles D. White (second bishop of the Spokane Diocese) and commissioned it as a Preparatory Seminary. This painting was completed to honor its 50th year of preparing men for the priesthood. When a new seminary was built, a decision made to move the historic structure to its location near Bing Crosby's residence where it began serving Gonzaga University as the alumni center. *Highlight* - I pictured my brothers John, Bill and Bob Simpson as young altar boys in the foreground of this piece.



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