

Artists, floral designers in Art in Bloom help Moore-Turner gardens, Corbin Art Center



COLIN MULVANY/THE SPOKESMAN-REVIEW

From left: Paua Whitson, docent, Patti Simpson Ward, art director, and Linda Yeomans, communications chair, all with the Friends of the Moore-Turner Heritage Gardens, are helping to put on the Art in Bloom fundraiser.

By Pat Munts
FOR THE SPOKESMAN-REVIEW

For many of us who were in Spokane during the 1996 ice storm, the destruction was almost unbelievable. Trees coated with ice crashed down on everything and it took weeks to clean up and get the power back on. The one good thing about the experience was the community spirit it built to get the job done.

Well, almost. Like most everywhere else, trees



COURTESY OF NATHANIEL MORSE

Diane Zahner's "Suncrest"

crashed down all over Pioneer Park, now Edwidge Woldson Park, on Spokane's lower South Hill just west of the Stevens Street hill. The trees barely

missed the Corbin Art Center. Out of the chaos of broken trees scattered all over the steep hillside emerged the remains of the Moore-Turner gardens, a long-forgotten gem of Spokane's landscape architectural history. Built first by Frank Rockwood Moore and redesigned by Sen. George Turner, the terraced garden with its arts and craft style of natural basalt stone walls and steps and gardens

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If you go

THE FRIENDS OF THE MOORE-TURNER HERITAGE GARDENS' ART IN BLOOM

What: A showcase of local fine art and floral arrangements to benefit the gardens and Corbin Art Center.

When: Friday-Saturday, noon to 6 p.m.

Where: Corbin Art Center, 507 W. Seventh Ave.

Cost: \$7.

Online: heritagegardens.org

THE SPOKESMAN-REVIEW

"THE FRONT PORCH • Artists, Floral Designers in Art in Bloom Help Moore-Turner Gardens, Corbin Art Center

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FRONT PORCH

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12 years old, when iPhones and all things digital are second nature, intuitive and cause for mockery toward anyone not so enabled - namely, in this case, people like me.

So the in-store hand-holding and instruction took place and off I went. There is a nice little help app available on the smartphone, but it seems several of the things I needed help with weren't included there. Like how do you shut the monster down for the night?

I tried several things. Nope. Finally I went to my desktop computer and Googled "turning off iPhone," and I got the answer. But there are so many things to choose, like how hard do I want to tap the "on" button, with three choices given. C'mon people, this is a phone, don't make it so hard.

With some struggle, and, admittedly, a bit of swearing, I managed to take a photo and send it to my son. I have managed texting, something my dearly departed flip phone was not equipped to handle, and this is facilitating communication with my sons - a definite plus. I can now also check email and Facebook on the darn thing - all things which I do rarely, but I can if I want to.

The feature I thought would be extraneous but has turned out to be quite helpful is the map function, which is surprisingly easy. I keyed in an address where we were going at Priest Lake and, voila, a

step-by-step map appeared. Nice.

The biggest hassle is setting up the contacts list. When my previous phone was new, the contacts list could just be transferred right over from my even older flip phone. Not so now. I am inputting by hand all the phone numbers, and I'm not having any fun doing so.

I have a bit of a right-hand impairment, and so I really can't do that lightning-fast two-thumbs-only keyboarding I see everywhere. I need to hold the phone in my right hand and "type" with my left index finger. Hopefully I'll get faster at this, but right now, working on this contact list is ever so slow. And annoying.

I make a list (with pen and paper) of things I'm having trouble with, and every few days or so I return to the store and ask questions. And I always get answers. They are kind and patient with me.

I will take the class that is offered at the official Apple Store soon, but I want to go into it with some knowledge and experience, otherwise it will be more of that fire hose drinking experience again. I'm sure I'll settle in and get comfortable with the new technology. I've got to come to grips with my curmudgeonly resistance some time, after all.

And who knows, I may actually make a phone call with my new phone one of these days.

Voices correspondent Stefanie Pettit can be reached by e-mail at upwindsailor@comcast.net.

EXHIBIT

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filled with plants from all over the world drew high praise from many quarters. Unfortunately, the Turner house was torn down in 1940 after Turner's death, and the gardens slipped back into nature's grasp.

Once people realized what was under the storm debris, the Spokane community again rallied to reclaim the gardens and return them to their earlier glory. Pictures were dug out of archives, newspaper articles yielded details of what was planted in the gardens and stories of magnificent social events that were held there. Plant lists from other local period gardens were gathered. Work began to repair and rebuild the garden's infrastructure, salvage a few remaining plants and search out some of the exact cultivars of perennials, shrubs and trees that were originally in the garden. Today the Moore-Turner Heritage Gardens is on the Spokane and Washington registers of historic places and open for tours during the growing season.

Next door to the Moore-Turner gardens is the home of another Spokane historical figure, Daniel Corbin. His 1898 Colonial Revival home was built in 1898 had long been on the National Register of Historic Places. Restored by the city, the house now serves as the Corbin Art Center and hosts a multitude of arts classes and numerous art shows and benefits through the year.

On Friday and Saturday, the Friends of the Moore-Turner Heritage Gardens and supporters of the Corbin Art Center are again gathering the community for the fourth annual Art in Bloom Exhibit to benefit the ongoing restoration and maintenance work for both facilities. The art show will feature the paintings and fiber art of 43 artists paired with coordinated floral arrangement art created by 22 floral artists from around the region.

According to Patti Simpson, art director for the exhibit pairing the two-dimensional art with the three-dimensional floral arrangements creates a unique way to appreciate both forms of art.

Sadly, during the show, the community will gather to celebrate the life and art of Dain Zahner who died unexpectedly Saturday. Zahner was well known for her fiber art that relied on a wide variety of textile and tactile fibers and her paintings of ordinary people she met in her travels. She has several pieces in the show.



COURTESY PHOTO

"Garden Party" by Debbie McCully



COURTESY PHOTO

Christine Rothe's "Spirited"

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