

The Eastside, Washington

BELLEVUE, CLYDE HILL, ISSAQUAH, KIRKLAND, LAKE HILLS, MEDINA, NORTH BEND, REDMOND, SAMMAMISH, SNOQUALMIE, WOODINVILLE AND YARROW POINT



BELLEVUE

Brannen's Beauty (Bridle Trails) ~ 7.2008

This beautiful two-story home was built in the deeply forested residential neighborhood of Bridle Trails. At a time when most neighborhoods had houses "racked and stacked" within feet of each other, this area offered their residents comfortable sprawling places on large, frequently secluded lots. Many properties and horse barns with space enough for several animals. Bridle Trails had always been true to its name with meandering riding trails criss-crossing the area for miles - a wonderful bonus for the lucky families who lived there. Our good friends, the Len Brannens who owned this lovely contemporary home, were part of my husband's life all the way back to much younger days. Len's wife Annette commissioned this piece for her daughter as she had so many wonderful memories of this home.

Celebrating at Sacred Heart~ 6.2013

Built in 1926 on Main Street in the heart of the Eastside community of Bellevue, this petite brick masonry Gothic structure served the Roman Catholic community as Sacred Heart Church for 30-plus years. Early Bellevue pioneer Noe Lanier donated the land for it. Remarkably, with all the business and residential growth in the burgeoning city's downtown corridor, the structure was never demolished or moved from its original location. The old Sacred Heart Church building is the oldest remaining Roman Catholic Church structure in Bellevue, although it was converted into an office building when the new parish complex for the Sacred Heart was built a few miles west of this location. When I completed this painting, a wooden panel hid the structure's once welcoming front entrance, but the simple beauty and charm of the church were still intact.

Making Shortcake at the McDowell House ~ 5.2005

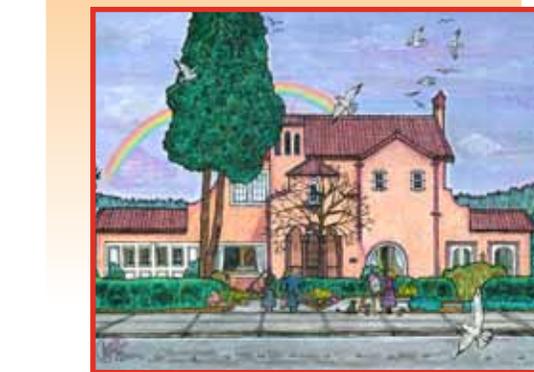
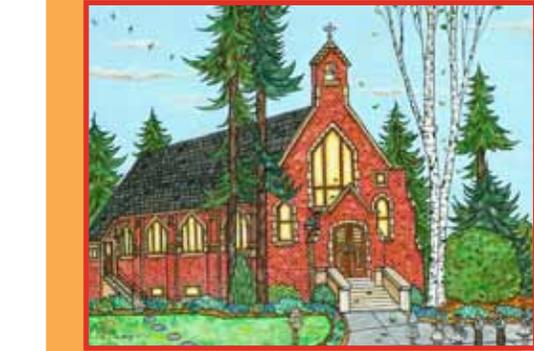
Located near the historic Wilburton Trestle in Bellevue, this charming Arts & Crafts-style house was designated the headquarters for the Eastside Heritage Center (once housed in Redmond's Clise Mansion at Marymoor Park). Built in 1908 by the McDowell family with lumber from the nearby Wilburton Mill, this pretty house was once part of High Ridge Farm and Cherry Hill Farm, as well as home to the Dawes family and the Paxton family. The city of Bellevue with Washington State carefully restored the exterior of the home and its surrounding grounds, creating a truly beautiful setting. For decades, the Eastside Heritage Center hosted Bellevue's annual Strawberry Festival. One year, it was held at the McDowell House, thus the good-eatin'-summertime-dessert tone of this painting featuring several EHC volunteers, Lisa James, my husband Doug, and niece and nephew, Kelly and Michael Barton.

Phyllis' Lakeside Beauty ~ 11.1998

This piece was painted as a surprise "thank you" Christmas gift for our dear family friend, Phyllis Orrico. For years, this charming brick cottage overlooked Lake Washington from its perch on Cozy Cove west of Kirkland. Every summer Phyllis graciously allowed Doug and me to moor our vintage Sea Ray in the covered slip in front of her home - all done with a smile, asking nothing in return. This special family portrait featured Phyllis with her children Brent, Paul, Dean, Kevin, Mark and Diane lounging on the lawn on a lovely summer day. *Highlight* - Years later this lot was sold to a purchaser who wanted to design and build a new contemporary home here, so this brick beauty was hoisted on a barge and ferried to a lot elsewhere on South Puget Sound.

The Winters House ~ 2.2002

The Winters House just off Bellevue Way en-route to Interstate-90 was well known for decades as one of the loveliest old structure in Bellevue. Partially hidden by lush foliage when I painted this piece years ago, many of the homeward-bound commuters probably drove by this architectural gem without realizing it. Part of the Eastside Heritage Center (EastsideHeritageCenter.org), this Mission Revival-style structure was carefully restored several years ago. The Winters House hosted their annual Strawberry Festival at this historic setting in 2002. Throngs of folks of all ages had one thing in common - they loved strawberry shortcake. They spilled out of every room onto the upper deck and back patio wildlife viewing platform. At that time, the Eastside Heritage Center was using to mansion to showcase period historical exhibits highlighting the history of Bellevue, Medina and beyond.

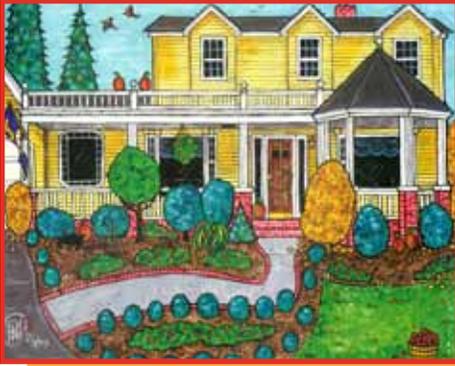


Patti Simpson Ward



The Eastside, Washington

BELLEVUE, CLYDE HILL, ISSAQUAH, KIRKLAND, LAKE HILLS, MEDINA, NORTH BEND, REDMOND, SAMMAMISH, SNOQUALMIE, WOODINVILLE AND YARROW POINT



CLYDE HILL

Autumn Afternoon at the McKean's ~ 9.1999

Tucked away on a quiet cull de sac in the Clyde Hill neighborhood near Bellevue, this pretty yellow clapboard and brick cottage once belonged to Art and Jeannie McKean, good friends of my husband for years. Doug and I attended a summer barbecue there after a friendly neighborhood tournament at Overlake Golf & Country Club to honor the passing of golfing buddy of the group Tom Reed - and I was inspired to paint its portrait as the setting was truly delightful. Jeannie's creative sense of style had worked wonders with the place. In addition to being avid golfers, the McKeans were also diehard University of Washington Husky football fans. Note the purple and gold "Husky" flag on the left side of the house. *Highlight* - Jeannie shared that she had babysat my Doug for 50¢ an hour years before when they were just a few years apart as a young teenager.

ISSAQUAH

Autumn at Highland Park ~ 9.1994

When I first moved to the Seattle area in the mid-1970s, a woman I befriended while working in the graphics department at the then Bon Marche flagship store introduced me to a guy pal of hers named Dominic Viscardi. Over the years while I was living in Western Washington, I connected and reconnected with Dom. When I took up golf in the 1990s, more often than not, weekends found us east of Seattle at Snoqualmie Falls Golf Course. During that time, Dom purchased this pretty brick Tudor in the Issaquah Highland neighborhood - quite a step up for him from his small condominium on lower Queen Anne. This was a portrait Dom commissioned to honor his lovely new Issaquah home. I'm pictured in the foreground of the seasonal piece with Dom and his roommates gathering leaves on an autumn afternoon.

The Liepin's Spring Garden Gazebo ~ 4.1999

I painted this pastoral setting to honor relatives of my sister-in-law Jorja Packard Simpson. Zeke and Jessica Liepens were her brother Rusty's in-laws and my husband and I became acquainted with this lovely couple when we were invited to Easter dinner at their home north of downtown Issaquah. They lived in a beautifully decorated rambler, but what was really special was their breathtakingly beautiful back garden. The rolling hill behind their home included several flower gardens in full colorful bloom in spring, a greenhouse, a grape arbor and the charming gazebo pictured here. Jessica's Easter dinners were full-scale inspiring events as her home was a tribute to the holiday throughout - not to mention a buffet table overflowing with every kind of delectable dish. We were delighted to be included. *Highlight* - for decades, the Liepins made their home and gardens available to brides for their very special day.

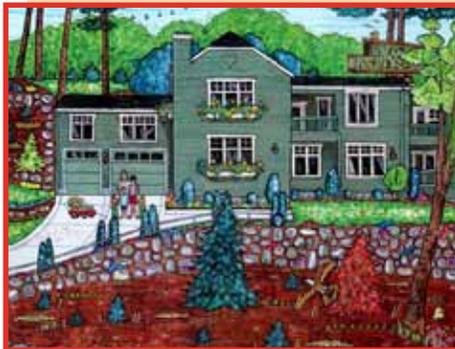
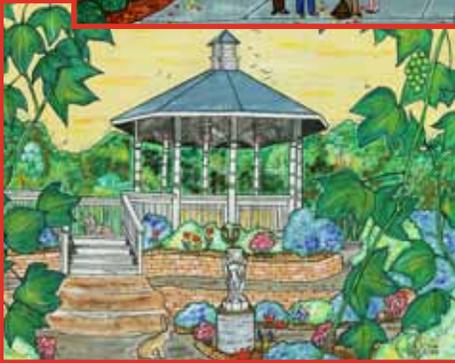
KIRKLAND & YARROW POINT

The Beautiful Day ~ 11.2000

On a hillside overlooking Lake Washington's Yarrow Bay a small secluded neighborhood was developed over a decade ago. It was a special place surrounded by lush, green wetlands filled with wildlife. The CEO of the company I was working for at the time, Chuck Saldarinin, owned a cottage there and commissioned a painting for his wife Pat's birthday. Neighbors admired it and soon four other families had me do portraits of their homes as well. This handsome contemporary was one of those. When I visited the area to shoot photos to use for creating these paintings, I noticed at least half a dozen eagles had built there. It was a truly beautiful spot. Thus the title of this piece "The Beautiful Day" that celebrated a young couple's newly built home which they also used as the setting for their winter wedding.

Bowers of Flowers at the Buiocchi's ~ 6.1999

The Tom Buiocchi family lived in a lush, quiet neighborhood in Kirkland overlooking Lake Washington's Yarrow Bay just north of Highway 520. The development of large homes provided the residents with a screened view through the lush forests down to the bay below. Tom commissioned this artwork as a Mother's Day gift for his wife Linda and the couple was pictured in this piece with their children (twin girls and a boy) in the driveway of their home. In the upper right corner of the painting was a treehouse already in place built by previous owners when the Buiocchis moved in - a bonus for son Kevin. During the warmer months, gorgeous blooms filled Linda's flower boxes and gardens. The homes balconies and deck overlooked the greenbelt and wetlands beyond, so the family was frequently entertained by a family of young eagles during the summer months.



Patti Simpson Ward



The Eastside, Washington

BELLEVUE, CLYDE HILL, ISSAQUAH, KIRKLAND, LAKE HILLS, MEDINA, NORTH BEND, REDMOND, SAMMAMISH, SNOQUALMIE, WOODINVILLE AND YARROW POINT



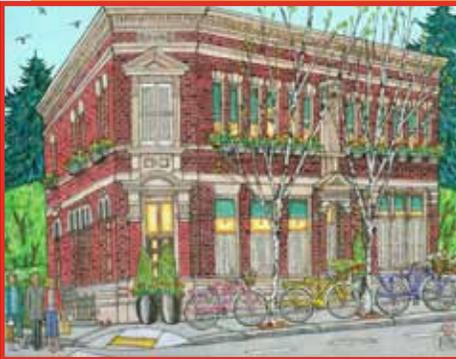
Historic Heritage Hall ~ 5.2015

Heritage Hall was originally built in the handsome Greek-Revival style to serve as the Christian Science Church in 1922 - the oldest church building in Kirkland. The structure was donated by West Water Real Estate to the city who worked with the Kirkland Heritage Society to move it from its original location on 220 First Street to Heritage Park on Market Street and Lake Avenue in 1999. In 2000, it was designated as a historic Kirkland landmark. Surrounded by beautiful grounds and gardens, its new location afforded a sweeping view of Lake Washington. When I painted this fun patriotic-themed portrait, it was home to the Kirkland Heritage Society who also offered the beautiful space to the public for weddings and other special events.



Planting Petunias at the Peter Kirk Building ~ 7.2006

This magnificent Victorian brick building in the Romanesque Revival Style, was built in 1889 by entrepreneur, Peter Kirk, on the corner of Market Street and Seventh (then Picadilly). Although the financial upheaval of 1893 impacted Kirk's grand business plans, he remained active in this Lake Washington community until he retired in the San Juans and died in 1916. Sadly, the building fell into disrepair in the 1960s after several owners and usages. William Radcliff, a teacher, visionary, and inspiration of the Creative Arts League, rescued the building with the Peter Kirk Syndicate and other civic minded attorneys, physicians, architects and more. Listed on the National Historic Register in 1973, it went on to house the beloved Kirkland Arts Center. I painted my mother and sisters hard at work planting petunias in the flower beds surrounding the structure.



Schwinn's at the Sears Building ~ 3.2013

This magnificent Victorian brick building in the Romanesque Revival Style, was built in 1889 by entrepreneur, Peter Kirk, on the corner of Market Street and Seventh (then Picadilly). Although the financial upheaval of 1893 impacted Kirk's grand business plans, he remained active in this Lake Washington community until he retired in the San Juans and died in 1916. Sadly, the building fell into disrepair in the 1960s after several owners and usages. William Radcliff, a teacher, visionary, and inspiration of the Creative Arts League, rescued the building with the Peter Kirk Syndicate and other civic minded attorneys, physicians, architects and more. Listed on the National Historic Register in 1973, it went on to house the beloved Kirkland Arts Center. I painted my mother and sisters hard at work planting petunias in the flower beds surrounding the structure.

John & Dawn's Special Day ~ 8.2009

This was an alteration of a former painting I created of the historic Shumway Mansion in the Juanita neighborhood of Kirkland. It portrayed John and Dawn Sanders on the occasion of their marriage at this setting on January 2, 1988. The mansion was originally built in 1909-1910 by J.G. Bartsch for the Belchertown, Massachusetts Shumway family. Carrie Holland Shumway lived there until 1944 at age 86. She was very active on the Kirkland City Council - and, with her sisters, began the Seattle Bike Club and Kirkland Women's Club. In 1982, Richard and Salli Harris of Edmonds bought it and relocated it from downtown Kirkland to this setting where they restored it and opened it as a B&B. It functioned for years in this fashion, and was a favorite site for brides of all ages who wished to use the mansion and its surrounding grounds for their weddings.



Scott's Kirkland Castle ~ 12.2008

This was one of three paintings Christine Schott commissioned me to create for her husband's very special Christmas gift in 2008. The Microsoft Corporation had just transferred her all the way across the United States to New England and Christine wanted artwork created to honor special memories the family created in the Pacific Northwest. The first piece portrayed their wedding in the San Juans, this second one, their first home in Kirkland's Enclave and the final of their brick Colonial in Downingtown, Pennsylvania. They lived in this three-story when the first son was just a toddler, so I seated him in his beloved "Radio Flyer." Christine Scott was blessed with a "green thumb" as evidenced by the proliferation of colorful flowers and blossoming shrubbery.



Patti Simpson Ward



The Eastside, Washington

BELLEVUE, CLYDE HILL, ISSAQUAH, KIRKLAND, LAKE HILLS, MEDINA, NORTH BEND, REDMOND, SAMMAMISH, SNOQUALMIE, WOODINVILLE AND YARROW POINT



Springtime at the Saldarini's ~ 9.1999

This was the first of four home portraits that I completed that were located in a secluded little development in Kirkland overlooking Yarrow Bay in 1999 and 2000. Chuck Saldarinin who was the CEO of the company where I was the senior graphic designer at the time, learned from our mutual friend Dick Chaffee that I was also a fine artists, so he commissioned this piece as a special spring birthday gift for his wife Pat. Although I have always been drawn to historic residences, this newer construction cottage was very appealing with its shingled construction and pleasing architectural details. Pat had always been an avid gardener and her husband wanted to showcase his wife's creative "green thumb" in the piece, so I filled the property's flower beds with tulips and daffodils and her window box with primroses. The Saldarinins were pictured on the driveway with their beautiful elderly black lab, Pat's constant companion in the garden.



Springtime at the Shumway ~ 3.2006

This beautiful shingled mansion was built on a seven-acre lot in Kirkland in 1909-1910 by J.G. Bartsch for the Belchertown, Massachusetts Shumway family. Three brothers arrived first, homesteading near Bow, Washington, and were followed by Carrie Holland Shumway, her mother and four sisters in the early 1800s. Carrie served very actively on Kirkland's City Council, being Washington's first woman to be elected in 1916 to such a post. Several organizations, such as the Kirkland's Women's Club, the Seattle Bicycle Club and the Seattle Camera Club owe their beginning to this remarkable woman and her sisters. In 1944 at age 86 Carrie sold her home. After several ownerships, in 1982 Richard and Salli Harris of Edmonds bought it and relocated it to a 3.4-acre setting overlooking Juanita Bay. The 24-room mansion was restored and re-opened in 1985 as a popular bed-and-breakfast where it was a beloved setting for weddings and other special events for many years.



The Starry Night ~ 12.1999

The couple who owned this handsome contemporary two-story home commissioned a portrait of it in October 1999. It was located in a small, secluded neighborhood above a lush, wet-land filled hillside overlooking Yarrow Bay. Several majestic eagles and other wildlife made their home there, as did a handful of lucky families - and the view was truly incredible. This artwork was an adaptation of the first home portrait I created for them, specially altered to use as the cover artwork for invitations I created for their intimate wedding-at-home on New Year's Eve. Highlight - After their evening ceremony, the bride and groom shot off the fireworks to honor the beginning of the new year and their life together.

Steckart's Holiday House ~ 12.1999



After receiving commissions for three lovely upscale homes in this small tight-knit neighborhood, the Steckart family approached me to create a portrait of their Craftsman-style rambling bungalow with a peek-a-boo view of Lake Washington's Yarrow Bay. I painted the original artwork for them with an autumn theme as their home was surrounded by brilliantly colored leafy trees. A month or so later, the couple asked me to alter a print to serve as artwork for their Christmas cards that year, so I added an holly wreath on their front door, a huge decorated Christmas tree shining in their living room window and dozens of colorful lights on shrubs in the Steckart's front yard. The couple was pictured in the foreground of the scene in festive holiday sweaters, waiting to greet arriving guests at their holiday open house.

Steckart's Sunshiny Morning ~ 12.2000

The Steckarts commissioned this piece after seeing their neighbor's home portraits that I had completed for three other couples. They wanted a slightly more realistic approach with more of their surrounding gardens dappled with the shadows of the morning autumn sun. This handsome sprawling shingled home enjoyed a peek-a-boo view of Lake Washington through a lush natural area populated by families of eagles and other wild birds. A short while later, they commissioned an alteration of this piece with Christmas decorations and festive colored lights for use as artwork on the couple's holiday cards.



Patti Simpson Ward



The Eastside, Washington

BELLEVUE, CLYDE HILL, ISSAQUAH, KIRKLAND, LAKE HILLS, MEDINA, NORTH BEND, REDMOND, SAMMAMISH, SNOQUALMIE, WOODINVILLE AND YARROW POINT

LAKE HILLS

The Holland House in Bloom ~ 4.2012

This charming garden-themed piece was created for my dear friend Penny Carleton Holland. Although the brick-embellished home and grounds were modest compared to some of the more elaborate homes in the area, the flowers really brought it to life in the spring and summer. This work pictured the entire Holland family working on their grounds on a gorgeous, sunny day. Their pets were in the act, as well! This artwork was a great deal of fun to complete as Penny and I rekindled a friendship we started in the 1980s. Penny spent much of her spare time in 2011 helping me at art fairs and other creative holiday events, and this piece was a reward for all her hard work.

NORTH BEND

Mount Si Marvel ~ 3.1998

This large, handsome lodge-style house became home to the Lane family after years of living in a modest cottage on Seattle's North Side for several decades. Jeff, Diane, Cody and Aubrey plus assorted cats, birds, dogs, horses and more moved to this handsome rustic two-story lodge style home constructed of vertical wood siding and shingles at the foot of majestic Mount Si. Located just west of North Bend, this stunning rural area offered the family all of the pleasures of country living with cosmopolitan Bellevue and Seattle within a short hour's drive. I painted this portrait of the Lane's home shortly after they finished building it and gave the artwork a colorful autumn theme. I painted this portrait of the Lane's home shortly after they finished building it and gave the artwork a colorful autumn theme. The two very young Lanes Aubrey and Cody were pictured in the foreground surrounded with orange pumpkins, apple-filled ceramic crocks and shocks of grain.

MEDINA

A House for All Seasons ~ 12.2007

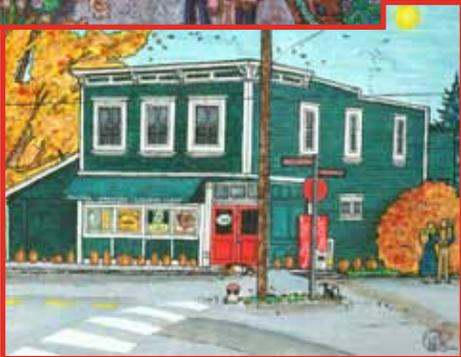
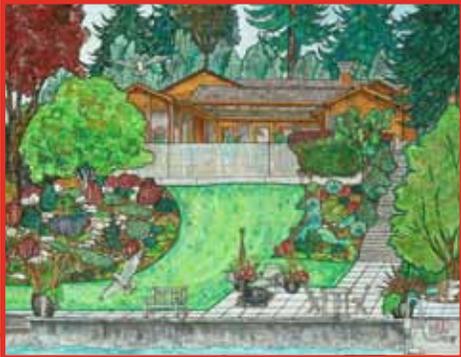
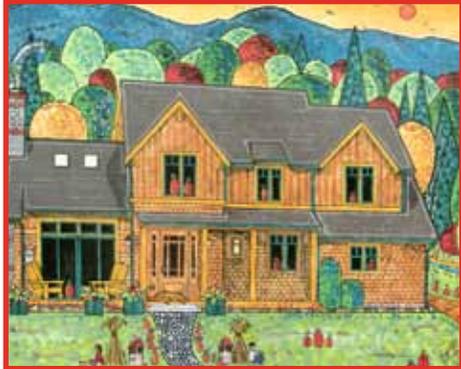
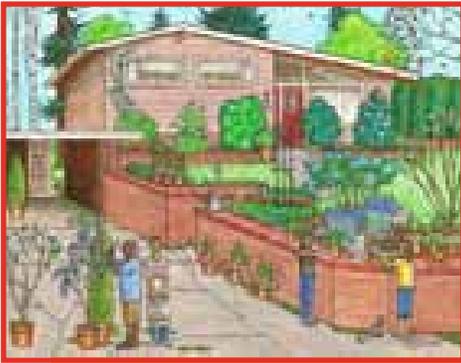
The portrait of this handsome home designed in authentic Northwest style was commissioned by Jo Stubbs, the mother of the wife of the couple who lived there in Medina on Lake Washington. Jo had it painted as a special Christmas gift. Doug and I shared seats next to her at the University of Washington Husky games - and she was an ardent fan of my work. This home was enjoyed by her children as "a house for all seasons" as it was a very easy place to live in any time of the year. Many in this neighborhood had replaced more modest cottages and Cape Cods with grand contemporary mansions (many owned by wealthy Microsoft executives), so the Northwest design of this residence was wonderful departure with natural building materials and imaginative lake-side landscaping. *Highlight* - in the summer when boats cruised by, folks saw one Adirondack chair labeled "Republican" and one "Democrat" at the end of the dock.

Merrymaking at the Medina Ferry Dock ~ 4.2001

Before the 520 and I-90 Bridges were built to span Lake Washington, the only access from one side of the lake to the other were daily ferries. One of these routes connected the Seattle neighborhood of Leschi on the Seattle side to Meydenbauer Bay on the east side. Carefully preserved, this setting was once the Meydenbauer ferries' terminal building. Decades later it was converted into the city hall for the community of Medina. When I painted this piece it was the single story building shown here with a daylight basement on the waterfront side. In 2012, a second story was added to the structure. The beach and beautifully landscaped grounds serve as public area for picnickers and sunbathers, thus the theme of this artwork with husband Doug, niece Kelly and nephew Michael about to enjoy an "al fresco" meal overlooking Lake Washington. *Highlight* - Microsoft's Bill Gates' primary residence is just a few minutes by car or boat from the old ferry terminal building.

The Medina Neighborhood Market ~ 5.2001

This charming corner grocery was known for decades as the "penny candy store" for the lakeside community of Medina, Washington. At the time I painted this piece, the little store had an uncertain future, as rumor had it that the familiar little "landmark" might be demolished as the lot it was sitting on was so valuable. Recently on a visit to the area, I drove through Medina and saw that the building had had a great deal of repair work done and was open again for business. In 2001, when I began the portrait of it, the market has just closed its doors, but retained the casual coziness of days gone by. This little store always held lots of memories for the youngsters who grew up within walking distance of it in the 1950s and 1960s.



Patti Simpson Ward



The Eastside, Washington

BELLEVUE, CLYDE HILL, ISSAQUAH, KIRKLAND, LAKE HILLS, MEDINA, NORTH BEND, REDMOND, SAMMAMISH, SNOQUALMIE, WOODINVILLE AND YARROW POINT



REDMOND

American Roots in Redmond ~ 6.2010

After living in Argentina, South America and London, England - and with their youngsters Nicolas and Alexis in tow, in 1992, Gabriela and Miguel Llanos finally planted firm roots at 10601 184th Ave NE, Redmond, Washington. They were soon joined by Men Sok Kim, who at age 11 came from Sakhalin, Russia, for a short stay that ended up being six years and graduation from Bear Creek Christian School. Those years meant plenty of basketball, baseball, soccer and lots of Llanos family outings all over the Pacific Northwest. Miguel shared that the Llanos family was all the better for those wonderful years of sharing culture and raising one another! He commissioned this special artwork as a farewell gift for Men Sok Kim on his return to China.

Antics at Anderson Park ~ 4.2011

Anderson Park came about as a result of property deeded to Redmond in 1928 by School District No. 200 in 1928. Originally named Redmond Town Park, it was changed to Anderson Park to honor Albert "Andy" Anderson, the city's first parks superintendent. Beautiful, rustic log cabins peppered the property. The one pictured here was built in 1939 and named for Adair, wife of Ezra Sikes, who donated additional property to enlarge the park in 1938. I've shown our two grandchildren Austin and Addison playing in the brightly colored leaves at this beloved Redmond setting.

The Bill Brown Building ~ 7.2005

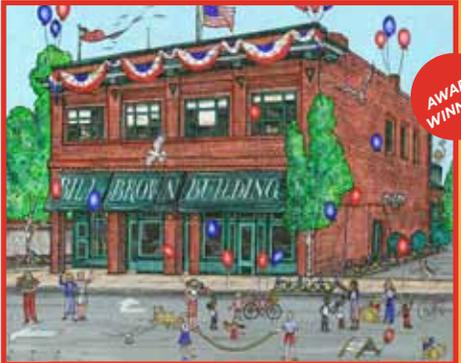
This handsome building located in the heart of Redmond, Washington on Leary Way, was built by Redmond's most famous mayor William "Bill" Brown. Brown was mayor from 1919 to 1948 and this was his second business building on this site. The brick two-story pictured here housed a saloon, drug store, soda fountain, barber shop, dance hall and mortuary. Rumor has it that it was also home to the town's "ladies of the evening." It is rumored that there was an entrance to a secret bootlegger's tunnel from the days of Prohibition. This structure hadn't changed much since the early 1900s when I painted this, its owners being careful to maintain its original beauty. I gave the artwork an "All-American Celebration" theme and filled it with flags, bicycles (for which Redmond was famous) and fun loving family, friends and pets!

Flying Kites at the Clise Mansion ~ 12.2000

This beautiful brick and half-timbered Tudor-style rambling residence on the grounds of Redmond's Marymoor Park was once part of Willowmoor Farm. Not only was it used as the Clise family farmhouse, for a time it also served as their hunting lodge. After the family left the property and it became part of the King County Parks Department, the building housed a thriving museum know as the Eastside Heritage Center. Looking for a way to raise revenue, King County asked EHC to relocate to two historic structures in Bellevue, the Winters House and McDowell House. The park department polished the interior of the mansion and began renting the space for special events like weddings, receptions and other gatherings. The grounds west of the mansion also hosted concerts during the summer months for several years - allowing many to enjoy this remarkably beautiful setting. This scene featured children flying kites. *Highlight* - when acclaimed Bellevue developer Kemper Freeman was a young boy, instead of turning out for school sports, he took a job at the farm helping out at the dairy. He shared that working there taught him the valuable lesson of how diligence and forward thinking could open doors to opportunity - a mindset that served him all his life.

Gathering at The Grange ~ 10.2009

I completed this portrait of #322 Happy Valley Grange in honor of its 100th birthday. Founded in 1909, the clapboard building is located in the pretty, rural pocket of small farms in Happy Valley just east of Redmond. The grange had just been given a "sprucing up" inside and out when I painted the evening mid-winter scene. It shows me and fellow artists, potters and other creators unloading our work for a holiday arts & crafts fair. The grange was the ideal setting for this event as it's near a bustling Christmas tree farm. Two of the artists created the friendly snowman who kept us company on the chilly winter night. *Highlight* -- One of Hollywood's most famous and accomplished actors spent his youth growing up on a farm in Happy Valley. Gary Cooper lived here until his family later moved to Montana.



AWARD WINNING!



Patti Simpson Ward



The Eastside, Washington

BELLEVUE, CLYDE HILL, ISSAQUAH, KIRKLAND, LAKE HILLS, MEDINA, NORTH BEND, REDMOND, SAMMAMISH, SNOQUALMIE, WOODINVILLE AND YARROW POINT



Gingerbread Boys at Bill Brown's ~ 7.2013

William "Bill" Brown was one of Redmond's most popular, longest serving mayors (1919 through 1948). After Microsoft's founder Bill Gates, he is probably the figure who exerted the most influence over this Eastside community. Among his many business interests in the small logging and mining community, he built a large square brick building in the center of downtown which housed a bar, sofa fountain, barber shop and mortuary on the main level and a dance hall on the second floor with cells for "ladies of the evening" all along the south side of it. Being far removed from the Seattle area allowed Brown to run the town as he saw fit. From 1924 to 1932 he was also King County's commissioner. In 1916, Brown married Laura Duffy and built this charming craftsman-style cottage for the couple. In later years, the cottage went on to house a number of small businesses - from a hugely popular café to a candy company.



Kleeman's Country Picnic ~ 9.1999

When I married my husband Doug in April 2000, it brought many new and wonderful friends into my life. Gary Kleeman (one of Doug's Bellevue, Washington's High School buddies), his wife Keri and their two children shared this rustic, unique lodge-style home tucked into a hillside near the west shoreline of Lake Sammamish. The rustic residence sat on a very large piece of property dotted with plenty of flower and vegetable beds plus a huge grassy area large enough to accommodate a volleyball game. I completed this painting in honor of the wonderful all-day Labor Day potluck picnic that Gary and Keri hosted annually for their family and friends celebrating summer's end on Labor Day weekend.

The Mattson Place at Perrigo Plat ~ 5.2013

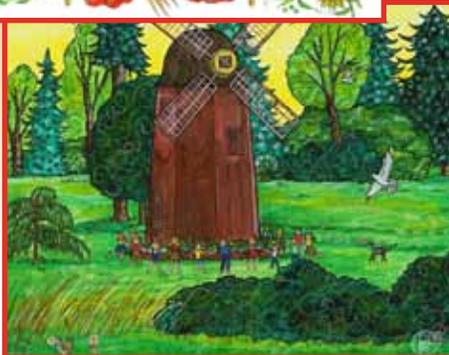
This craftsman-style cottage was home to James Mattson (1866-1948), an early Redmond resident known for petitioning King County to build a road connecting Union Hill and Redmond-Fall City Roads. Named for him until 1913, it was re-named the "Red Brick Road" when it was resurfaced. The architecture of this pretty structure went remarkably unchanged throughout many decades of use. It was built in Perrigo Plat, Redmond's first entirely residential neighborhood. William Perrigo platted it within his homestead which originally included all of Redmond's Education Hill. The Perrigo family was deeply involved in local farming, logging, mining and retail - and kept their important presence in the community all through the years. Known as "The Bicycle Capital of the Northwest," this artwork honored the community's summertime Derby Days festival with flags, a kite flying in the breeze and a vintage Schwinn one-speed.

Meeting at The Market ~ 8.2009

This piece won 1st Place and the honor of being the artwork used to promote the 2010 Redmond Saturday Market season as the featured fine art on posters placed throughout Eastside communities in Western Washington. Redmond's was the oldest and largest market on the Eastside, so this award was quite a prestigious honor for me. With the historic Justice White house in the background, I gave this artwork an all-American theme. It paid homage to the fine tradition of selling and shopping for goods produced by local farmers, craftspeople and artisans. I intertwined a patriotic streamer with fruit, vegetables and market signs bordering the scene of colorful booths, shoppers and their dogs.

Ring Around the Marymoor Windmill ~ 12.2000

This picturesque, rustic windmill overlooking the Sammamish River was built years ago on part of the grounds west of the historic Clise mansion on the old Willowmoor Farm. The property became Marymoor Park and went on to host sporting activities of all kinds, as well as concerts in the summertime. The Clise Mansion became an events center. A well-used bicycle and walking trail was developed along the riverside to connect with the Woodinville Wine Country several miles north of the park, creating a great recreational link between the two beloved destinations. Highlight - This artwork celebrated children playing "Ring-Around-The-Rosie" and was completed for an exhibit honoring the children of Washington State held at the Legislative Building in Olympia at the invitation of Lt. Governor Brad Owen and Mrs. Linda Owen.

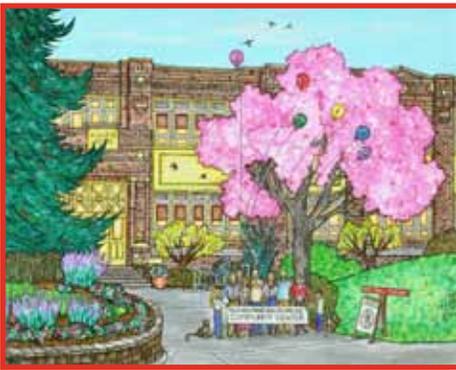


Patti Simpson Ward



The Eastside, Washington

BELLEVUE, CLYDE HILL, ISSAQUAH, KIRKLAND, LAKE HILLS, MEDINA, NORTH BEND, REDMOND, SAMMAMISH, SNOQUALMIE, WOODINVILLE AND YARROW POINT



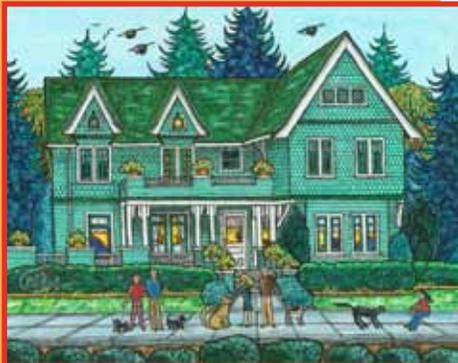
Spring at the Old Redmond Schoolhouse ~ 3.2011

I painted this piece in honor of the 2012 Redmond Centennial. The painting pictured one of the pivotal buildings in the friendly community loved by many as the "biking capital" of the Pacific Northwest - thus the blue bicycle parked near the entryway of the structure. The plaque on near the doorway of the handsome brick two-story read "1922 High School," although it served the lower grades as well later on during its tenure as a school. When I finished this piece, it was home to the Old Redmond Schoolhouse Community Center - a busy hub of activities of all kinds for folks of all ages. The vintage schoolhouse was also the headquarters of the Redmond Historical Society. *Highlight* - 2011 marked my seventh and final year of service on their board as my husband and I moved to the other side of the state, so this setting meant a lot to me.



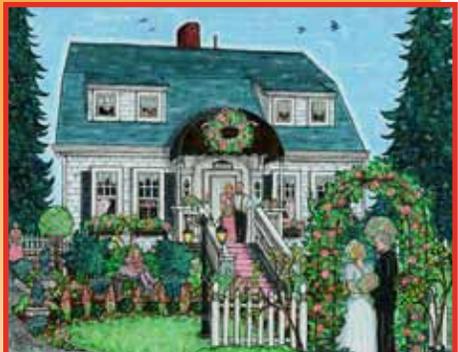
The Stone House ~ 11.2001

When the Stone House was constructed in 1916, it was one of the most unusual buildings in the small community of Redmond, Washington - made world famous by the development of the Microsoft campus. Orson and Emma Wiley chose red brick and multi-colored rocks collected from nearby rivers and streams to design and create this decorative one-story cottage - complete with an small room in its attic. In a neighborhood filled with Victorian frame residences, the creative use of the building materials really made this residence stand out in a very unique way. Orson Wiley was a local entrepreneur who owned both the livery stable and a very popular local saloon. *Highlight* - Local legend had it that Wiley constructed a web of underground tunnels to the stills on his property during the days of Prohibition - a colorful story that was never definitively substantiated.



Walking Dogs at the Judge White House ~ 8.2004

William Henry White, known as "War Horse Bill" from his colorful experiences in the Civil War, came to the Washington territory in 1880s where he was appointed to the State Supreme Court. He and his wife Emma opened the picturesque, hospitable Hotel Redmond in 1889 adjacent to the railroad tracks that ran through town. Although he died in 1914, his wife ran the hotel as a boarding house until the Great Depression forced her to close its doors and it was lost to foreclosure. Some say that it was also a house of "ill repute." *Highlight* - For a period of time before Redmond Town Center was developed, this beautiful Victorian three-story also served as the clubhouse for the now defunct Redmond Golf Links.



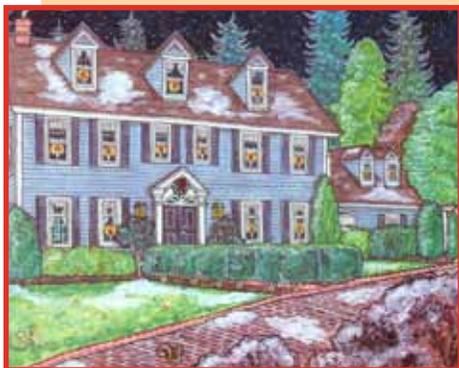
Wedding at the Woodside House ~ 7.2005

When I painted this pretty wedding-themed piece, it was Carolyn Miglino's charming "Rosetree Cottage" boutique. The Dutch Colonial was built in 1925 by Dr. and Mrs. James H. Woodside on the corner of NE 83rd Street and 164th Avenue NE. Veterinarian Woodside made house calls to local farmers. Before the day of telephones, he was reached for emergencies at Hotel Redmond (Justice White House). Active in civic affairs, Woodside ran for (but lost) a seat on the first Redmond Town Council in 1913. Upon his death, another veterinarian bought the house, ultimately selling it to the Swensons (Redmond Elementary School principal). The family lived in it for decades, creating lush, colorful gardens around the residence. When the future of the house was threatened in 2000, Miglino rescued it, moving it a half block to its current setting.

SAMMAMISH

Celebrating at the Smith's ~ 11.2003

This handsome three-story Colonial home located just east of Lake Sammamish on the Sammamish Plateau was a faithful reproduction of a home that architect Frank Tichy disassembled in New England and reassembled on one of the islands in Puget Sound. Using the original home as a "blueprint," Tichy was extremely attentive and "true" to the original detail - and constructed a handful of these remarkable residences in Western Washington. This home was built on a hillside, part of the owner's natural forested property and enjoyed a view of the pretty valley below. Jim commissioned this portrait as a special Christmas gift for Mary, and then had me alter a print of the artwork with festive touches (dusting of snow, glittering tree and candles glowing in all the windows) for use as Christmas card art that holiday season. Thus the couple had two works for their walls - one for the holidays and one for the rest of the year.



Patti Simpson Ward



The Eastside, Washington

BELLEVUE, CLYDE HILL, ISSAQUAH, KIRKLAND, LAKE HILLS, MEDINA, NORTH BEND, REDMOND, SAMMAMISH, SNOQUALMIE, WOODINVILLE AND YARROW POINT

Doug's Digs on the Plateau ~ 10.1998

When Doug and I were first dating for nearly a year in autumn 1998, I began work on this portrait of his handsome brick and wood Tudor featuring Doug and his three teenage children Matt, Kevin and Leah in the foreground. As the painting was to be a special Christmas present for him - and because we had just had a light dusting of snow the night before I shot the photographs that I worked from - this friendly inviting piece honoring his home and family was this end result. This piece was later altered to create a lighter-toned portrait of his place, showcasing his gorgeous rose bushes he grew from "starts" his father Russ gave him and pots of colorful geraniums across the front of the garage.

Our Place on the Plateau ~ 9.2001

This was the second portrait I painted of the home Doug and I shared in Sammamish - this one altered from a Christmas painting I created for him when we were dating three years before. We lived in this brick Tudor for 11 years before retiring to a brick bungalow in Spokane in Eastern Washington. Doug was famous for growing stunningly beautiful roses from "starts" his father Russ gave him before passed away in December 1999. There must have been eight thriving bushes all around the house - making it particularly pretty from June until the first autumn frost. This comfortable two-story was located on the Sammamish Plateau just east of Redmond - part of a wonderful neighborhood in the early 2000s where everyone knew everyone else. Block party picnics on the 4th of July (or when someone has a catch of fresh fish), holiday open houses and the annual neighborhood-wide garage sale in June made this a friendly place to live. I tried to capture a little of that feeling in this portrait and included our (now dearly departed) kitty, K.C. ready to welcome our pals on our front steps.

Springtime at the Smith House ~ 11.2003

This handsome three-story Colonial home, located just east of Lake Sammamish on the Plateau, was built as a faithful reproduction of a home that architect Frank Tichy disassembled in New England and reassembled on one of the islands in Puget Sound. Using the original home as a "blueprint," Tichy was extremely attentive and "true" to the original detail of the authentic Colonial-style house - and constructed a handful of these residences in several communities around Western Washington. This three-story was built on a hillside, part of the owner's natural forested property with a view of the valley below. Especially gorgeous in spring was the blossoming Japanese maple in the front yard. Jim and Mary Smith absolutely loved their home. Jim commissioned this portrait as a special Christmas gift for his wife, and then had me alter a print of the artwork with festive touches for use as Christmas card art that holiday season. Thus the couple had two pieces of artwork to hang - one for the holidays and the other for the rest of the year.

Springtime Comes to Simpson Street ~ 1.2016

This large 16x20-inch painting of an imaginary neighborhood honored five homes that I lived in and loved throughout the years.

Lincoln Street House - My parents, Sally and Joe lounged in the back yard while grandparents Charles and Jessie watched my sister Marilee and me.

Bernard Street House - Easter Sunday with our family in outfits sewn by Sally (Peggy, Marilee, me in jumpers, John in a suit.) Cousin Jim on the porch.

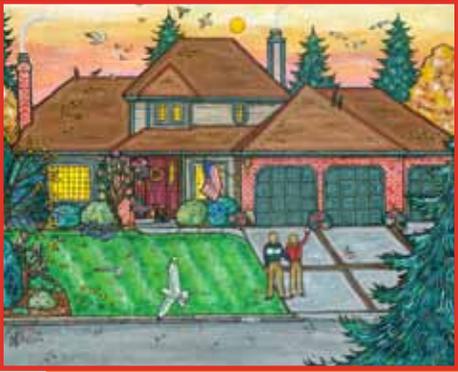
21st Avenue House - Sally, Joe and I on the deck with picnic fare, Marilee and Peggy by the bikes, and Bill, Bob and John with dogs Chum and Andy.

221st Place NE House, Sammamish - The Wards - Doug and I seated, Leah with Connor and Sean Davies behind us, Matt with Addison and Heidi to the right and Kevin, Taryn and Austin to the far right.

18th Avenue House - Sally Mom helped with roses and bedding plants, while I "planted" a kiss on husband, Doug back from a golf game. My siblings and their sweethearts joined us for a visit.

Springtime Comes to Simpson Street ~ 1.2016

This portrayed the Tudor where Doug and I spent the first 11 years of our married life on the Sammamish Plateau. It became a work in progress as weddings and births have been celebrated since I finished the first edition in 2007. Pictured here were L-R: Doug and me, Sean, Leah and son Connor Davies; Matthew, Heidi and daughter Addison Lee; and Kevin, Taryn and son Austin. (now married to Taryn Haffner) and son Austin. A few beloved pets are sprinkled around the artwork.



Patti Simpson Ward



The Eastside, Washington

BELLEVUE, CLYDE HILL, ISSAQUAH, KIRKLAND, LAKE HILLS, MEDINA, NORTH BEND, REDMOND, SAMMAMISH, SNOQUALMIE, WOODINVILLE AND YARROW POINT

Winter at Wutherwood ~ 12.2009

I painted this Christmas-themed portrait of Wendy and John Scannel's little cottage in Sammamish as a commission project for them several years ago. We created holiday cards for them that year featuring the artwork of their home on the cover. Tucked away in one of the few remaining rural pockets of Sammamish, the couple created a very cozy place and pulled out all the stops when they decorated it for the holidays. I pictured the couple with their friendly felines in the windows and pooches by the porch. It's was a true winter wonderland at "Wutherwood" that starlit Christmas Eve!

SNOQUALMIE

Exploring Snoqualmie Falls ~ 2001

Snoqualmie Falls (SnoqualmieFalls.com) has always been one of the most beautiful natural wonders of the Seattle, Washington region. Located a short 30-minute drive from the downtown area, this jewel of the Eastside has attracted folks for generations. The magnificent restaurant inside the famous Salish Lodge and Spa (SalishLodge.com) perched on the cliff overlooking the thunderous fall has served its spectacular breakfast for decades. The 84 guest rooms at the lodge were designed to be elegantly rustic - a romantic spot for honeymooners and couples who want to spend a really special weekend away from the cares and worries of home. Two gift shops (one inside the lodge and the other at the top of the trail to the falls) treated visitors to a wonderful selection of memorabilia, casual wear, sweets, greeting cards and more. A favorite picnic destination, Snoqualmie Falls never failed to instill a sense of awe, especially when the snow started to melt and the river became swollen in spring. **Highlight** - The unconventional television series "Twin Peaks" used the historic lodge as its setting.

Sightseeing at the Snoqualmie Depot ~ 10.2001

Built in the picturesque little community of Snoqualmie, not far from the world famous Salish Lodge & Spa, this beautifully detailed Victorian-style railway depot housed both a small railway museum, gift shop and of course, ticket office. For years, it's been a fun destination for train lovers of all ages. Since the nearby railroad cars began being restored, the depot offered rides during the holiday, carrying eager families on a short loop ride around nearby Snoqualmie Falls that culminating with a Saint Nicholas hosted breakfast. Ticket prices were kept low so that folks of all ages could take advantage of this holiday tradition. During the summer month, folks were also able to take advantage of a longer route, riding in vintage open-air passenger cars that clattered through the forest, stopping at small towns that dotted the picturesque countryside at the foot of Mount Si.

Sunset at the Salish Lodge ~ 6.2001

Located near North Bend in the town of Snoqualmie, the Salish Lodge & Spa was built on the cliff next to thundering Snoqualmie Falls several decades ago. Famous for romantic weekends and sumptuous meals in its dining room with picture windows overlooking the falls, the shingle-style lodge has provided gracious hospitality and a very pampered stay to its lucky guests for years. The Salish Country Store just off the lobby offered discerning shoppers delightful, clever gift ideas - perfect for guests hoping to purchase a memento of their stay at this iconic setting. Not only could sightseers enjoy the view of Snoqualmie Falls from lodge level, but a pathway through the forest allowed them to hike down to the base of the spectacular falls - quite a sight! **Highlight** - Director Tim Burton's dark, quirky "Twin Peaks" television series used the lodge as the backdrop for its 1990-1991 run.

WOODINVILLE

Autumn at the Columbia Winery ~ 5.2001

Over the past couple of decades, more and more fine wineries have made the small, charming community of Woodinville their home. It became known and marketed as "Woodinville Wine Country." Popular Columbia Winery made this attractive Victorian-style "Carpenters' Gothic" style structure their headquarters for several decades and was one of the first to settle in Woodinville. Founded in 1962, it was known for producing delicious award-winning wines at very affordable prices, offering tours of its facility that culminated at the well-stocked wine and gift shop. In the early 2000s, Columbia Winery was the destination of the very popular tourist attraction, the "Dinner Train," which ran along the railroad tracks from Renton to Woodinville, serving delectable cuisine and fine wine, of course, to its guests on the trip back.

Patti Simpson Ward



The Eastside, Washington

BELLEVUE, CLYDE HILL, ISSAQUAH, KIRKLAND, LAKE HILLS, MEDINA, NORTH BEND, REDMOND, SAMMAMISH, SNOQUALMIE, WOODINVILLE AND YARROW POINT



Heyday at the Hollywood Schoolhouse ~ 2.2011

This two-story brick schoolhouse was constructed in 1912 with lumber donated by successful millionaire, Frederick Stimson. As handsome as ever, it is located in Woodinville's popular "Wine Country" district. No longer a school decades later when I finished this piece, it was hosting weddings and other special events. Alexandria Nicole Cellars tasting room opened in its cellar - a most appropriate spot! This was a revision of an earlier piece I completed in 2000 for Lt. Governor Brad Owen and Linda Owen's "Children at Play" exhibit at the State Capitol's Legislative Building picturing pretty flower-filled grounds, more of the school's pleasing architectural details and young uniformed students enjoying recess in the fresh air.



The Stimson House at Ste. Michelle ~ 12.2001

This pretty, shingle-construction two-story was built in the early 1900s as a summer home for the D.C. Stimson family. Lumber merchant Stimson also generously contributed to the construction of the nearby historic brick landmark, the Hollywood Schoolhouse. The property on which the home sat was later sold to develop the world famous Ste. Michelle Winery - and this friendly residence became part of that business. Surrounded by colorful gardens and lily pad-laden ponds, its front lawn has been an ideal setting for picnickers on sunny days ever since. Highlight - The brand Stimson Cellars was introduced a few years ago and the labels on the bottles features a pen & ink sketch of this lovely home.



Summertime at Ste. Michelle ~ 5.2001

World famous for its fine wines, the beautiful French chateau-styled Ste. Michelle Winery in the heart of Woodinville's "Wine Country" has been a favorite destination since it opened its doors to visitors several decades ago. The destination has attracted visitors year-round, but especially in the summertime with the additional foot and bicycle traffic from the nearby Sammamish River Trail who have stopped by to stroll the flower-filled grounds or just rest on the shaded lawn. Add to that the hundreds of guests over the years who have packed the al fresco grassy concert area to picnic, drink wine and enjoy famous musicians and well-known singers who performed well into the evening every weekend from June through September.

YARROW POINT

Tartan Trim at the Tollefson's ~ 12.2008

This charming vintage Craftsman-style home was built in the picturesque Yarrow Point neighborhood on the east shore of Lake Washington. It was one of the original cottages on the lake and the Tollefson family worked diligently to authentically restore it. The holiday-themed artwork featured here was a reworking of a commission I completed for the family in nearly ten years before. In this painting, the Tollefsons decorated it festively for Christmastime with tartan ribbons, lights, candles and evergreens. Daughters Thea and Clara were perched on the porch railing while their pet lab welcomed family and friends arriving to celebrate the holidays. Highlight - This altered piece was used to create Christmas cards for the family.



Tulips at the Tollefson's ~ 5.1999

This charming craftsman-style cottage was part of the picturesque Yarrow Point neighborhood on the east shore of Lake Washington from nearly the beginning of the community in the early 1900s. The Marc and Nancy Tollefson family purchased it, carefully restoring it inside out with period woodwork, windows and other fine details - adding vintage furniture to match the personality of the comfortable house. The property also included a smaller cottage visible in this piece at the rear of the property where Marc's mother Lou lived for several years. When the Tollefsons commissioned the painting, they asked that their golden lab and daughters be included in the piece, so the girls Thea and Clara were placed on both sides of the big front porch. Highlight - The family is famous for their annual Independence Day weekend barbecue which dovetails with the neighborhood-wide street dance a half a block from their home.



Patti Simpson Ward

