

Seattle, Washington

BALLARD, CAPITOL HILL, GREEN LAKE,
LAKE WASHINGTON, LESCHI, MAGNOLIA, PIONEER SQUARE,
PORTAGE BAY, VIEW RIDGE AND WALLINGFORD



Phil and His Three Purring Pals

BALLARD BY-THE-LOCKS

1. *Phil and His Three Purring Pals ~ 1993*

My buddy, Phil Stewart, is pictured in front of his home, a charming wood frame two-story in the heart of Ballard near the Hiram Locks. The portrait would not have been complete without the inclusion of Phil's three kittiewinks who are holding court on the front lawn. Phil paid the mortgage, but these critters ruled the roost. This painting was completed as a surprise birthday gift in 1993.



Merrymaking with Mary Beth

CAPITOL HILL

2. *Merrymaking with Mary Beth ~ 1994*

This two-story brick home, located on the brow of Capitol Hill overlooking Lake Washington, became a "Christmas confection" during the holiday season. Mary Beth Ballantyne, who owned the home, covered every square inch of it in tiny white fairy lights. It was visible for blocks! She decorated the interior with baubled trees and antique toys, filling the place with vintage charm. This painting shows Mary Beth in her doorway, welcoming her entire family and some friends for her reunion Christmas Eve dinner party. I painted this as her Christmas card art in 1994.



Autumn at The Academy Through the Years

3. *Autumn at The Academy Through the Years ~ 2010*

In 1880, Holy Names Academy was founded by the Sisters of the Holy Names of Jesus and Mary, under the guidance of Mother Marie Rose Durocher. In 1859, the sisters came to Oregon, and about 20 years later established a school (23 to start) in Seattle at Second & Seneca Streets. As the city and student body grew, the school relocated - finally settling at its current Capitol Hill site. Albert Beitung designed the handsome structure in the neo-classical style, and in 1906, under the leadership of Sister Mary Leontine, construction began. Bishop Edward J. O'Dea presided as the cornerstone was laid in 1907 and the building dedicated in 1908. Originally housing 12 grades and a Normal School, the Academy has grown, met challenges and adapted to the changing world. Today's Holy Names Academy offers an up-to-date college-prep curriculum, while grounding students in the values that have ensured its success for decades. This piece pictures staff and classmates from three generations: (L-R) 1930s (frocks), 1950s (jumpers) and 1970s (skirts & blazers). The 1970s group includes guests from Spokane's HNA - thus the different plaids.



The Stimson-Green Mansion on Capitol Hill

4. *The Stimson-Green Mansion ~ 2002*

The Stimson-Green mansion was designed for D.C. Stimson, a Seattle lumber merchant, in 1901 by Spokane architect Kirtland K. Cutter. Built for \$30,000 with an additional \$16,000 set aside for furnishings, Stimson tolerated the inconvenience of the 300-mile distance between Seattle and Spokane to use Cutter, because he was the architect he most preferred. Constructed in the classic Tudor, half-timbered style, this home is almost identical to the Amasa Campbell House in Spokane, but Cutter flipped the floor plans to take advantage of the Capitol Hill view. When Seattle became more crowded, Stimson relocated to the exclusive Highlands neighborhood, where Cutter designed a residence on a much grander scale for the family. The Joshua Green family subsequently moved into this home. Today the mansion is the setting for many social gatherings and special events, and is available to the public.

GREEN LAKE

5. *Happy Times at the 303 House ~ 1987*

This pretty little bungalow, with a big white brick fireplace, was home to my younger sister, Marilee, for over a decade. Located on Latona Street near Green Lake in Seattle, it was the setting for countless barbecues, picnics, Halloween parties, birthday celebrations, Christmas open houses and more. It was "party central" for my sister's friends and she played the role of hostess to a "T." Marilee and her partner, Pete, were also avid gardeners who planted blooms of every size, fragrance and color.



The 303 House

Patti Simpson Ward



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The Queen of Seafair



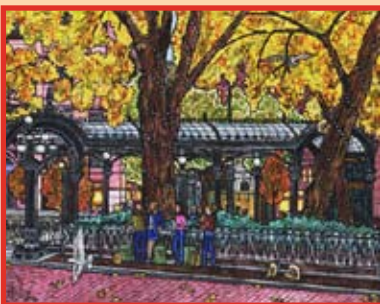
The Husky House



Diane's Darling



Visiting Claudia's Cottage



Pioneer Square Pergola

LAKE WASHINGTON

6. *The Queen of Seafair ~ 1999*

Seafair in Seattle! The city's two-week event-filled festival celebrates hydros, the Blue Angels, and fun in the sun! 1999 marked the 50th anniversary of this city-wide celebration. Seafair is also a time when vintage boat owners take their "ladies" out to join onlookers in floating crafts which crowd Lake Washington. I christened this vessel and my painting "The Queen of Seafair" (an imaginary name I created) and added merry-making friends.

LESCHI

7. *The Husky House ~ 1998*

Margy and Scott Samuelson, avid University of Washington "Husky" fans, own this home. This painting celebrates "The Dags" with their purple and gold flag. Loaded with personality, the house overlooks Lake Washington from the Leschi neighborhood. They couple worked to preserve the original rustic feel of this onetime lake cabin, keeping the original stone fireplace, wood paneling and wagon wheel chandelier in their great room. Stone pathways and bordered gardens crisscross the backyard, leading to a stone fireplace and Hansel-and-Gretel-style garden shed. The couple hosts an annual holiday open house to kick off the parade of Christmas ships. It's a short two-block walk to the bonfire on the shore where onlookers gather to warm themselves and sing Christmas carols.

MAGNOLIA

8. *Diane's Darling ~ 1998*

This brick Tudor was the first house Bill and Diane Pryor shared together. With tireless attention to detail, the couple worked to redecorate and showcase all of the home's unique architectural details. Diane was a "sleuth" - uncovering treasures at garage sales and antique shops - resulting in a charming, gracious residence. Its best feature, however, was the stunning, panoramic view of Puget Soun from the dining room, living room and master bedroom suite.

9. *Visiting Claudia's Cottage ~ 1995*

This pretty home with an "Anne-of-Green-Gables" feel, was located on East Magnolia's hillside. The painting doesn't show it, but the house was a tall two-story with an expansive porch and backyard overlooking Puget Sound's Interbay. It was restored and decorated charmingly by my friend (and golfing partner) Claudia Carr-Gilleland, who is shown waving from her front porch. Claudia had a "green thumb," and surrounded her cottage with colorful, sweet-smelling hanging baskets and flower beds. She was known by her friends as the "Christmas Queen," and she festooned this place from head to toe in lights and baubles for her annual holiday open house - a sparkling event that friends and family anticipated every season.

PIONEER SQUARE

10. *Pioneer Square Pergola ~ 2002*

Seattle's pergola is the focal point of Pioneer Square. Early in 2001, a delivery truck accidentally clipped the 91-year-old pergola, pulling the ornate cast-iron structure to the ground. Craftsmen restored this beloved landmark in August, 2002 (in record time!), much to the delight of locals and visitors. Pioneer Square is a wonderful place to visit any time of year, but especially during the holidays when white fairy lights sparkle everywhere. My niece, Kelly Barton, is pictured taking a break from shopping with her chums, Lauren, Bonnie and Katie. Her parents, aunts and uncles are resting on the comfortable park benches beneath the pergola.

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The Honeybun



Leslie's Little House



Winter at the Wallingford Arms

PORTAGE BAY

11. The Honeybun ~ 1998

Boats are a huge part of life in Puget Sound - it is rumored that there are more in the Seattle area than any other city in the United States. This piece honored the 65th birthday of the husband of my friend, Gail "Roxie" Klein. Dick, an avid boat lover, was skipper of his "Honeybun" while she waved from her stern. Behind the "Honeybun" is Portage Bay's Seattle Yacht Club - complete with swans, lily pads, seagulls - and merrymakers waiting to climb aboard for an afternoon cruise on Lake Union.

VIEW RIDGE

12. Leslie's Little House ~ 1987

This is a portrait of a modest little bungalow in the View Ridge neighborhood west of the University District, just before its owners gave it an all-round "face-lift." They took it up one story, added a deck and large windows in the back to take advantage of the view of Lake Washington and Mount Rainier. They also updated the woodwork throughout and completely rejuvenated the kitchen - taking it from the 1940s into the 2000s. With its new lease on life, this house is modest no more!

WALLINGFORD

13. Winter at Wallingford Arms ~ 1987

During the '80s I moved into (and subsequently managed for two years) a handsome vintage brick "Brownstone" apartment building in Wallingford near Green Lake. Owned by a professor at the University of Washington, he worked hard to preserve and maintain the structure's interior with its crystal chandeliers, built-in cupboards, decorative woodwork, crystal drawer pulls and cove ceilings. Renters signed an agreement promising to keep everything exactly "as is" (i.e. no painting, etc. without permission). Even with decades of use, the building has kept its original charm. When I lived there, the pre-World War II ice-boxes were still in the kitchens and the building employed steam heat furnished by a large boiler in the basement. This piece suggests the personality of the place, and is not an exact architectural rendition.

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