



Adventures of Kristina & Valentine's Day



Austin at Play



Bacon, Lettuce & Tomato



Bunny Baby Addison



The Happy Haberdashery

Other Subjects

ASSORTED OTHER SUBJECTS -
CATS, CRITTERS, CHILDREN AND MORE!

1. *Adventures of Kristina @ Valentine's Day ~ 1989*

This painting was done as cover art for a children's book that I wrote and illustrated for a friend's daughter, Kristina. Her birthday falls on Valentine's Day, thus the proliferation of hearts. Her golden retriever, "Goldie," is keeping her company as she creates her Valentine cards.

2. *Austin at Play ~ 2010*

Our grandson, Austin Lee Ward, is pictured here - a true child of the era - playing with one of the dozens of toy cellphones that he received for his first birthday. I created this piece for my son Kevin, when Austin turned two.

3. *Bacon, Lettuce @ Tomato ~ 1977*

This artwork celebrated "Bacon, Lettuce and Tomato," a jazz trio that entertained and delighted Seattlites - especially my sister, Marilee, and me - for years during the '70s and '80s. Pictured are songstress Gail "Roxie" Clements Klein; piano wizard the late Paul West; and bassist Rolf Johnson. Gail owns the original painting.

4. *Bunny Baby Addison ~ 2009*

Our granddaughter Addison Lee Ward, barely one-year-old, was dressed for Easter that year in her butter yellow lace-trimmed frock, jeweled slippers and fuzzy bunny ears - rubber ducky in tow.

5. *The Happy Haberdashery ~ 1986*

This painting was an imaginary setting I dreamed up - a personal haberdashery completed as a one-of-a-kind birthday gift for my friend, John Olah. Dressed in his finest duds (as he was a true "clothes horse"), he was pictured in the second story window of the colorful Victorian building. I pictured myself waving from the front porch while John's pooch, "Scruff," looked out from the Beauty Parlor window while he waited to be groomed. Needless to say, I had the best time creating this fun, whimsical piece!

Patti Simpson Ward



©2012 Patti Simpson Ward. All Rights Reserved.
Web Site - www.pattisimpsonward.com

Other Subjects

ASSORTED OTHER SUBJECTS -
CATS, CRITTERS, CHILDREN AND MORE!



Friendly Furry Felines



The Friendly Forest



Reach for the Stars



The Jolly January Day



Painting the Jolly January Day

6. *Friendly Furry Felines ~ 1999*

Kitties galore! My sisters, Marilee, Peggy love cats. If you look carefully in this piece, you'll see my two sisters and I lounging on the window seat in the background. All of our felines were very independent and had their own personalities. Peggy's was the calico named Chloe, who spent most of her time out-of-doors. Marilee's was the white one, Betty Kitty, who LIKED to be outside, but was forced by the C,C&R's to be a "condo-cat." My big black kitty, KC, was perfectly happy being a lazy "hot-house plant." Sadly our three furry feline friends all passed away leaving huge holes in our lives. This painting is a tribute to all the happiness they brought to the three of us Simpson girls.

7. *The Friendly Forest ~ 2000*

This was a portrait I did of several furry creatures who would rarely be seen in the same setting together - especially in such a calm and peaceful atmosphere. And that's the point! These critters have all made friends with one-another and are happily looking after each other in this friendly forest - thus the name of the painting. This piece was completed as a special gift honoring the birth of my God-son, Scot Simpson.

8. *Reach for the Stars ~ 1991*

"Reach for the Stars" was a special baby shower gift I painted for my friend, Karen Karila. Celebrating diversity, it featured children of many different ethnic backgrounds climbing all over a happy moon while the stars danced by. Karen had just adopted a baby girl and boy and this was a congratulations gift.

9. *The Jolly January Day ~ 1977*

This piece was inspired by a print from an old Americana Calendar featuring artwork by Charles Wysocki. This painting is one of my very earliest efforts at working in the American Primitive style - as I was very intrigued by Wysocki's celebration of detail. Over the decades, I have refined my own take on this, creating dozens of colorful pieces honoring family-friendly themes. In this early painting, I'm pictured in the window of the snowy scene, waiting for family to arrive for a cozy get-together.

10. *Painting "The Jolly January Day" ~ 1986*

This was one of a very few large self-portraits that I have finished in my many years as an artist. I painted this in the mid-eighties, picturing myself working at my easel. My just completed "The Jolly January Day" artwork was shown hanging on the wall in the background. An interesting note: who paints in this kind of dressy outfit? Not me, these days!

Patti Simpson Ward



©2012 Patti Simpson Ward. All Rights Reserved.
Web Site - www.pattisimpsonward.com

Other Subjects

ASSORTED OTHER SUBJECTS ~
CATS, CRITTERS, CHILDREN AND MORE!



Painting the January Day

11. The Ward Wedding Party ~ 2004

In honor of our marriage, I painted this portrait of our wedding party (L to R): Doug's oldest son, Matt Ward; my sister Peggy Barton; Doug's best buddy, Ric Metzger; my Matron of Honor, Robin Westbrook; me, my sweetheart, Doug; my sister, Marilee Simpson; Doug's Best Man brother, Tom; my sister-in-law, Jan Simpson; and Doug's son, Kevin. The painting is bordered by the same bevy of spring blossoms that filled our bouquets and decorated the setting that day at Echo Falls Country Club - sApril 15, 2000.

Patti Simpson Ward



©2012 Patti Simpson Ward. All Rights Reserved.
Web Site - www.pattisimpsonward.com