

Islands in the Puget Sound

VASHON ISLAND & THE SAN JUANS INCLUDING
THE ROCHE HARBOR COLLECTION



Fairy Tales for Trick or Treats



S'mores & Sparklers on Puget Sound



Flying Kites at Lopez Island



Springtime at Lopez Island



Today, Two Morrow and Always

VASHON ISLAND AND WHIDBEY ISLAND

1. *Fairy Tales for Trick or Treats ~ 1994*

Halloween - a day when reality succumbs to fantasy! Celebrating with a fairy tale theme is the hostess of the house, Donna, as "Rapunzel," pictured with her daughter, Katherine, as "Alice in Wonderland." Trick or treaters (L-R) are my sister, Marilee's God-daughter, Aubrey, as "Snow White," Marilee as "Sleeping Beauty," and me as "Cinderella." Donna's log-style home is part of a compound with a fully functioning garage for her husband (who loves tinkering with vintage cars), offices for the couple, and a gazebo for al-fresco dining. The main house overlooks Puget Sound and the Seattle skyline from its perch on Vashon.

2. *S'mores @ Sparklers on Puget Sound ~ 2011*

The idyllic, tranquil vacation home this family calls the "Beach House" turns into a BIG playground each Independence Day. Grandparents, children, siblings, cousins, and friends feast on food and drink, compete in games and shoot off fireworks in honor of the holiday. Children spend hours collecting sand dollars, sea glass, driftwood - seaside treasures to share. They're pictured in the foreground of this artwork roasting marshmallows, making s'mores and waving sparklers. Fluttering flags remind all how proud they are to be Americans.

LOPEZ ISLAND IN THE SAN JUANS

3. *Flying Kites at Lopez Island ~ 2011*

This is a revision of an earlier painting I finished in 1994. In those days, the inn was grey with white trim, and owned by actor Tom Skerritt, whose screen credits included "Top Gun," "Steel Magnolias" and "A River Runs Through It," to name a few. The Lopez Island retreat overlooked the harbor, and offered charming accommodations and delicious gourmet meals in its award-winning restaurant. New proprietors gave the inn a coat of buttery yellow paint and added flags to the front of the building. I pictured my husband Doug and me with my sis Marilee flying kites with the numbers of the inn's address on them.

4. *Springtime at Lopez Island ~ 1994*

This lovely setting in Puget Sound belongs to my friends, Daryl and Judy Jensen, and their extended family. This vacation spot has been the setting for countless gathering and parties. Enjoying the spring day with me are Daryl, Judy and their Aunt Mabel who owned a home just behind this one. This family shared their home with me Memorial Day weekend in 1994 - which inspired this painting.

5. *Today, Two Morrows, and Always ~ 2001*

This artwork was completed as a commissioned painting for the Morrows who planned their wedding at a lovely lakeside setting on Lopez Island in the San Juans. This painting was used as cover artwork for their invitations, which also provided a beautiful record and memento for their guests.

Patti Simpson Ward



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Scott's Dream Day at Deer Harbor



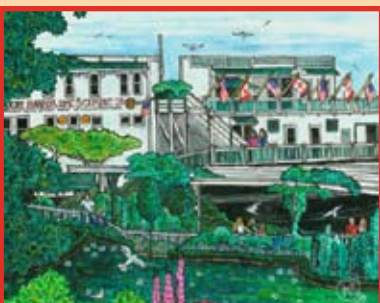
Afternoon at Afterglow Vista



Dallying on the Deck at Roche



Hotel de Haro



Morning Walk at Roche

ORCAS ISLAND IN THE SAN JUANS

6. Scott's Dream Day at Deer Harbor ~ 2008

This lovely, natural setting at Deer Harbor in the San Juan Islands hosted Brian and Christine Scott's wedding, May 19, 2001 - their dream day! Ribbons, blossoms and delicate vines thread the whimsical gazebo and pots of pansies flank the walkway - beautifully framing this happy couple.

THE ROCHE HARBOR COLLECTION IN THE SAN JUANS

7. Afternoon at Afterglow Vista ~ 2004

John McMillin, who founded the seaside village of Roche Harbor, which once housed his lime quarries, factories and workers, built this memorial to his family in the forest behind the harbor in the early 1930s. The pillared mausoleum, with one column intentionally gapped, was designed using elements of the Masonic Order, the Bible, the Sigma Phi fraternity and McMillin's personal views on family. It was to be his family's final resting place, but a rift between McMillin and his son, Paul, prevented that from coming to conclusion. The chairs (crypts) contain only the remains of John McMillin, his wife and eldest son, Fred. This setting provides a beautiful walk for visitors to the setting.

8. Dallying on the Deck at Roche ~ 2001

When I painted this piece, it was the deck of the beautiful Madrona Grill, focal point of picturesque Roche Harbor Resort & Marina. The grill shared its spectacular view of the harbor and beyond with its guests, especially on Independence Day when it was crowded with hundreds of vessels. In the early 1900s, this was the private residence of John McMillin, who operated the lime quarries, kiln and processing plant housed here.

9. Hotel de Haro ~ 2000

This painting celebrates the beautiful sunken gardens planted in front of the historic Hotel de Haro, part of Roche Harbor's Resort and Marina. This enchanting - and still functioning hotel - has hosted a number of memorable guests over the years, including actor, John Wayne, and President "Teddy" Roosevelt. The president made the journey here when the setting was still a successful lime kiln and processing plant owned and operated by the McMillin family in the early 1900s.

10. Morning Walk at Roche ~ 2000

Mornings at Roche Harbor are the perfect time for a quiet walk on the docks, boardwalk, and especially through the lush gardens that flourish at this picturesque setting. The retired McMillin kiln factory building can be seen in the background of this piece. When the business was developed into a charming seaside destination catering to visitors from all over the United States, this structure became a green grocer and café and that served hearty breakfasts.

Patti Simpson Ward

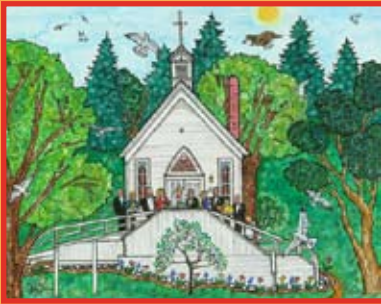


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The Old Schoolhouse at Roche



Our Lady of Good Voyage



Paul's Place at Roche



Roaring Fire at Roche



Roche Harbor Reverie

11. *The Old Schoolhouse at Roche ~ 2004*

In the early 1900s, Roche Harbor was a "company" town in the truest sense of the word. John S. McMillin's Roche Harbor Lime & Cement Company was located on remote San Juan Island in Puget Sound, so he built bunk houses for his single workers and one- and two-story cottages for the married ones, so that they could raise their families in the setting - and live near the factories and mines. He also erected a church, general store and post office, and installed power, water and telephone systems. This red schoolhouse overlooked the harbor's beach at the top of a grassy hill dotted with the little family cabins, welcoming the worker's children with the promise of a decent education. When the setting became part of the Roche Harbor Resort, the cabins and schoolhouse were opened as accommodations for guests.

12. *Our Lady of Good Voyage ~ 2000*

This beautiful little church, which is tucked into the hillside overlooking Roche Harbor in the San Juan Islands, is a beloved setting for many brides. Our Lady of Good Voyage was built as a place of worship in the early 1900s by Roche Harbor's founder and lime baron, John S. McMillin, and was for decades the only privately owned Roman Catholic chapel in the United States. I took poetic license with this piece, painting Doug and our wedding party into this picturesque setting.

13. *Paul's Place at Roche ~ 2006*

This Roche Harbor garden scene pictures the home where John McMillin's son Paul lived with his family during his tenure as manager of his father's business, the Roche Harbor Lime & Cement Company. In 1930, John moved his home from its location by the sunken garden up the hill to take advantage of the view. He accomplished this painstakingly, inch-by-inch with workers using cribs and jacks. Later when the house became part of the harborside resort, lucky guests shared this same breathtaking vista from their suites.

14. *Roaring Fire At Roche ~ 2007*

Christmastime at Roche Harbor - I pictured my husband and me with friends singing carols and toasting our backsides in front of the blazing fire. Two huge stone fireplaces were built by Roche Harbor founder, John S. McMillin, in what was once the banquet court adjacent to his Hotel de Haro. Frequently the setting for his sumptuous barbecues and banquets, he had the masonry inscribed with "Friendships fires are always burning." The walkway leading from the hotel to the Roche Harbor pier bid his visitors adieu with the Scottish phrase, "God be wi' ye till we meet again" - a fitting holiday greeting!

15. *Roche Harbor Reverie ~ 2000*

The focal point of Roche Harbor Resort and Marina, this once private residence of the village's founder, John S. McMillin, became a fine restaurant. In the early 1900s, Roche Harbor housed a very successful lime kiln, processing plant and all of its workers and families. The McMillin family homes and business out-buildings were beautifully restored years ago and converted to a resort. During the summer holidays, and especially Independence Day, guests crowd its deck and dining room to enjoy the magnificent harbor view and to feast on tasty dishes and libations.

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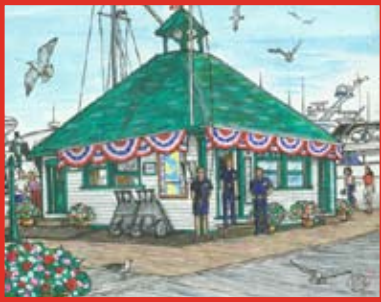
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Rollicking Fun at Roche

16 Rollicking Fun at Roche ~ 2003

It was Independence Day in the quaint seaside resort of Roche Harbor, but the otherwise quiet morning was broken by wild squeals and screams of laughter. I painted kids of all ages at the annual game fest on the grassy hillside, engaging in egg-tossing, flour sack-racing, tug-of-war and more. This artwork was inspired by a visit to Puget Sound's San Juan Island, a fun destination for friends and families - but especially on the fourth of July where young merry-makers gave it their all.



U.S. Customs House on the Dock

17. U.S. Customs House on the Dock ~ 2004

Every year on the 4th of July, hundreds of vessels, large and small, crowd the docks and the waterfront of the little resort town of Roche Harbor. San Juan Island is just a few miles from the Canadian border, so for many vacationers, their visit began here at this quaint one-room structure at the end of the docks - the home of U.S. Customs. The agents festooned the office with colorful red, white and blue bunting, and I painted them enjoying a break in the sunshine with visitors walking the docks in search of vessels with the most creative patriotic trim.

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