

Browne's Addition, Spokane, Washington

THE BEAUTIFULLY RESTORED AMASA CAMPBELL HOUSE AND
OTHER REMARKABLE HOMES IN SPOKANE'S OLDEST NEIGHBORHOOD



Blossoms in the Master Bedroom



Christmas at the Campbell House



Cookies in the Kitchen



Delightful Dining at the Campbell House



Dessert in the Servants' Dining Room

THE HISTORIC AMASA CAMPBELL HOUSE

1. Blossoms in the Master Bedroom ~ 2011

Amasa and Grace slept in this spacious master bedroom on the northwest corner of their home. It is decorated with pretty floral wallpaper and carpeting, enjoying the same beautiful view of the Spokane River as daughter Helen's room. Remarkable is the fact that the door behind the standing mirror by the fireplace leads to a windowed sunroom. FACTOID: When Mr. Campbell was living, this was a smaller deck above the veranda, but upon his death in 1912, Grace expanded the veranda and added this enclosed space adjacent to her room. It may have been a sleeping porch or perhaps a morning room where she planned meals and tended to her correspondence.

2. Christmas at the Campbell House ~ 2005

The Campbell family's focal point was the library on the main floor of their home. Located left of the entryway, it is finished in rich dark oak echoing the woodwork in the hallway. Dark beams set off the ceiling in the library and there is a handsome carved Gothic arch over the fireplace. This room provided the family with a warm and inviting place for casual relaxation like listening to music, reading and playing board games. The Campbells also hosted parties and dances here, as well as more formal events like weddings and funerals. FACTOID: On June 27th, 1917, the library was festooned with blossoms to host the wedding celebration of the Campbell's only daughter Helen to William Powell.

3. Cookies in the Kitchen ~ 2011

The red and white kitchen with its white octagonal tile floor must have been a hub of activity when the Campbell family lived in their home. It was conveniently located across the hall from the servants' dining room on one side and next to the butler's pantry which served the formal dining room on the other. This room must have hummed all day. The focal point is the huge, ornate Majestic wood stove with ovens for baking, roasting and keeping things warm and a cook top large enough to accommodate several skillets and saucepans. To the left of the range is a walk-in pantry equipped with a glass-windowed oak storage unit. I gave this piece a cookie-baking theme as I'm certain plenty of that was going on between during the holidays.

4. Delightful Dining at the Campbell House ~ 2009

This work portrays the Campbell House's formal dining room. The large room (20 by 25 feet) features an expansive table seating up to 12, a grand buffet, a fireplace of Delft-style tiles, and six large windows. This was the scene of many elegant dinner parties, although it served the small family as well (Amasa, wife Grace and daughter Helen). I gave this painting a Valentine's Day dinner party theme - a most welcome holiday during Spokane's long dark winters. FACTOID: When the family required a servant to attend to their needs, they discretely pushed a small button located beneath the tabletop.

5. Dessert in the Servants' Dining Room ~ 2011

The Campbell's servants' cozy dining room is on the east end of the home facing the street. The staff ate their meals here and probably gathered to be briefed on the daily tasks. The dining room was in the servants' portion of the residence across the hall from the busy kitchen (the cook prepared meals for both the Campbell family and the staff). Wainscoting enhanced the room and windows on two sides let in plenty of natural sunlight so it was a pleasant place to meet and dine. FACTOID: The live-in household staff consisted of five to seven servants: the cook, the first maid (main floor duties), the second maid (second floor duties and assistant to the first maid), two more domestics as needed, the coachman and a gardener to manage the surrounding grounds.

Patti Simpson Ward



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Gorgeous Blooms in the Guest Room



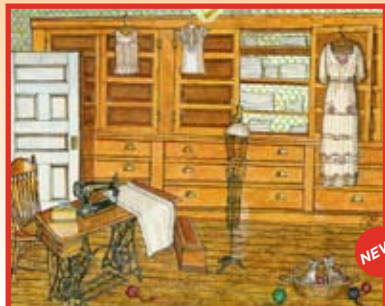
Helen's Blue Bedroom



Kittiewinks at the Campbell House



Laundry on the Line



Lovely Linen Room

6. Gorgeous Blooms in the Guest Room ~ 2011

I filled this artwork honoring the Campbell House's yellow guestroom with several large bouquets of yellow daisies. Crystal vases adorn the tables, mantle and the headboard of the chaise lounge. This comfortable room is one of two guest rooms and features a brilliant yellow tile walk-in fireplace at the west end of it. At the foot of the four-poster canopied bed is a tufted, upholstered chaise lounge with a similar armless chair and steamer trunk by the fireplace. The windows that overlook First Avenue offer a cozy place to relax on their charming, cushioned window seats

7. Helen's Blue Bedroom ~ 2006

Daughter Helen Campbell's bedroom is a delicate blend of blues and golds set against a background of floral wallpaper and carpeting. In my painting, crisp white cotton curtains frame a stunning view of the Spokane River, but new blue silk draperies were recently reproduced. There is a fireplace fitted into the southwest corner. A matching table, writing desk and twin-size bed created a cozy place to study and sleep for the Campbell's only child. FACTOID: Helen's era was quite different from her parent's restrictive Victorian upbringing. In keeping with the society in which they moved, she was a debutante, but their popular, athletic daughter also drove the family car and went to the movies at least once a week.

8. Kittiewinks at the Campbell House ~ 2010

I've loved this beautiful old place since my first visit as a Campfire Girl in the mid-1950s. In those days it was the Cheney Cowles Museum - about to begin a remarkable journey of restoration. Now a part of the Northwest Museum of Arts & Culture (or simply the MAC), the mansion is the jewel in the complex "crown." In this painting you can glimpse the guest rooms and linen room (with its sewing machine) on the second floor and the library, reception room and servants' dining room on the main floor. Our "kittiewinks" (bothered by some ladybugs) are about to enter the home with my husband Doug and mother Sally who introduced me to the Campbell House those many years ago. This painting is dedicated to her.

9. Laundry on the Line ~ 2011

The basement of the Campbell House housed storage areas for firewood, a walk-in "cool room" for food, the den where Amasa entertained his gentlemen friends, and the laundry. The laundry was a dark, gloomy room, and even though its windows opened beneath the veranda, no amount of electric lights could help as it also faced north, receiving little sunlight. My guess is that this was rather a dreary place to work. Some of the laundry "tools" are pictured in this artwork: irons to be heated and pots for boiling water on the wood stove, an apparatus for drying socks, and a clothes line with a carpet and kitchen towels clothes-pinned to it. A large drying rack was used to stretch curtains into shape after washing, eliminating both shrinkage and ironing.

10. Lovely Linen Room ~ 2011

Tucked into the southeast corner of the second floor, this room catches the morning sun, so on sunny days this must have been a cheerful place to be. The north wall had built-in shelves and drawers for storing the bed and table linens that a fine residence like the Campbell House required. Grace and Helen stayed abreast of the latest fashions and shunned ready-to-wear. They visited several salons in New York, and ordered garments from there, Boston and San Francisco. Once or twice a year, a fine seamstress used this room for a couple of weeks to measure and sew for the family. I've pictured the wire dress form and the sewing machine - no electricity required as this apparatus used "foot power."

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Rose Reception Room

NEW!



Touring the Campbell House

NEW!



Autumn Afternoon at Patsy Clark's



Browne's Addition Beauty (Page-Ufford House)



The Christmas House (Loewenberg-Roberts)

11. Rose Reception Room ~ 2011

Inside the entrance of the Campbell House to the right is the rose, white and gilt Louis XVI French Rococo reception room. Gold leaf embellishes the woodwork, mantel and wall panels. A delicate porcelain portrait of the Madonna and Child sits on the mantle - popular in Victorian home decor. Social calls were a very important part of upper class life in the late 1800s, and this ornate room is where Grace Campbell received her guests. According to custom, visits were brief (about 15 minutes) with the women leaving their calling cards as a reminder they were there before moving on to the next household.

12. Touring the Campbell House ~ 2011

The Campbell House, part of the Northwest Museum of Arts and Culture (MAC) complex is located in the heart of Browne's Addition. Made wealthy through a mining partnership with neighbor, John A. Finch, Amasa, Grace and daughter Helen enjoyed luxurious living in this handsome home overlooking the Spokane River valley. One of several remarkable residences designed by renowned architect, Kirtland K. Cutter, this home has been meticulously restored and is available to tour.

OTHER LOVELY HOMES IN VARIOUS ARCHITECTURAL STYLES

13. Autumn Afternoon at Patsy Clark's ~ 1997

The Patrick Clark Home, across from the Coeur d'Alene Park on Second and Hemlock, is a fabulous example of the homes designed by Kirtland K. Cutter for the wealthy businessmen of Spokane's gilded age. This flamboyant design was gleaned from the palaces of Islamic Spain. Constructed of beige-colored brick with a bright red tile roof, it stands out in a neighborhood of English Tudors and Queen Anne-style homes. Born in Ireland of poor parents, 20-year old Patrick Clark arrived in the United States in 1870 and went into the mining industry. He worked in several western states before joining a Spokane syndicate partnered with Misters Finch, Campbell, Wakefield and Corbin. Patrick Clark moved his family into his grand mansion in 1897. In the 1990s, this building was the home of the popular restaurant, "Patsy Clark's."

14. Browne's Addition Beauty (Page-Ufford House) ~ 2010

Built in 1896 of shingle and basaltic rock construction, this three-story Queen Anne sits on Browne's Addition's west bluff overlooking Latah Creek. Alba J. Page and his wife Flora lived here first, succeeded a short while later by William and Ethel Ufford - thus the name. When I painted the Victorian, it had recently been purchased and carefully restored by Katherine Fritchie, who transformed it from a down-on-its-heels apartment house to the classic single family residence painted here. The process was fraught with unique challenges at every turn, but Kathy persevered. After years of neglect, the house shines with its original integrity, and was approved for the Spokane Register of Historic Places. It's spring, and I've pictured my nieces and me with a huge pot of blue hyacinths for Kathy and her pal, Fachi.

15. The Christmas House (Loewenberg-Roberts) ~ 1997

The Loewenberg-Roberts House, located on First Avenue, was designed in 1889 by W.J. Carpenter for Bernard Loewenberg. Loewenberg owned a dry goods store nearby on Riverside Avenue, which floundered financially to the point that he traded his home for another one in the neighborhood owned by E.J. Roberts. Built in the classic Queen Anne style, Carpenter designed the house using a decorative blend of granite, wood and brick - resulting in an unusually beautiful home. In Browne's Addition, where many of the larger mansions had converted into apartment houses, this home remained a single-family dwelling until it became a B&B in the 1990s. (An interesting factoid, E.J. Roberts' grandson, Bill, was our next door neighbor when we lived on Lincoln Sreet, and Godfather to my sister, Marilee.)

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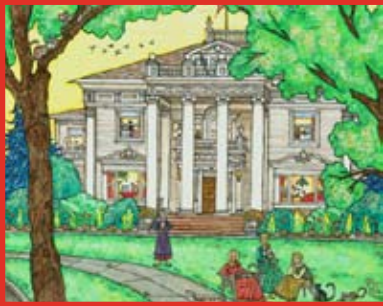


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Darling Dutch Colonial



Fine Felines at the Finch House



Flowers at the Fotheringham House



Halloween Hotel (Stimmel House)



The Phelps' House in the Fall

16. Darling Dutch Colonial ~ 2003

At Christmastime in 2002, my mother, husband and I made a "field trip" through Browne's Addition to shoot pictures of the many mansions so prevalent in that Spokane neighborhood. However, mother pointed out to me this little gem nestled among its more ostentatious counterparts - and so this "Darling Dutch Colonial" painting came to be. Celebrating a garden theme, this piece pictures us calling on the owners - potted plants in arms.

17. Fine Felines at the Finch House ~ 2005

Located west of the MAC (Northwest Museum of Arts & Culture) in Browne's Addition, this beautiful four-columned mansion is a fine example of neoclassical architecture. Designed by Kirtland K. Cutter in 1897-98 for John A. Finch and his wife, Charlotte, it is arguably the most imposing house on this street of grand homes. John Finch was one of young Spokane's wealthy businessmen, partnering with Amasa Campbell in several successful mining ventures. In the foreground of this piece, I'm lounging on the lawn with my sisters, Marilee and Peggy, while my mother, Sally, is bringing us a plate of freshly baked cookies. This is a painting for cat lovers as 14 of them are sprinkled throughout the artwork. (Photo of the Finch house is courtesy of Sally Simpson.)

18. Flowers at the Fotheringham House ~ 1996

The Fotheringham House is a charming home built in the Queen Anne Style. Located on Second Avenue across from both Coeur d'Alene Park and the Patrick Clark mansion, it is currently one of Spokane's most popular B&Bs. The home has been meticulously restored and is a visual delight for its guests. Previous owners replaced the cupola which was removed during the Great Depression when it began to leak, being prohibitably expensive to replace at that time. An interesting note - the Patrick Clark family lived in this modest home while their more flamboyant mansion was under construction.

19. Halloween Hotel (Stimmel House) ~ 1997

This decorative frame house, painted with a spooky Halloween theme, was the home of H.G. Stimmel, who first came to Spokane in 1882 as the region's first agent for the Northern Pacific. An investor in mining and other local industries, he later added city councilman to his list of achievements. The pretty little home was owned by the original family until sometime in the 1980s - a hundred years. It is a shining example of "gingerbread" styling in a neighborhood filled with more opulent (and therefore later unaffordable) residences.

20. The Phelps House in the Fall ~ 2005

This handsome brick and basaltic rock Colonial Revival-style home was built in Spokane's Browne's Addition in the late 1800s, it is thought by D.B. Fotheringham. The Moses A. Phelps family lived there from 1986 to 1954. Enroute to Seattle, Phelps arrived in Spokane Falls, was enchanted by its beauty - and stayed. He opened the very successful M.A. Phelps Lumber Company, which supplied timber for the construction of both the Spokane County Court House and the Division Street Bridge. This piece features folks celebrating autumn in front of the home. Mary Doohan (who suggested this beautiful setting) and I are the happy pie bearers in the lower left hand corner.

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Pretty Poplar House



Winter at the Wakefield

21. *Pretty Poplar House ~ 1996*

Painted as a Christmas gift for my mother in 1996, this apartment house is also located in Browne's Addition. The Poplar House was my parent's first home after their marriage in 1948, and is still as handsome as the day they moved in. I'm the newborn in my mother's arms, although I am told that I never lived in this building. By the time I made my appearance, my parents had purchased a little bungalow on Lincoln ("Decorating the House on Lincoln") on the South Hill.

22. *Winter at the Wakefield House ~ 1997*

The Wakefield House, which was once the family home of lawyer and capitalist, W.J.C. Wakefield, is a beautiful place built in the Mission Revival style. Designed and constructed around the early 1900s by famed architect, Kirtland K. Cutter, this home is located on the lot next to the Amasa and Grace Campbell house. Located in Browne's Addition, it is one of many handsome structures erected by Cutter at that time for the new wealthy businessmen in Spokane who wished to proclaim their financial success in the form of spectacular family residences. The home was a soft yellow when I painted it in 1997. When I visited the neighborhood in 2010, the stucco had been painted white.

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