

# Port Townsend, Washington

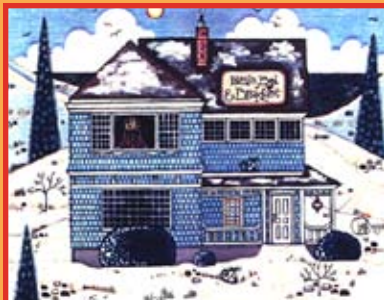
WESTERN WASHINGTON'S BEAUTIFUL SEASIDE DESTINATION OF VICTORIAN HOMES, BED & BREAKFASTS AND MORE



Apple Pickin' at the Peach House

## 1. *Apple Pickin' at the Peach House ~ 1977*

This is a very early painting - probably among the first dozen pieces that I ever painted. The subject is a simple Carpenter's Gothic Victorian, the same building as the one featured in "Painting the Peach House" in this collection. It was inspired by a trip with my little sister, Marilee, to the Port Townsend Annual Tour of Historical Homes.



Blue Bedroom B&B

## 2. *Blue Bedroom B&B ~ 1985*

This lovely snow scene features the two-story shingled J.B. Hogg House. Painted as a B&B, this is my second rendition of the house. This pretty home features beautiful detailing throughout, and somewhere along the line, the owners enclosed the second story porch. The other, "Harvest Celebration at the Old J.B. Hogg House" is shown further on in this collection, and celebrates Thanksgiving. An interesting note, at one time in the 1900s the house served as Port Townsend's Catholic rectory.



Cozy Consulate B&B

## 3. *Cozy Consulate B&B ~ 2003*

This artwork celebrates the onetime German Consulate building in Port Townsend, Washington, also known as the Frank Hastings House. A "must see" for visitors to this quaint town, the beloved landmark is currently welcoming guests as the "Old Consulate Inn." (Note - the name "Cozy Consulate B & B" is my creation.) The house overlooks the seaside vista from the back of the house, although the view is not as clearly defined as in this rendition. I've pictured myself in the window, while my husband is puttering around on the front porch, decorating it with pots of flowers.



Decorating the G.W. Downs House

## 4. *Decorating the G.W. Downs House ~ 2006*

The George W. Downs House is a confection - the perfect setting for artwork celebrating this most festive time of year! George Downs arrived in the harbor town in 1881, and soon became Port Townsend's very successful lumber baron. He and his wife raised three daughters, Sarah, Cordelia and Cassandra, in this handsome home, which is embellished with ornate stain glass windows, including a large one of Saint Gabriel from a Tacoma church. The house has been altered a bit over the years, but by and large has retained its original grace and elegance. An interesting note, one of the three daughters, Cassandra, lived in this home well into the 1960s. I'm pictured with my husband Doug and our kitties - dressing up the house in lights and garlands.



Gleason Green Goddess

## 5. *Gleason Green Goddess ~ 2006*

It's time for a fun summer picnic complete with all the traditional fixin's - from watermelon to beef burgers to chocolate layer cake! My husband and I are pictured celebrating with good friends at this beautiful historic Port Townsend home while our kitties, Andy and Sophie lounge in the foreground. The house was constructed in the early 1900s on Taft Street by dentist, Dr. Gleason Street, and adorned with a decorative turret and unique front picture windows. The home's interior features a creative use of wood throughout, including built-in china cabinets.

Patti Simpson Ward





Happy Times at the Hill House



Harvest Celebration at the Old J.B. Hogg House



Marriage at the Starrett Mansion



The Pink Palace



Pretty in Pink

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## 6. *Happy Times at the Hill House ~ 2006*

I painted this two-story Victorian family home as a quaint rural red schoolhouse. I gave it a back-to-school theme and pictured my husband and his daughter, Leah, starting out on her first day of class. The bell tower was added to this piece as I imagined it might fit on the roof. The most attractive feature of this symmetrical home is the unusual, patchwork-style railing surrounding the front porch.

## 7. *Harvest Celebration at the Hogg House ~ 2003*

This painting celebrates the J.B. Hogg House, painted the first time with a winter theme as "The Blue Bedroom B&B" above. This evening painting celebrates the November Thanksgiving holiday. My husband, Doug and I are pictured in the bay window making arrangements for the feast, while our guests, including my friend, Karen Karila, and her two little ones, are arriving to join us for dinner.

## 8. *Marriage at the Starrett Mansion ~ 2006*

What a lovely setting for a wedding-themed painting! The famed Starrett Mansion is one of the finest examples of Victorian architecture in the United States. This beautiful two-story was built for only \$6,000 in 1889 by George Starrett as a second anniversary gift for his wife, Ann. Unique to the home is the tower, free-floating staircase, and interior "widow's walk," (so that the wife waiting for her husband to return from sea could watch and wait in comfort). The Smithsonian Institute believes that the two-tiered free-floating staircase is the last one of its kind in the country. The ceiling of the tower features "Fresco of the Four Seasons," created by Seattle artist, Otto Chapman, which also was designed to serve as a solar calendar.

## 9. *The Pink Palace ~ 1986*

The Albert C. Adams House, a turreted, three-story pink Victorian mansion, was constructed in 1889, although Adams never actually lived here. He built it for real estate speculation and lost it six years later to foreclosure. Even though this pretty, remarkable place had a nebulous beginning, as you can see, the Victorian has been much-loved over many years. I took creative license with this painting, an earlier effort completed in true "Primitive" style. I added willow trees, a "dotted swiss lawn" and perfect rippling waves on an imaginary pond. My friend, John Olah, is paddling his pooch about while kites, banners, and a rainbow-colored windsock fly in the breeze. I'm pictured in the foreground, in pretty pink, holding my sister Marilee's Siamese, Ty. This painting was a "scrapbook" of favorite personal memories of the 1986 - the year it was painted.

## 10. *Pretty in Pink ~ 1993*

This ornate little two-story house, located on Clay Street, was built in 1889 by Emma Barthrop upon the death of her husband. It is a shining example of Italiante Villa styling. This portrait of it was completed as a Christmas gift for my good friend, Jennifer Jasper. She is pictured on the front lawn with her best friend, MaryAnne. I am the happy pie-baker in the window. My big black cat, K.C., is doing his duty as the "official greeter" on the front sidewalk.

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Pulling Kite Strings at the L.H. Pontius House



Puttering at the Peach House



Pussycat Palace



Seagull Serenade



Skating Serenade

## 11. *Pulling Kite Strings at the L.H. Pontius House ~ 2005*

This three-story shingle-constructed home, the L.H. Pontius House on Lincoln Street, was built in the late 1890s by one of Port Townsend's early businessmen. Not a great deal is known about him, but he must have been successful as his home is quite grand and large - a testament to his wealth at the time. This painting celebrates March's blustery days and kite flying - picturing my husband, Doug, braving the elements with our niece and nephew, Kelly and Michael Barton. I've been working on a painting in my third floor studio, but have taken a break to cheer them on.

## 12. *Puttering at the Peach House ~ 2006*

This pretty little two-story peach house is one of my favorites. This is my second effort at painting this home - first one, "Apple Pickin' at the Peach House" was completed in 1978, nearly ten years before. I'm pictured in the front yard (along with a few bird houses) doing what I enjoy most- painting! I took a little bit of poetic license with the ocean background. Although the shore is a short walk from this house, it is actually located within a neighborhood of Port Townsend.

## 13. *Pussycat Palace ~ 2005*

You've seen this house before - in "Pretty in Pink" above. This version of it was painted again, ten years later, and features my two kitties, Andy and Sophie, lounging in the foreground in the big tree, Half Siamese and half Burmese, this little guys are our best buddies, so this little piece is in honor of them. My husband and I are pictured to the right of the house, tucked into the background.

## 14. *Seagull Serenade ~ 1999*

Once the home of Captain Winfield S. Mann, this charming Victorian cottage comes by its size honestly. Captain Mann was at sea so frequently, he required a pint-sized residence! I painted this piece with a spring gardening theme, and am pictured, trowel in hand, with a bevy of friendly seagulls for company.

## 15. *Skating Serenade ~ 2000*

I began this ambitious 16x20-inch winter scene (which took about ten years to complete) after touring the historic homes in Port Townsend. I fell in love with the "Old Consulate Inn" (also known as the Frank Hastings House), and built my entire painting around it. Since then I've finished another painting of this home, "Cozy Consulate B&B" with a summertime theme. I've added a few imaginary buildings and other details that I love to this piece, like railroad tracks, a small train depot, a pristine white church and covered bridge. The iced-over pond is filled with skaters, sleigh riders are slicing merrily through the snow, and snowmen are beginning to dot the friendly landscape. Wintertime at its best!

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Wacky Witches Ball

## 16. *Wacky Witches Ball ~ 2004*

This painting celebrates Halloween with a bevy of wacky witches brewing up a deliciously good time in the celebration of spookiness. With thirteen pumpkins a-glow to greet the guests and bats to guide the way, this will be an unforgettable night! The home featured in this artwork is located just around the corner from the Frank Hastings house (Old Consulate Inn) in Port Townsend, Washington, and is one of the few Victorians there designed with a mansard-style roof line.



Wylie House Autumn Welcome

## 17. *Wylie House Autumn Welcome ~ 2006*

This pretty little Victorian Queen Anne-style home just sparkles with imaginative detail and trim - from its second-story porch and French doors to its inviting bay windows on the first floor. It was built in 1889 for the Henry Wylie family, but sadly, Mrs. Wylie passed away soon afterwards, and the family moved to east to Illinois. This piece celebrates the beautiful season of Autumn, the fun of raking leaves - and enjoying a restoring break with hot apple cider and cookies.

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