

# Browne's Addition, Spokane, Washington

SPOKANE'S OLDEST NEIGHBORHOOD



Autumn Afternoon at Patsy Clark's



Browne's Addition Beauty (Page-Ufford House)



Christmas at the Campbell House



The Christmas House (Loewenberg-Roberts)



Darling Dutch Colonial

## 1. Autumn Afternoon at Patsy Clark's ~ 1997

The Patrick Clark Home, across from the Coeur d'Alene Park on Second and Hemlock, is a fabulous example of the homes designed by Kirtland K. Cutter for the wealthy businessmen of Spokane's gilded age. This flamboyant design was gleaned from the palaces of Islamic Spain. Constructed of beige-colored brick with a bright red tile roof, it stands out in a neighborhood of English Tudors and Queen Anne-style homes. Born in Ireland of poor parents, 20-year old Patrick Clark arrived in the United States in 1870 and went into the mining industry. He worked in several western states before joining a Spokane syndicate partnered with Misters Finch, Campbell, Wakefield and Corbin. Patrick Clark moved his family into his grand mansion in 1897. In the 1990s, this building was the home of the popular restaurant, "Patsy Clark's."

## 2. Browne's Addition Beauty (Page-Ufford House) ~ 2010

Built in 1896 of shingle and basaltic rock construction, this three-story Queen Anne sits on Browne's Addition's west bluff overlooking Latah Creek. Alba J. Page and his wife Flora lived here first, succeeded a short while later by William and Ethel Ufford - thus the name. When I painted the Victorian, it had recently been purchased and carefully restored by Katherine Fritchie, who transformed it from a down-on-its-heels apartment house to the classic single family residence painted here. The process was fraught with unique challenges at every turn, but Kathy persevered. After years of neglect, the house shines with its original integrity, and was approved for the Spokane Register of Historic Places. It's spring, and I've pictured my nieces and me with a huge pot of blue hyacinths for Kathy and her pal, Fachi.

## 3. Christmas at the Campbell House ~ 2005

The Amasa and Grace Campbell House, part of the MAC (Northwest Museum of Arts and Culture) complex in Spokane, Washington, is located in the heart of Browne's Addition. Made wealthy through his mining partnership with neighbor, John A. Finch, Amasa and his family enjoyed luxurious living in this handsome Tudor-style home overlooking the Spokane River valley. One of several remarkable homes designed by renowned architect, Kirtland K. Cutter, this home has been meticulously restored and is available for touring. This inviting room is the library, decorated beautifully for the holidays. The winter sunshine is streaming through the front windows and the tree, reflected in the room's mirrors, is a-glitter with candles, baubles and freshly baked gingerbread men.

## 4. The Christmas House (Loewenberg-Roberts) ~ 1997

The Loewenberg-Roberts House, located on First Avenue, was designed in 1889 by W.J. Carpenter for Bernard Loewenberg. Loewenberg owned a dry goods store nearby on Riverside Avenue, which floundered financially to the point that he traded his home for another one in the neighborhood owned by E.J. Roberts. Built in the classic Queen Anne style, Carpenter designed the house using a decorative blend of granite, wood and brick - resulting in an unusually beautiful home. In Browne's Addition, where many of the larger mansions had converted into apartment houses, this home remained a single-family dwelling until it became a B&B in the 1990s.

## 5. Darling Dutch Colonial ~ 2003

At Christmastime in 2002, my mother, husband and I made a "field trip" through Browne's Addition to shoot pictures of the many mansions so prevalent in that Spokane neighborhood. However, mother pointed out to me this little gem nestled among its more ostentatious counterparts - and so this "Darling Dutch Colonial" painting came to be. Celebrating a garden theme, this piece pictures us calling on the owners - potted plants in arms!

Patti Simpson Ward





Delightful Dining at the Campbell House



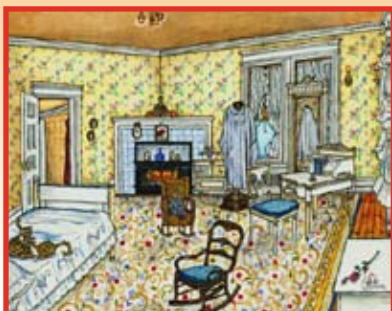
Fine Felines at the Finch House



Flowers at the Fotheringham House



Halloween Hotel (Stimmel House)



Helen's Blue Bedroom

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## 6. *Delightful Dining at the Campbell House ~ 2009*

This is the fourth painting in the Campbell House Collection. It portrays the formal dining room of the Tudor-Revival mansion, designed and built for the Campbell family by famed architect Kirtland K. Cutter in 1897-98. Part of the MAC (Northwest Museum of Arts and Culture), it has been restored from basement to the maid's quarters on the third floor, and is furnished with some of the original owners' furniture. The large room (20 by 25 feet) featured an expansive table which could accommodate up to 12, a grand buffet, and a fireplace of hand-painted Delft-style tile. This was the scene of many elegant dinner parties, although it also served the small family as well (Amasa, wife Grace and daughter Helen). An interesting note, when the family required one of the staff to attend to their needs, they discretely pushed a small button located beneath the tabletop. I gave this piece a Valentine's Day theme, and starred our curious kitties, Andy and Sophie.

## 7. *Fine Felines at the Finch House ~ 2005*

Located west of the MAC (Northwest Museum of Arts & Culture) in Browne's Addition, this beautiful four-columned mansion is a fine example of neoclassical architecture. Designed by Kirtland K. Cutter in 1897-98 for John A. Finch and his wife, Charlotte, it is arguably the most imposing house on this street of grand homes. John Finch was one of young Spokane's wealthy businessmen, partnering with Amasa Campbell in several successful mining ventures. In the foreground of this piece, I'm lounging on the lawn with my sisters, Marilee and Peggy, while my mother, Sally, is bringing us a plate of freshly baked cookies. This is a painting for cat lovers as 14 of them are sprinkled throughout the artwork. (Photo of the Finch house is courtesy of Sally Simpson.)

## 8. *Flowers at the Fotheringham House ~ 1996*

The Fotheringham House is a charming home built in the Queen Anne Style. Located on Second Avenue across from both Coeur d'Alene Park and the Patrick Clark mansion, it is currently one of Spokane's most popular B&Bs. The home has been meticulously restored and is a visual delight for its guests. Previous owners replaced the cupola which was removed during the Great Depression when it began to leak, being prohibitably expensive to replace at that time. An interesting note - the Patrick Clark family lived in this modest home while their more flamboyant mansion was under construction.

## 9. *Halloween Hotel (Stimmel House) ~ 1997*

This decorative frame house, painted with a spooky Halloween theme, was the home of H.G. Stimmel, who first came to Spokane in 1882 as the region's first agent for the Northern Pacific. An investor in mining and other local industries, he later added city councilman to his list of achievements. The pretty little home was owned by the original family until sometime in the 1980s - a hundred years. It is a shining example of "gingerbread" styling in a neighborhood filled with more opulent (and therefore later unaffordable) residences.

## 10. *Helen's Blue Bedroom ~ 2006*

This is the third painting of the Amasa and Grace Campbell House, part of the MAC (Northwest Museum of Arts & Culture) complex. Made wealthy through his mining partnership with neighbor, John A. Finch ("Fine Felines at the Finch House") artwork, Amasa and his family enjoy luxurious living in this handsome home overlooking the Spokane River valley. One of several lovely homes designed by famed architect, Kirtland K. Cutter, this home has been carefully restored and is available for touring. This pretty room, daughter Helen's bedroom, is a delicate blend of blues and golds set against a background of floral wallpaper and carpeting, with crisp white curtains framing the room's stunning river view. Our kittiewinks, Andy and Sophie, are snuggled together for a cozy afternoon nap.

Patti Simpson Ward



# Browne's Addition, Spokane, Washington

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Kittiewinks at the Campbell House



THE PHELPS HOUSE IN THE FALL



Pretty Poplar House



Touring the Campbell House



Winter at the Wakefield

## 11. Kittiewinks at the Campbell House ~ 2010

The Amasa and Grace Campbell House, part of the MAC (Northwest Museum of Arts & Culture) complex, overlooks the Spokane River. Partnering with neighbor, John Finch, Campbell became wealthy enough to commission Kirtland A. Cutter to build this mansion in the late 1890s. I've always loved it - since my first visit in the '50s when it was the Cheney Cowles Museum to its remarkable journey of restoration. You can glimpse the guest rooms and linens room (with its sewing machine) on the second floor; and the library, reception room and servant's dining room on the main floor. Our "kittiewinks" (bothered by some ladybugs), are about to tour the Campbell House with my husband, Doug, me, and mother Sally. She introduced me to the mansion and supported my passion for it for over 50 years - this art is dedicated to her.

## 12. The Phelps House in the Fall ~ 2005

This handsome brick and basaltic rock Colonial Revival-style home was built in Spokane's Browne's Addition in the late 1800s, it is thought by D.B. Fotheringham. The Moses A. Phelps family lived there from 1886 to 1954. Enroute to Seattle, Phelps arrived in Spokane Falls, was enchanted by its beauty - and stayed. He opened the very successful M.A. Phelps Lumber Company, which supplied timber for the construction of both the Spokane County Court House and the Division Street Bridge. This piece features folks celebrating autumn in front of the home. Mary Doohan (who suggested this beautiful setting) and I are the happy pie bearers in the lower left hand corner.

## 13. Pretty Poplar House ~ 1996

Painted as a Christmas gift for my mother in 1996, this apartment house is also located in Browne's Addition. The Poplar House was my parent's first home after their marriage in 1948, and is still as handsome as the day they moved in. I'm the newborn in my mother's arms, although I am told that I never lived in this building. By the time I made my appearance, my parents had purchased a little bungalow on Lincoln ("Decorating the House on Lincoln") on the South Hill.

## 14. Touring the Campbell House ~ 1994

This is the first painting in my Campbell House Collection. This artwork depicts my family and friends on a tour of the famous, beautifully restored home that is part of the MAC (Northwest Museum of Arts & Culture). The tour is one of the best - filled with stories and anecdotes about the family, the architect (Kirtland K. Cutter) and the history of how the house was transformed from the city's museum to the elegantly renovated mansion that folks enjoy today.

## 15. Winter at the Wakefield House ~ 1997

The Wakefield House, which was once the family home of lawyer and capitalist, W.J.C. Wakefield, is a beautiful place built in the Mission Revival style. Designed and constructed around the early 1900s by famed architect, Kirtland K. Cutter, this home is located on the lot next to the Amasa and Grace Campbell house. Located in Browne's Addition, it is one of many handsome structures erected by Cutter at that time for the new wealthy businessmen in Spokane who wished to proclaim their financial success in the form of spectacular family residences.

Patti Simpson Ward

