



Adventures of Kristina



Bacon, Lettuce & Tomato



Bunny Baby Addison



The Happy Haberdashery



Friendly Felines

Other Subjects

ASSORTED OTHER SUBJECTS -
CATS, CRITTERS, CHILDREN AND MORE!

1. *Adventures of Kristina ~ 1989*

This painting was done as cover art for a children's book that I wrote and illustrated for a friend's daughter, Kristina. Her birthday falls on Valentine's Day, thus the proliferation of hearts. Her golden retriever, "Goldie," is keeping her company as she creates her Valentine cards.

2. *Bacon, Lettuce & Tomato ~ 1977*

This is a painting celebrating "Bacon, Lettuce and Tomato," a jazz trio that entertained and delighted Seattlites - especially my sister, Marilee, and me - for years during the '70s and '80s. Pictured are songstress, Gail Clements Klein; piano wizard, Paul West; and bassist, Rolf Johnson. Gail is the current owner of the original painting.

3. *Bunny Baby Addison ~ 2009*

Our grandbaby Addison Lee Ward, barely one-year-old, is dressed for Easter in her butter yellow lace-trimmed frock and fuzzy bunny ears - rubber ducky in tow.

4. *The Happy Haberdashery ~ 1986*

This painting is another of the very few imaginary buildings that I dreamed up. I was completed as a special birthday gift for my friend, John Olah. Dressed in his finest duds - as he was a true "clothes horse" - John is pictured in the upper story window of his haberdashery. I'm waving from the front porch and John's pooch, "Scruff," is looking out from the Beauty Parlor window as he waits to be groomed.

5. *Friendly Felines ~ 1999*

Kitties galore! My sisters, Marilee, Peggy and I are cat lovers. If you look carefully in this piece, you'll see my two sisters and I lounging on the window seat in the background. All of our felines were very independent - and all had their personalities. Peggy's was the calico named Chloe, who spent most of her time out-of-doors. Marilee's was the white one, Betty Kitty, who LIKED to be outside, but was forced by the C,C&R's to be a "condo-cat." My big black kitty, KC, was perfectly happy being a lazy "hot-house plant."

American Primitive Paintings



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The Friendly Forest

6. *The Friendly Forest ~ 1999*

Here is a portrait of several furry creatures who would rarely be seen in the same painting together - especially in such a calm and peaceful atmosphere. And that's the point! These critters have all made friends with one-another and are happily looking after each other in this friendly forest - thus the name of the painting.



Reach for the Stars

7. *Reach for the Stars ~ 1991*

"Reach for the Stars" was a special baby shower gift I painted for my friend, Karen Karila. It celebrates "diversity," and features children of many different ethnic backgrounds climbing all over a happy moon with perky dancing stars for company. Karen had just adopted a baby girl and boy and this was a "congratulations" gift.

8. *The January Day ~ 1977*

This piece was inspired by a print found in an old Americana Calendar featuring artwork by Charles Wysocki. This artwork is one of my very early efforts to paint in the American Primitive style. I was intrigued by Mr. Wysocki's celebration of detail, and felt that I might be able to develop that touch with my own artwork. Over the years I have further developed and refined my style, but he's always been a source of inspiration.



The January Day

9. *Painting the January Day ~ 1986*

This is one of the very few larger self-portraits that I have finished - this one showing me in the process of painting "The January Day" back in 1986.



Painting the January Day

10. *The Ward Wedding Party ~ 2004*

In honor of our wedding day, I painted this portrait of our wedding party (L to R): Doug's oldest son, Matt Ward; my sister Peggy Barton; Doug's best buddy, Ric Metzger; my Matron of Honor, Robin Westbrook; me, my sweetheart, Doug; my sister, Marilee Simpson; Doug's Best Man brother, Tom; my sister-in-law, Jan Simpson; and Doug's son, Kevin. The painting is bordered by the same bevy of spring blossoms that filled our bouquets and decorated the setting at Echo Falls Country Club on April 15, 2000.



Painting the January Day

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