

Holiday Collection

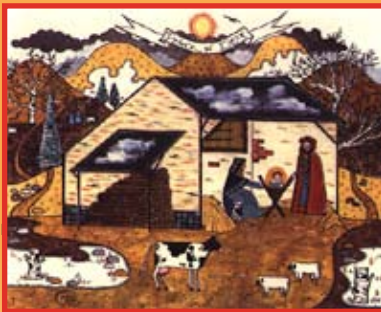
CHRISTMAS -THEMED PAINTINGS
(EXCLUDING NEIGHBORHOOD & SANTA/SNOWMAN GOLF ARTWORK)



Christmas at Post Office #14



Heartfelt Holiday Wishes



Turkey with All the Trimmings



1. *Christmas at Post Office #14 ~ 1977*

This is an imaginary holiday train scene that I dreamed up. I painted this colorful artwork for my youngest brother, Bob, as a Christmas gift in 1977. My mother, Sally, currently owns this painting and still displays it in our her home throughout the holiday season.

2. *Heartfelt Holiday Wishes ~ 1998*

I just LOVE the holidays! For me, it starts with Halloween and ends with the Feast of Three Kings on January 6th. Every week brings something new to enjoy. And of course, Christmas and New Year's culminates with wonderful times shared with family and friends, both in my hometown of Spokane, as well as my current home in Sammamish. Growing up on the South Hill in Spokane, which is full of beautiful old houses, I spent many hours in rooms rich with carved moldings, ornate fireplaces and intricate wall coverings - which inspired the background in this painting. I'm pictured dressed in my traditional tartan plaid red and black velvet holiday dress - now nearly threadbare from having been worn for so many years. My K.C. kitty is pictured beside me as I'm enjoying a "toes up," anticipating celebrating the new year with my sister, Marilee, and friends who are arriving with bottles of champagne.

3. *Peace on Earth ~ 1977*

This painting was created as a very special holiday gift for the my parents in 1977. Christmas was always a huge celebration at the our home, especially the Christian aspect of it. My parents raised our family of six children as Roman Catholics, and were very involved with pageants and the church liturgy, so this scene was a particularly welcome and touching gift.

4. *Turkey with All the Trimmings ~ 1977*

This is one of my very early paintings. I had just discovered the American Primitive artist, Charles Wysocki's work, and tried my hand at painting intricate detail - one of the elements that sets his work apart from other artists of the same genre. I've always been charmed by detail and found that I can spend hours painting blades of grass, patterns in a carpet, or stones in a river rock fireplace. I was very pleased with the results of this piece fashioned after Wysocki's "Hotel Slatt's Music Room." It celebrates my family (left to right) - my sister, Peggy, and brother, Bill, holding hands; my sister, Marilee, and I perched on the left window seat; my brother, John, and mother, Sally, with baby Bob in her arms on the right window seat; my dad, Joe, preparing to carve the gleaming turkey; and family pooch, Chum, taking a nap. This piece was done as a Christmas gift for my youngest sister, Peggy, who owns the original and displays it during the holiday season in her home.

American Primitive Paintings



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